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THE FENIAN'S GOOD BYE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY SPARTACUS.

Oh! Mary Malone, my heart's true joy,
Come say good bye to me,
For the boys are bravely marching
To the Isle beyond the sea,
Where we spent our happy childhood,
Where our mother's graves are seen,
And where the hills and dales around
Are mantled with the green.
Aye! green is the lowland, the highland, and the vale,
Green the graves of heroes all who slumber with the dead,
Green is the flag we love, whose sorrows we bewail,
But the flag that floats above our Isle is striped with bloody red.

And shall I linger here, my dear,
When Ireland calls each son;
Shall I take my ploughshare to the field
And cast aside the gun:
Shall I clothe myself in robes of peace
When the cannon sounds afar,
And Freedom draws her glittering blade
And sounds the charge of war?
'Tis true I have but one arm, but double is its power,
I lost the left upon the field when brave McClellan led;
But this good right arm, with Heaven's help, but now awaits the hour,
To trail that proud flag in the dust that's striped with bloody red.

One kiss, and then good bye! Malone,
One kiss and then good bye!
And check within your heart the moan,
And moisten not the eye;
But smile as Spartan maiden smiled
Who bid her lover go,
And on the bloody fields of death
Hurl back the deadly foe.
But oh! Malone, if I should fall when mingling in the strife,
And on the field of glory find my everlasting bed,
Oh! think of one who loved you, and gave his all—his life—
To trail that proud flag in the dust that's striped with bloody red.

HAKES, THE IDIOT;

OR,

THE HISTORY OF A MYSTERY.

PART II.—THE SECRETS OF THE GRAVE.

CHAPTER XXVI.

THE GHOST APPEARS AGAIN.

Saul was up betimes. Had any one troubled themselves to care about his movements, they might have been surprised to see him watching on the stairs, and dodging away when he heard a footstep. It was strange, certainly; for there was a room which commanded a view of the staircase, if he were anxious to see who ascended and descended; but yet, though the door stood temptingly ajar, he did not enter, but turned from it with a thrill of horror. And well he might.

In that room was the corpse of Francis Maynard—stark and still. The early sunlight, which did occasionally find its way to Dyke street, was piercing through the chinks of the still-closed shutters, and marking lines of light on the dead man's face, but the rest of the room was in total darkness. Saul did well not to enter; it was not a pleasant sight.

An expression of satisfaction stole over the murderer's face when he heard a light step descending the stairs, and caught sight of the flutter of a dress. He drew back into a recess, in order that his wife—for it was she—might not observe him; and then, with bated breath, he listened eagerly as she entered the room.

Two piercing shrieks! Shrieks that caused the early milkman to start, and upset half a pint of chalk and water. Shrieks that caused the tired policemen, just going off his beat, to pause and eye the house inquisitively. Shrieks that curdled Saul's blood in his veins, and made him stand helpless for some seconds. Then, recovering his presence of mind, he called loudly for Mrs. Hardaker, and boldly advanced, candle in hand, into the dark room.

Mrs. Hardaker followed, threw open the shutters, and admitted a blaze of light, disclosing thereby the haggard, sallow features of Francis Maynard, the jaw fallen, and the face stamped with Death's unmistakable seal.

Mrs. Saul was lying senseless on the ground.

For the second time she had seen a ghost; and this last time it had even a more powerful effect upon her than before.

She lay as if bereft of life.

A doctor was sent for; Maynard was at once pronounced dead, but of Mrs. Saul he had great hopes. Saul noticed that he locked the door of the room where the corpse lay, and felt pleased at the success of his plan.

Mrs. Saul was very ill. Her mind wandered, and for some days her life was despaired of. When she recovered sufficiently to observe and question, she was given to understand she was in custody.

"For what?" she asked, indignantly.

"The murder of your husband, Francis Maynard."

She sank back upon the pillow with a low wailing cry, and sobbed violently. While she had been lying up-stairs insensible, an inquest had been held in the little room below. The phial which held the poison was proved to have been bought by her, laudanum was found mixed with the brandy, and two doctors for once agreed, and gave evidence to the effect that the man had been poisoned by laudanum. Everything seemed quite clear and straightforward. Saul gave his evidence with well-simulated grief and hesitation, but there did not appear to be a shade of doubt about Mrs. Saul's guilt.

Hakes appeared, and told his story, and, for a moment, turned the tide of opinion from the poor suffering woman, only, however, to return with redoubled force. He was an idiot!—a poor senseless, brainless boy. Who would give credence to the strange story he related? Saul managed to bear up and keep a brave front, and that helped him much; but the deadly sickness and faintness which came over him when he first heard Hakes relate, truthfully, what he had seen from his hiding-place, would have almost ruined him, had not all attention been centered upon the poor idiot, who, dazzled by the numbers of the people and the strong sunlight, gave his evidence in a hesitating, doubtful manner. No. He was only a poor idiot, whose brain had been muddled by the account of the murder, and who had gone to sleep and dreamed.

Twelve intelligent jurymen could not receive his evidence; twelve intelligent jurymen found Mrs. Saul had been guilty of the crime of wilful murder; and gave their verdict accordingly. Consequently, as soon as she was well enough to bear the fatigue, she was carried to prison, fully committed for trial; and her affectionate husband rubbed his hands with glee, and murmured to himself continually—

"Two birds with one stone! Two birds! Aha! Famous!"

Nevertheless, Saul had uneasy moments. There were times when he started nervously, and could not bear to be left alone; times when he lit candles before sunset, in order that he might not be a moment in the dark; times when he fell into fits of gloomy meditation, which ended in his loosening his neck-handkerchief, as if he felt it compressing his neck.

"Oh! it was a rare idea," thought Saul; "two birds with one stone!" But, somehow, a sight he had seen one Monday morning, in front of the Old Bailey, *would* keep recurring to his memory, but he strove to drive it away.

Drink—the criminal's usual resource—was the companionship he sought. Anything better than those frightful remembrances.

So passed Saul's days, while his wife lay lingering in a prison cell, praying to heaven to suffer her to die before the day of trial.

That momentous day was near at hand. Public expectation was raised to the highest pitch. The "lovely bigamist and murderess," as she was called, figured in the windows of print shops, and formed the subject of biographies and portraits in cheap illustrated papers; while newspapers published, almost daily, bulletins (totally false) of her health, and lists, (wholly incorrect) of the food she ate and the liquor she drank.

There was no one to visit Mrs. Saul to comfort her. Heaven knows she was a wicked woman enough, but yet she was innocent of the crime imputed to her. She had not caused the death of her first husband, although she had attempted it. Merciful interposition prevented her from being a murderess, and she returned sincere and hearty thanks for not having committed the crime.

The chaplain of the prison visited her, but did little good. He was a really worthy man, and strove for the spiritual welfare of those committed to his charge; but so convinced was he of this prisoner's guilt, that he considered all her protestations of innocence but proofs of the harshness of her heart, and left her cell, grieved that she should persist in her statement, when it could be of no avail.

Oh! the long, long, weary days, she spent in confinement, awaiting her trial. She knew every stone in the cell; she knew, by the position of certain shadows, when the time of the gaoler's visit came round, and she watched eagerly for it, as a slight break in the monotony of her life.

One day, when the shadows did not betoken the warder's approach, she heard the key turned in the lock, and started from her seat eagerly, to ascertain the cause. The door grated on its hinges, opened, and gave entrance to a man. His face seemed familiar to her, and she recollected seeing him one evening drinking with Saul.

It was Joy!

He advanced towards her with a jaunty air, and held out his hand. Before she could guess as to what brought him there, or decide what reception to give him, he had taken her hand in his, and raised it to his lips. There was not much in the action, neither was there in the words he spoke; but his manner and tones were insufferable to Mrs. Saul, who, in the coldest tones, resented his familiarities.

"Excuse me, my dear madam, excuse me; but, being the bearer of good news, I am naturally elated."

"Good news?" she could not help saying, in an inquiring tone.

"Yes, my dear madam (allow me to call you so), I am happy to say I know you to be innocent."

"Thank you, sir. I believe you to be the only person, with the exception of the true murderer, who holds that opinion."

"Nay, my dear Mrs. Saul, it is more than opinion; I know it for a fact."

"Do you know by whose hand the man met with his death?"

"I do."

"Thank Heaven! Who is it? Tell me!"

"You would be grateful to me for proving your innocence?"

"Grateful! I would do anything to show my gratitude."

"Anything?"

"Yes; but tell me, who was it? Am I free? Shall I see the world again?"

"It rests with yourself, my dear Mrs. Saul."

"With me! How?"

"I saw you, if you recollect, only once before this interview; but then, your face made an indelible impression upon me, and—"

"I do not see, sir, what this has to do with the matter," interrupted Mrs. Saul.

"Bear with me while I continue. I saw with regret the brutal treatment of your husband; it pained me to see one so fair tied to such a man. Ah! had *I* but met with you first, your lot would have been far different."

Mrs. Saul did not know how to stay his flow of words. Disgusted at his expressions, she still dared not answer him as she would under different circumstances: for had he not said he could set her free, and was she not bound to be grateful to him for it?

"I knew you were innocent—I had proofs of it all along, and now it remains with you only to say whether you will leave this vile hole for a warm, smiling country, where everything shall be done to make you as happy as formerly you have been miserable."

"My husband?"

Joy was thrown completely off his guard by those two words. He fancied the only reason why she hesitated to fly with him, was the dread of Saul. Hitherto he had partially masked his intention, in order that, in case of a repulse, he might beat an honorable retreat. Now, however, he thought there was no further occasion for disguise.

"No fear of Saul," he said, with a laugh. "He will take your place: he it was who committed the murder. Hakes, the idiot, was a spectator of everything that happened; he has told me all, and I have his written deposition. In a few hours you will be free. Then, love, I will come for you—only a few hours—and we will, ere many days have elapsed, be comfortably settled in some pretty country village, where, in the calm, happy quiet, you may forget all the troubles of your past life."

He strove to place his arm around her waist, but, springing from him, she stood, with heaving bosom, erect and defiant before him.

She strove to speak, but it was some moments before she could do so. She pressed her hand to her side, as if in pain, but suddenly recovering herself, with flashing eyes she addressed him—

"I am a prisoner here, it is true; and you—a strong, brave man, take advantage of my weakness! Oh, it is a fine thing to do—a deed to boast of—a fact to publish—that you strove to compel a poor woman to surrender, simply because she was weak! But I am not weak. I tell you, you are a cowardly villain—a pitiful wretch! I tell you, sooner than accede to your villainous suggestions, I would stay in this dungeon till the flesh rotted from my bones! I would welcome death in any form, rather than adopt the alternative you offer me."

She sank back upon the little settle, and again pressed her hand to her heart.

Joy, at the commencement of her speech was taken by surprise, and turned deadly pale when he saw the error into which he had fallen. He muttered an oath to himself, but that was the only outward sign of discomposure. His features were calm, his manner bland, as he again addressed her.

"I will take no notice of the compliments you have been pleased to lavish upon me. Only let me remind you that your release cannot be obtained without my aid. Hakes is secured, and he and I are the sole possessors of the means to effect your acquittal. Think better of your words before it is too late. Will you agree?"

"I will die sooner!" she answered vehemently; and Joy left the cell with very much the appearance of a dog who has been well beaten, as Mrs. Saul sank back exhausted.

CHAPTER XXVII.

A STRUGGLE FOR LIFE.

Saul had a visitor. Joy, after leaving the prison, made his way to Dyke street, and found the money-lender with his books before him, to which he was paying little attention, and two or three bottles, to which he was paying a great deal.

"Well, Saul, I thought I'd come over and see you, and get you to tell me about this murder. I saw something about it in the newspapers; but I want to hear the particulars."

"It's an ugly subject to talk about; best leave it alone."

"I suppose there's no doubt she did it?"

"Who else could?"

"I suppose you had no interest in his death?"

"What the devil do you mean?"

"Oh, nothing; I only asked a question."

"Well, don't ask any more. I've had nothing but this infernal murder dinned into my ears this last fortnight. Here, take some brandy, and talk about something else."

"Thank you; but I have heard your brandy has strange effects upon the drinkers!"

Saul turned perfectly livid, and could hardly stammer forth words to ask his friend "what the devil he meant to imply?"

"I mean to imply nothing, Seth Saul; but I intend telling you that I know your secret. *You* poisoned Francis Maynard." Before Saul could make any answer, Joy continued, "Now, don't excite yourself; we have always stuck by one another; but it is well for you the secret has not fallen into other hands. Now listen to me. Hakes was concealed in the room during the whole of your interview with the murdered man, as he said at the inquest. He saw you empty the laudanum into the bottle, he saw you hand it to Maynard, and he saw the effect. He ran immediately to me—for what reason I cannot explain—and told me the whole story. What do you think of that, Saul?"

Saul could not speak: he was dumbfounded. The plans he had laid so well were of no avail.

"You will not betray me?" at last he stammered.

"Well, it so happens that I am rather hard up at present. If you can accommodate me with a loan, it might tend to simplify matters."

"I have no money."

"Come, that won't do. If you have none of the needful, my conscience will not allow me to keep the secret to myself."

To judge from a diabolical grin which illumined Saul's face for a moment, he had some deep game in hand as he answered—

"Well, I will see what I can do for you."

The iron safe already mentioned stood by the side of the fireplace. In the grate a few cinders strove to keep up the appearance of a fire, and between the bars was a small poker, the sharp pointed not. Saul went to the safe, and Joy, thinking all right, seated himself and hummed a popular tune.

"Dead men tell no tales!" cried Saul, rushing at him.

He had snatched the poker from the fire, and was upon him before he could defend himself. Blow after blow descended upon Joy's head, burning his hair and singeing his flesh. The poker was a light one, or the madhouse keeper's career had been ended at once.

He struggled desperately; he caught the poker, heated as it was, in his hands, and held it till it burnt through his flesh to the bone; he threw himself upon Saul, heedless of the weapon, trying to bear him down with his weight, but all in vain.

They both knew it was a struggle for life and death, and with clenched teeth they fought like wild animals. The stench of burnt hair and skin was almost intolerable; the pain of the wounds inflicted maddened Joy, and endowed him with superhuman strength; but whenever he obtained a hold upon his adversary, the blows descended so fast he was forced to leave go. Collecting his strength, Joy brought it all to bear in one blow, and delivered his fist full in Saul's face, who staggered for a moment, and fell senseless on the floor; but yet the battle was not decided. Joy, weak and exhausted by the exquisite pain of his wounds, fell helpless upon the ground, and was unable to follow up his advantage.

He saw Saul gradually recover consciousness, and knew he had no mercy to expect from him. He called for help, but his voice was too feeble to be heard outside the house.

Saul recovered, and glared around for his adversary.

As he saw his helpless state, a look of devilish triumph passed across his face, and he picked up the weapon and advanced towards the helpless man. Joy knew what was coming, and raised his voice in one shriek of despair.

Saul laughed! He came towards him, and raised the poker in the air. In another moment it would have descended on Joy's skull; but, just in time, the door was burst open, and a mob, headed by two policemen, rushed into the room.

Ere Saul could strike a blow in his defence he was seized and handcuffed, whilst Joy was removed to a neighboring hospital.

Saul, of course, was arrested on the charge of assault, but before the day had passed, another and a heavier crime was attributed to him. Joy, fearing he might die, but wishing to secure his revenge, sent for a magistrate, and signed a deposition of the facts of Maynard's death, as he had heard them from Hakes.

When Saul heard the news, it was a pitiful sight to see him. He, a man in the vigor of life, threw himself upon the floor of his cell, alternately praying and cursing: he clung to the knees of the gaoler, beseeching him to take pity and suffer him to escape; then, in a paroxysm of madness, he threw himself violently against the stone wall, as if to force a passage through. The whole night long his yells and blasphemy echoed through the dark stone passages of the prison, till at length, in the early morning, wearied out, he fell asleep, and forgot the dark crimes and all the hideousness of his position.

In the same prison, but in a different part, his wife slumbered peacefully. In the morning they went to tell her of the apparent prospect of her release, but some one had been before them.

In the quiet night a visitor, despising alike stone walls and iron bars had visited her and taken her away. The visitor's name was Death!

Poor woman! she was removed forever from trials and temptations. The excitement of her interview with Joy, and the horror of her position combined, had been too much for her. She was dead!

W. B. CAVENAGH. MUSIC HALL MANAGER. For Biographical Sketch see another column.

CHAPTER XXVIII.

THE FINAL SCENE OF THE MONEY-LENDER'S LIFE.

It was a fine sunshiny spring day; a day when hard-worked, badly-paid clerks look wistfully through the dirt-encrusted windows of their dusty offices, and think with a sigh of the nice cool breeze and shady trees at Richmond; a day when the decks of river steamers swarm with passengers, and the demand for gingerbeer is enormous. In fact, it was one of those days in which summer proclaims itself near at hand, and endeavors to persuade Englishmen that cold, biting March winds and dull November fogs are things which never really existed, and that waistcoats and neckties, to say nothing of greatcoats, are articles of dress which might be altogether dispensed with.

It was an odd day for a crowd of idlers to be swarming up a narrow court and besieging a low door; but, nevertheless, such was the case. Surely something extraordinary was going on upon the other side of that door, to cause so much anxiety to obtain admission?

It was the day appointed for the trial of Seth Saul for the murder of Francis Maynard; the door led into the court where the trial would be held.

It was filled to overflowing already; for the case, owing to its peculiar circumstances, contained more than ordinary attention, and popular excitement was great upon the subject.

Seth Saul was placed at the bar. A thin, wrinkled, haggard face, surmounted by shaggy grey locks—such was the money-lender's appearance as he stood in the dock, clutching at the sides in a nervous way as he viewed the people gathering round. The trial commenced: one of the first witnesses called was Joy.

There was a movement in the crowd and a slight murmur of horror, as four men bearing a litter brought the madhouse-keeper into court. His head was bandaged, and his face showed scarcely-healed scars; but the one glance he cast at Saul was full of triumph. He gave his evidence in a weak voice which was barely audible. The substance of what he said is already known to the reader. He finished by stating that he had received the whole of the information from Hakes.

Hakes was the next witness called, but here the evidence failed. The poor idiot, brought suddenly before a concourse of people whose gaze was fixed upon him, was bewildered.

"I love my master. He was good to me, he was. You must not hurt him." That was nearly all that could be extracted from him.

Saul, for the first time, looked hopeful. The only person who actually saw the murder committed was unable to reveal the fact. Bullying and persuasion were alike useless; and at length, by the direction of the judge, he was removed, without having thrown a particle of light upon the death of Francis Maynard.

Popular opinion turned a shade or two in Saul's favor. The person upon whose evidence his guilt rested was one who cherished animosity against him, and the witness who should have supported his statement failed to do so.

The counsel for the prosecution knitted his brow, and seemed unable to proceed; while he for the defence smiled, as if sure of victory.

Saul was terribly agitated.

There was but one more witness for the crown.

A tall woman, clothed in deep mourning, was led through the crowd by an elderly gentleman. As she mounted into the witness box, Saul leaned eagerly forward; his cheek became, if anything, whiter than before, and he was obliged to lean against the woodwork for support.

"What is your name, madam?" asked the counsel.

There was a moment's silence. Saul again eagerly craned forth his neck to catch the reply.

It came in a low, firm tone, "CHARLOTTE SAUL." At the same time she raised her veil.

Saul threw himself back, and cried, in hoarse tones,

"The dead appear against me! I can not fight against a spirit! I did it—I confess it! Mercy—mercy!"

He sank back in a fainting fit; when he recovered the trial proceeded. The witness, whom we have known under the name of Mrs. Blake, revealed a strange story when questioned.

She had married Saul when quite young, and for a time he had treated her well; but getting tired of her, he altered his behavior, and at last finding his brutality was of no avail to rid himself of her, he had her confined in a mad house, from whence she at last succeeded in escaping. The remainder of her story is known to the reader.

Saul was scarcely in his right mind after he saw his first wife.

"I saw her buried! Seven feet of clay and an oak coffin could not keep her from me! The dead rise and bear witness against me!"

It was thus he muttered, half aloud, during the remainder of the trial. He took no more interest in the proceedings, although his life was at stake. He seemed unable to comprehend the woman's account of her resuscitation; he could only gaze straight before him, in a rapt way, and mutter to himself.

As one by one the details of his brutality were brought to light, he felt in some slight degree conscious of the indignant and savage glances of the audience; he heard the scratching of the reporters' pens, which would the following day spread the news throughout the country. He was conscious of all this, but he heeded it not: it was to him but a confused dream. He heard a species of buzzing in his ears, but he did not hear the able speech of Sergeant Gotemoff, who exerted the whole of his powerful eloquence to prove that he (Saul) was an ill-used man, and that, instead of being a brute to his wife, he was, in fact, henpecked. But it was in vain the sergeant pleaded—in vain he applied his cambric handkerchief to his eyes, and protested in the innocence of the unfortunate man—in vain he begged the jury to remember the evidence of a witness who certified Saul once saved a cat from drowning, and implored the twelve to consider whether a man who did that was likely to become a murderer.

The jury after a short deliberation found him *guilty*. The judge in the usual form asked him whether he had any reason to give why the sentence of death should not be passed upon him.

"I cannot fight against the dead," murmured Saul; then, as it were, the sense of his position for the first time striking him, he shrieked—

"Guilty, but recommended to mercy! Was it not recommended to mercy, my lord? Oh! mercy—mercy!" And he fell back almost senseless in the gaoler's arms.

The dreadful sentence of death was pronounced upon him in the usual form. The judge commented upon the magnitude of his crimes, and held out no hope of the mitigation of the sentence.

"May the Lord have mercy upon your soul!"

The words sounded to Saul almost like a mockery, as, still ringing in his ears, he was removed from the dock.

* * * * * * *

Early one Monday morning numbers were flocking to a certain spot. Laughing, joking, and talking merrily, the mob assembled in front of the mass of stonework which forms the great metropolitan prison. Surely it could not be an execution they had assembled to witness—surely it was not to see a fellow-creature deprived of life that they had tolled from every part of London! Yet the church-bell sent forth its mournful notes, calling forth from the crowd some coarse witticism upon the man, now in the prime of life and health, but who, ere another hour would chime, would be swaying before them a senseless corpse.

A dull roar from the crowd, and a pressure from those at the back, and Seth Saul, attended by the prison chaplain, appears upon the raised scaffold.

He is greeted with hootings; but comparative quiet is restored while the chaplain prays with the murderer. Then he steps back a pace or two, and the rope is adjusted round the neck of the miserable man, and the cap is pulled over his face.

"Mercy! mercy!" he screamed. In another moment the drop fell, and Saul was launched into another world. One or two convulsive shudders, and then the quietness of death.

Unconscious now of the hootings and revilings of the mob as they dispersed, he had paid the penalty of his crimes. The crowd separated and returned to their homes, expressing their satisfaction at having seen "the beggar turned off."

Young Cornet Heavy, who sat up all night playing cards, yawns, and says he doesn't think much of it. The prison officials go home to a comfortable breakfast; the body is cut down, the scaffold taken away, the street cleared, the ordinary day's traffic commences, and Saul's corpse, with a few words of prayer, is thrust into its grave within the precincts of the prison. Seth Saul, the murderer, the bigamist, the swindler, the bully, and the coward, has met his desert.

CHAPTER XXIX.

CONCLUSION.

The story is virtually at an end, the mysteries are explained, and the difficulties overcome. The curtain has descended upon the final scene of the tragedy, and the audience has dispersed; but, peradventure, there may be some who may care to know the fate of others besides the principals in the drama.

Mrs. Blake—or, to call her by her proper name, Mrs. Saul—suffered much from the terrible excitement of the trial; but, thanks to Dr. Bowyer, she in time regained her strength, and continued to live a life of solitude near her kind friend's house.

When the Crimean war was at its height, she heard that nurses were wanted for the hospitals. Instantly she made up her mind, and announced to the doctor her intention of proceeding to the seat of war. He strove to dissuade her, but in vain. Strong in her good work, she left England by the first ship in which she could obtain a passage. By-and-by, news reached England of her arrival at Scutari, and then each mail brought tidings to her only telling them she had been ill, but was recovering; after that another pause, and then a paragraph in the newspaper told them she had caught the fever and died. Unknown, was buried in a foreign land, the earthly remains of this long suffering woman, whose only fault was the fatal error of her youth. Mayhap the wounded soldier may have missed her gentle care; otherwise, unmourned and unwept, save by Dr. Bowyer and his daughter, she departed for a better land.

Mrs. Hudson, who, it will be remembered, sheltered her so long, got on well in life, and left Simmond's-rents for a more fashionable quarter, where she supported herself—and well, too, if one may judge from her plump form and merry, rosy face—by letting lodgings. The washing she surrendered into other hands; the charwomen know her no more. The only person of her former acquaintance she ever visited was Mrs Hardaker, but that was not for long; for that old lady being afflicted with asthma, and refusing to take any remedies, one morning comfortably coughed herself to death in her chair.

Mrs. Hudson, however, reaped her reward, for the old housekeeper had managed to amass a considerable sum of money, the whole of which she left to the kind little woman who had found time to visit and comfort her in her illness.

Hakes disappeared, no one knew whither; but there were people who pretended to recognise in the remarkably mild, not to say idiotic face of the "wild Indian," exhibited in Blackstee's caravan, well known at fairs, the valet servant of the murderer Saul. Whether this was a fact or not, I can not pretend to say, for Hakes, *as* Hakes, was lost to sight.

Joy, owing to the revelations made at Saul's trial concerning his lunatic asylum, thought it most prudent to decamp, and for some time all trace of him was lost; but at length he was found in the person of proprietor of one of the gambling saloons which abound in San Francisco.

His career there was for many years a prosperous one; but owing to a dispute with a scoundrel who frequented the place, he was compelled one sunshiny afternoon to take his place upon the race course opposite the barrel of the revolver of the man with whom he had quarreled.

At the first shot he fell dead upon the turf; and the numerous spectators, who had strolled to the spot to witness the duel, carried his murderer back in triumph to the hotel, and gave him a dinner, to congratulate him upon his "luck."

There are but two more characters to whom we need refer. John Chaffery and Job Skinner sailed for Australia with the money they had obtained, and succeeded well in the new colony. People may be disposed to cavil at the manner in which their original money was obtained. I do not attempt to defend it. Job was the person who was most to blame; for, as to Chaffery, I think there are but few men who, seeing starvation staring them in the face, could make up their minds to give up a share in a hundred pounds when not obtained in an absolutely dishonest way.

They succeeded well, I have already said; they went into partnership at first; but one morning Job Skinner was missing, and after a long hunt was found lying at the bottom of a gully—dead.

All the stock thus became the property of Chaffery, who worked hard to improve it, in which he succeeded.

Any one who had known John Chaffery as a seedy, needy and dissolute lawyer's clerk, would hardly recognise in him the fine stalwart man, with long beard and moustache, who now owns acres of the most valuable property near Melbourne.

The story is now in truth at an end. The curtain, which rose again upon the final scene to give yet another glimpse at the performers, descends a second time, and all is over.

THE END.

DEER FIGHT.

A remarkable struggle recently took place in the Home Park, at Hampton Court, England, of which a correspondent of the London *Times* furnishes the following particulars:—"I was witness this morning (October 4) of a fight between two buck deer in the Home Park at Hampton Court, an account of which, as the circumstances under which it took place were most peculiar, may perhaps be of interest to your readers. I entered the Home Park by the lodge gate leading to the stud-house, and found, immediately upon entering the park, two deer engaged in a ferocious conflict, their antlers crashing and crackling together as they charged the one against the other. At first I regarded the combat as one of those ordinary misunderstandings which are wont to take place occasionally among the gentlemen deer in the parks, but I soon became aware of my mistake, for upon closely scrutinizing the combatants I perceived that their antlers were fastened together by a strong and twisted coil of rope, about a yard in length, so that no strength either possessed was sufficient to break or separate the one animal from the other. At one moment, in their endeavors to get free, they would rush down an avenue at racing pace, always, however, very naturally, running a dead heat. Then they would come to a sudden halt and have another furious set to. Frequently they would run up to a tree and pull at the rope round the tree, striving, as it were, by pulling backwards against each other to break the rope that bound them together. On one occasion, in their fury, they came at full speed against a portion of the paddock walls. The contest for more than ten minutes appeared equal on both sides, but at length the greater weight of one began to tell, and the smaller deer got dreadful punishment. For a time it would lie at full length on the ground, bleeding copiously from its mouth and severely stabbed in several places, while its more powerful adversary stood panting by its side. Again and again the unequal fight was renewed. All this time an assistant of the gamekeeper assured me that it was useless to attempt to separate the poor wounded beasts until the stronger one became more exhausted, and neither he nor I had a knife with which the rope might have been possibly cut. Later on, a gamekeeper, who seemed to have more authority, more knowledge, or perhaps more pluck, together with a third individual, joined the party, as the stronger deer rapidly described circles with his hind legs, while his head, attached by the ropes to the antlers of his prostrate adversary, formed the centre. After, perhaps, a score or so of such circles had been described, first one hind leg, then the other was forcibly seized, and then the antlers, by one or other of the keeper's assistants, the stronger deer was thrown on his back, the ropes that bound the two

animals were cut, and the victorious deer was too happy to make his escape. The other poor animal was so terribly wounded that it was found necessary to cut its throat upon the spot. The most extraordinary cause of this deadly strife remains to be explained. I was assured that the two deer got their antlers entangled in some cords which had been left out near some one of the park lodges, and upon which some linen had been put out to dry. When the cords were ultimately cut, one of the men remarked that if four or five men had been employed to twist and fasten them round the antlers of the two bucks the work could not have been more effectually performed."

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 11, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.			
Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,

22 Spruce street, New York.

To Correspondents.

STAKEHOLDER, Woodstock, C. W.—"In a four-handed game of billiards, A informed his partner that he was going to play with the wrong ball; B, one of the opponents, and proprietor of the room, said that A had no right to tell his partner, and bet that according to the rules he had no right to tell. A took the bet, and immediately appealed to the rules hanging in the billiard room, which allow a man to tell his partner if he is going to play with the wrong ball. There are also rules of the room hanging up which are appealed to to settle disputes arising about the usages of the room. Do the rules hung up in a billiard room govern bets when the *rules* are appealed to? Or who wins the above bet?"..... In all games it is necessary to have a well digested code of laws, to observe which is proper. When such are in existence, they should govern all disputes, and when not, then the rules of a room or locality are the next best, and should be abided by. In this case, the rules of the room, and the law in Phelan's book, the authority in this country, also the American Hoyle, are in consonance; consequently, it is plain that A won the bet.

JAS. GREAVES, Cohocksink, Philadelphia.—"A bet B that he (A) would name a candidate on the Republican city ticket that would have a larger majority than any man B would name on the same ticket. A named W. Mann, for District Attorney, and B named Joseph Lyndall, for Prothonotary (Comptroller?). Now, the dispute is this—Joseph Lyndall received the most votes yet Mann's majority over his opponent was 385 votes more than Lyndall's was over his (Lyndall's) opponent. Who wins?"..... As the wager was made on the *majority* each man would have, and not on the total vote, A wins; Mann having a larger majority than Lyndall, who was named by B.

ROADSTER, Boston, Mass.—1. According to the CLIPPER time table, fifty miles, wagon and driver weighing 400 lbs., has been trotted by a horse named Spangle in three hours, 59 min, 4 secs; and by Ariel, driver weighing 60 lbs., in three hours, 55 min. 40¼ secs. We have no knowledge of the above having been beaten. The fastest time for 100 miles is eight hours, 55 min., 53 secs., by Conqueror, in harness. 2. Thirty miles in two hours is pretty fair, but by no means remarkable.

STREET RAILWAY, Detroit.—The conductors on our street railways do not use the kind of punches you refer to. They do on the steam cars though. You can get a punch like they use at any "finding store" for a dollar. Whiskey punches are used by our street railway conductors to a great extent, which they get at from ten cents to a quarter each; and sometimes a punch in the snoot for nothing.

J. L., Baltimore.—1. They are in no way related. 2. We are not advised of Mr. Booth's future movements. 3. If the manager gives them that privilege, of course they can play at any other theatre during the run of a piece in which they may not be needed at their own theatre. 4. The lady will probably play in your city.

GARDINER'S SON, Baltimore.—1. Maggie Mitchell and Lucille Western will play an engagement in Baltimore during the present season, but we cannot say whether Emilie Melville and Helen Western will or not. 2. Not having seen the two gentlemen for a long time, we cannot say which is the better one.

P. B. C., Philadelphia.—If a boat enters for a race for the championship of her class, and her competitors back out or do not appear on the day of the race, and she does, with her crew ready

CRIBBAGE, Philadelphia.—1. Three fours and a tray in hand with a seven turned up on the pack, count fourteen in cribbage, viz., eight by fifteens and six for pair royal. 2. "Erin Go Bragh', is an Irish composition, and Alderman Tersan, of Brooklyn, is the reputed author.

STUMP, Bordentown, N. J.—The wicket keeper must have no part of his person in front of the wicket when the batsman is about to strike. If he handles the ball before it reaches the wicket the batsman would not be out, even though he were stumped.

CONSTANT READER, Chicago.—1. See answer to "Inquisitive" in last week's CLIPPER. The drama is offered for sale in an advertisement in this week's CLIPPER. 2. Parties have at different times advertised in the CLIPPER to write speeches and songs for the "profesh."

E. T.—1. If you leave a note at our office for the party alluded to, we will advertise it for you. 2. There is no particular way of beginning such a work: your own ideas will probably be the best in such matters.

JOSEPH, Georgetown.—1. Adah is of French and American parents, but of Jewish religion. 2. Was married to R. H. Newell, better known as Orpheus C. Kerr. 3. Mrs. D. P. Bowers was born March 12, 1830, and is the wife of a Mr. Brown.

CRICKETER, Brooklyn.—As described by the English sporting papers, we are of the opinion that the kind of bowling adopted by Grace to get Jupp out was unfair. At all events it was unmanly, and anything not manly is not cricket.

CONSTANT READER.—You might as well attempt to shin up a greased pole with a pound of butter in each hand as expect to play the line of walking gentlemen on the stage, never having had any previous stage experience.

J. MCK., Washington.—1. The New Bowery was opened Sept. 5, 1859. 2. John Brougham's last engagement at the Bowery was in January, 1857. We believe he appeared once since then for a benefit.

HARRY.—Addie was at Wood's Theatre, Cincinnati, when the season commenced, but we cannot locate her just at present. Boston is her home.

J. B., Cincinnati.—Lang's time, according to *Bell's Life*, was 4 min. 2 secs.; the *Sporting Life* gave it 4 min. 3 secs. The match was run at Newmarket, not London.

C. P. M., East Boston.—We published in the CLIPPER an authorised challenge from the Ward crew to the St. John's crew to row a match.

SUSPENSE, Pittsburgh.—Johnny Loudon or Jimmy Hamill of your city will tell. Your nine questions involve too much research for us to devote time to.

W. L., Palatine.—You win both bets; the party never saw it reported in the CLIPPER that a horse in Michigan had trotted in 2:13; and it never was done.

A. H. M., Philadelphia.—1. Hattie Orton, Josie Orton's sister, is with J. C. Myers' traveling company, now in the West. For whereabouts see our dramatic summary each week.

W. H. S.—1. Maggie will probably play at Niblo's before the present season closes. 2. Has been recognised as a star since the season of 1855-6.

CROWN, Baltimore.—We cannot inform you what such articles are worth. Mr. Barnum is out of the city at present. If you write him a letter he might, probably, buy them.

J. H. R., Cleveland.—Although we have no means of getting at the exact figures, yet our impression is that at the present time the circulation of the *Herald* is the largest.

ANIEDA, Nashville.—We have not used your communication, as we always reserve the right to cut down or "mutilate"—as you call it—our correspondence when we deem it necessary.

A. B. T.—We would prefer not to be the medium of the "confidential" communications you refer to. We make no charge for advertising letters.

AMATEUR, Marengo, Ills.—We cannot teach you "how to swallow a sword;" we are at home on steak, turkey, hash, etc., but we stop at the sword.

BON TON SALOON, Chattanooga.—"All that Glitters is not Go'd" is the proper name of the piece. "All is not Gold that Glitters" is not correct.

LAWRENCE, Nashville, Tenn.—It is a mere catch, and you lost the bet. In fact, by playing in the pocket, the counting is done by your opponent and not by you.

S. POND.—You must have forgotten that we go to press on Monday, on which day your letter was written; of course it came too late to be of use.

M. A. N., Binghampton.—1. You cannot castle when your king is in check. 2. Edwin Forrest and Edwin Booth are not one and the same; they are in no wise related.

W. H. H.—We cannot give you the date in this issue; will endeavor to give it in our next.

FENIAN, Chattanooga.—There are no such things used. Running shoes are generally lightly made laced boots.

G. H. B., South Weymouth.—Flora Temple's fastest time on the Fashion Course, L. I., was 2:20¾.

THAMES STREET, Baltimore.—You can call on any ace you think proper, but it must be on an ace.

J. T. F., Baltimore.—As soon as we can learn the whereabouts of H. F. Stone, comedian, we will inform you by letter.

ATHLETIC, Philadelphia.—The lady is married to James Herne. 2. Fred. Crane.

J. L. Q., Nashville.—We do not know where Smith & Wesson's Pistol Manufactory or office is located.

FRANK.—The mail steamer's best time to Liverpool is the Persia's, 9 days, 1 hours, 30 minutes.

E. W., Buffalo.—We only know of the Cheltenham *Herald*, but cannot give the editor's name.

J. D., Memphis.—We are not in that business.

L. G. E., Boston.—The first throw is a tie, and the money goes to the party winning the throw off. A consequently wins.

JOHN STANTON, Baltimore.—We know nothing whatever of the firm of O. B. Ball & Co., save that their advertisement is paid for.

AMERICUS, Washington, D. C.—Watch our dramatic summary each week, and you will learn full particulars.

"SAVANNAH."—Your communication came to hand just one day too late.

CONSTANT READER, Providence.—Refer to your files of three or four weeks back, and you will see the question fully answered.

ALEX., Rochester.—Georgiana Mosely, formerly of the Marsh Troupe, died Dec. 10, 1862.

J. WILSON, Cleveland, O.—Five dollars for three months in advance.

G. R., Washington.—Your opponent was decidedly wrong; he had no right to turn the card and declare it trump.

CONSTANT READER, Augusta, Geo.—You can get a clown's hat of Rankin, 96 Bowery.

E. H., Portland.—Flora Temple, the celebrated fast trotting mare, is not dead.

G. DIX, Templeton, Mass.—We do not get up catalogues.

S. W. C., Utica, N. Y.—For three months in advance, $12 50.

PROVIDENCE BOY.—Write us if you please.

C. F., Clarksville, Texas.—The Jack won the deal.

W. P. H. C., Philadelphia.—Correction made.

C. AMORY BRUCE.—Sent your letter to Hudson on the 6th.

DEATH OF LORD PALMERSTON.

ONE by one the leading men of the past generation are going to their last long home, the last of the distinguished being he who bore the above title, and who, though during his whole life long he battled for the interests of privileged classes, *i. e.* titled nobility and its train, has at length succumbed to the great democratic leveller—death. To say that his death is regretted generally, particularly by Englishmen, is true; to say that his loss is generally mourned is not true, and his name will soon pass away from the memory of man. And why? Because he was all head and no heart. He was the crafty politician and not a true, warm hearted statesman. His creed was to cater for the privileged few at the expense of the needy many. Hence his pandering to Louis Napoleon, and his opposition to the United States Republic, and to all that tended to elevate his own countrymen unless when it was his *policy* to grudgingly throw them a bone from the rich man's table. But we turn from politics to a question of more interest to CLIPPER readers, to speak of

LORD PALMERSTON AS A SPORTSMAN.

Lord Palmerston was a sportsman from his cradle, and whether shooting the coverts of Broadlands, following the Hursley or New Forest hounds, or assisting at the Derby, he invariably displayed the same eager zest of enjoyment. Of the Derby he was especially fond, and until last year he invariably made a point of riding to Epsom and back to see it run for, and by all of whom he was recognised he was warmly cheered. Honorable members will not fail to recollect with what pleasure he rose to propose the adjournment of the House of Commons on the Derby Day, and his application of the term of "Isthmian Games" to the Epsom Races has become a stereotyped phrase with turf reporters. His hunting career extended to the commencement of last season, when he showed with the Hursley many of "The Young School" the way they should go. His racing stud, since he removed it from Danebury to Littleton, was much reduced, and Baldwin, with whom Fordham won the Wiltshire Stakes at Salisbury, was the last horse he ran, although he had a colt called Algar engaged in the next Derby. The duties of his high office only enabling him to go to Epsom and Ascot, he yet took great interest in the running of his animals, and his trainer had to write to him the same evening after each race to tell him how they ran.

As is well known, old John Day was an immense favorite with his lordship, as he was with numbers of other noblemen, and was, in short, a privileged character, who could say anything to anybody. Wanting to see his lordship about an appointment of a son whom he had brought up to the medical profession, he called in Carlton House Terrace, and was told Lord Palmerston had gone down to the House of Commons. There John forthwith proceeded, and found his way into the corridor, and was proceeding to pass the door when he was stopped by a policeman, who asked him what he wanted. To this inquiry he replied, "I want to see Lord Palmerston, and I am John Day!" The policeman refused him admittance, and told him Lord Palmerston could not be disturbed. This put "John" out terribly, and he was the more annoyed because he had got a crowd of people around him. However, his patience was not long tried, as the present Lord Strafford (then Lord Enfield), passing by, took compassion on him, and said he would see what he could do for him, and passing him through an inner door, to the great astonishment of the policeman, returned to him shortly, and said Lord Palmerston would come to him in a few minutes. That he accordingly did, to "John's" great delight; and, after shaking hands with him most kindly, asked him what he had come to see him for. "Why, my Lord, I have got a son I have brought up as a doctor, and he wants an appointment to a poor law union in Hertfordshire; I have had him 'tried very high,' and he has won his trial very easy, and I am sure you will give it to him." "To be sure, John," answered the kind-hearted Premier, who then entered into a discussion on the Derby, that promised to be of such duration that "John" thought it time to give him a hint, to the effect he was afraid he was detaining him, as he knew he (Lord Palmerston) had plenty to do. His lordship then shook him again by the hand; and just as he had parted with him, [illegible] you wrote to the wrong one."

CHANGE.—The season for summer out-of-door sports is about closing, and the clerk of the weather is about to ring up the curtain for a change of scene. Base ball, cricket, man and horse racing, yachting, boating, and other sports of a kindred character will soon give place to billiards, bagatelle, the various games at cards, and dancing for in-doors, and skating, sleighing, "shinny," curling and amusements of that ilk for out-of-doors, while our theatres and concert rooms may find their auditoriums more crowded than ever. The summer sporting season, considering that we have only just seen the close of a protracted and bloody war, and other adverse circumstances, has been a very prosperous one, and the managers of the same have found that the American public are liberal in the extreme, and pay well; yes, better than those of any other country on the earth's surface for amusements of a proper character. Nor will those who cater for them in in-door entertainments find them less generous, and we make bold to predict that such a theatrical, ball, or concert season as is now being inaugurated, will not have been surpassed in brilliancy or pecuniary reward. Take it altogether, therefore, we may safely congratulate caterers for the public in amusements on the success of the past and the prospect for the future. If indulgence in recreation be, as is often alleged, a sign of prosperity, then truly have the people of these United States of America every reason to "rejoice and be glad."

THE SKATING SEASON OF 1865-6.—Already the note of preparation for the inauguration of the great winter sport of the Northern cities is heard, and we have no doubt that the *furore* for the invigorating sport of skating will be as great this coming winter as it was last year. One great element of attraction attached to skating is the patronage bestowed on the sport by the fair sex. The ladies have become so accustomed to the enjoyments of our well-ordered skating ponds, that they look forward to the approach of the winter with fond anticipations of a resumption of the gay and festive times they have enjoyed at carnivals and other appropriate entertainments which mark the skating season each year. Where the ladies go the men will follow. The Central Park this winter will present still greater facilities for the enjoyment of skating than ever before; besides which, several new enclosed ponds are being prepared for the expected winter carnival on the ice. The Union Pond, Williamsburg; Capitoline, Bedford; Washington Ponds, South Brooklyn; Sylvan Lake, Hoboken; Lake Lincoln, Bergen Heights; Greenwood Lake, Staten Island; etc., will be crowded this season, especially by the ladies, who are eager for the first appearance of Jack Frost.

A STEAMSHIP OCEAN RACE.—It is with great pleasure that we make the announcement that the famous ocean steamers, the Algonquin and Winooski, about which and their respective merits so much has been said and written, are no longer to be confined to their futile efforts to tote Gotham further down stream, and to act as powerful seconds to Fernandy's infamous proposition for New York to secede from New York, but are to have a regular ocean race as soon as the engines of the Algonquin can be put in order. This is sensible, and we shall soon know which is the superior craft for the purposes for which they were built. The method hitherto adopted has been absurd, about as ridiculous as coupling a pair of big fish to a city horse car, or a pair of fast trotters to the Harbor Police boat, just to see how they would go. Had they still been kept tugging at our docks it is a question whether Gotham would not have knocked Staten Island clear out of water by this time, and the spot that knew that classic ground, Coney Island, would 'ere this have known it no longer.

LET LOOSE.—John Mitchell, who so valiantly proclaimed that he would not accept a pardon should one be offered him, has been released from imprisonment, and is free to engage in other rebellions. The pardon was not rejected; in fact, Mr. Mitchell was rather delighted when told that he was free. It appears that John's release was effected through the intercession of a large body of our adopted fellow citizens. Such being the case, we see no reason why the President should not be equally lenient with Jeff. Davis, as a large number of our native fellow citizens have petitioned for his release. We see no difference in the acts of those two men, except that Jeff. was more open in what he did than the other man. By all means, now that pardons are all the rage, let Davis be released.

"SIR JASPER'S TENANT," a novel by the irrepressible and mysterious Miss Braddon, has just been issued by Dick & Fitzgerald, of 18 Ann street; 75 cents is the price.

FAST TIME.—Fast time figures on the record of trotting are giving place to still faster time, several extraordinary performances in that line having recently taken place. One of the latest is the feat of trotting twenty miles within one hour, which was accomplished near Boston on the 31st ult., by the horse Capt. McGowan, the twenty miles being trotted in fifty-eight minutes and twenty-five seconds, which is the fastest time on record at that distance. A report of the performance will be found in another column.

BALL PLAY.

"HIPPODROME" TACTICS IN BASE BALL.

HOW TO "HEAVE" A GAME.

THE FIRST AND LAST INSTANCE OF SELLING A GAME OF BALL.

On Thursday, Sept. 28th, the Eckford Club, of Brooklyn, played their return match with the Mutuals, of Hoboken, the result being the success of the Eckfords. In our report of the match we took occasion to doubt the truth of certain charges made against Wm. Wansley—the catcher of the Mutual Club—of "selling" or "heaving" the game, as it is technically termed. In analyzing the play in our report, we showed that Duffy, the 3d base player, and Devyr, the short stop, as well as McMahon—who took Wansley's place after the 5th innings had been played—were nearly equally to blame with Wansley for errors in fielding, in the shape of wild throws and passed balls. Singularly enough, the correctness of our analysis has been borne out nearly to the very letter, as will be seen from the annexed documents, the result of an investigation which has been made by the Mutual Club in regard to the truth of the alleged charges against Wansley. In our report we stated that "McMahon went behind in Wansley's place in the 6th innings," and the errors he was charged with, in wild throws and passed balls, were committed after the game had been, to all intents and purposes, lost; and the throws which were charged to him were to 3d base to Duffy. But without further comment we proceed to give a full and reliable account of the proceedings of the Mutual Club on the matter of investigating the charges of selling the game made against Wansley. The preliminary step in the matter was the serving of a copy of the charges preferred on Wansley, the document in question being as follows:—

COPY OF THE CHARGES MADE.

At a meeting of the Mutual Base Ball Club, held at the rooms at Hoboken immediately after the match between the said club and the Eckford Club, certain charges were then and there made against one William Wansley, catcher of the said Mutual Club, of inattention to said game, and that such inattention was upon the part of the said William Wansley, wilful and designedly, with the view of causing the said Eckford Club to defeat the said Mutual Club in the said match; and it was further charged, and believed, that the said William Wansley was paid, and did receive from certain parties at the present time unknown to the said Mutual Club, a certain consideration for his acts in being a party to aid and assist in the defeat of the said Mutual Club; and at such meeting, hereinbefore mentioned, a committee of seven members of the said Mutual Club was by such meeting duly appointed to investigate and ascertain if such charges against the said William Wansley were true, and could be substantially proven; therefore, the said William Wansley is hereby notified, and made acquainted of such charges being preferred against him; and if proven, he the said William Wansley will be by action of the said Mutual Club expelled therefrom, and he is therefore for the purpose of responding and answering to the said aforementioned charges, to appear before the said committee and vindicate himself from such imputation and charges, and that if the said William Wansley does not appear before the said committee on the evening of Friday, the 20th inst., at 8 P. M., at the Study, 397 Hudson street, the said committee will take such action as such charges will warrant them, and that the said William Wansley will be accordingly expelled.

SIMON BURNS, Chairman,
WM. C. GOVER, Secretary,
HENRY ROGERS,
ANDREW HOLLEY,
JOHN BRADY,
WILLIAM KANE,
R. H. THORNE,
} Committee.

JOHN WILDEY, President of the Club.
WILLIAM H. DONGAN, Secretary of the Club.

The above document having been duly placed in the hands of the accused, a committee of investigation was appointed, and through the unremitting exertions of the President of the club, Coroner Wildey, and the chairman of the committee, Mr. Burns, together with the able assistance afforded by others of the committee, the whole plot was laid bare, and the charge against Wansley not only fully established, but Duffy and Devyr's criminal complicity in the matter was also proved.

The following is the report of the committee of investigation:

REPORT OF THE COMMITTEE.

We, the undersigned committee, appointed to investigate the charges preferred against Wm. Wansley and others, in reference to the match between the Mutual and Eckford Clubs, on Sept. 28th, 1865, after strict and diligent inquiry into this matter, find that Wm. Wansley, catcher, and E. Duffy, 3d base, and Thos. Devyr, s. s., received from a person known by the name of Kane McLoughlin, the sum of one hundred dollars, as a bribe for the purpose of allowing the said McLoughlin to win money on the game, and this committee do hereby recommend that the said W. Wansley, E. Duffy and Thomas Devyr be expelled.

SIMON BURNS, Chairman,
WM. GOVER,
WILLIAM KANE,
R. H. THORNE,
JOHN N. BRADY,
ANDREW HOLLEY,
JOHN WILDEY,
HENRY ROGERS,
} Committee.

We now come to the most interesting documents of the series, viz., the written confession of young Devyr. It will be seen by this, that one of the party at least has not yet become so accustomed to transactions of the kind as to be indifferent to the odium a reckoning point of his conduct in the affair, and on this account the jury of the ball playing community will no doubt recommend him to mercy. The letter is as follows:

DEVYR'S CONFESSION.

WILLIAMSBURGH, Oct. 25.

TO CAPT. WILDEY AND THE MUTUAL B. B. C.:—

Gentlemen—As words can make no apology for the injury done your Club or the disgrace brought on myself by my connection with this affair, the briefer I am with this statement the better; but in order that I may put myself in the true light (which, God knows, is bad enough) I have concluded to write you a full and true account of all I know about it. Between eleven and twelve o'clock on the morning of the match, I was going toward the ferry, ready to go over to the ground, when I met Wansley, Duffy and another man in a wagon. Bill pulled up and asked me where I was going. I told him I was getting down toward the ferry, and that I was going over to the ground in about an hour. He says, "Do you want to make three hundred dollars?" I says "I would like to do anything for that." He says "You can make it easy." I asked how? He says, "We are going to 'heave' this game, and will give you three hundred dollars if you like to stand in with us; you need not do any of the work, I'll do all that myself and get all the blame. Let them blame, I can stand it all. We can lose this game without doing the club any harm, and win the home and home game. Now, you ain't got a cent, neither has Duffy. You can make this money without any one being a bit the wiser of it. You needn't do anything toward (heaving) it, I will do that myself." I said, "Bill, if you don't want me to help you why do you let me into it?" He says, "I want to give you a chance to make some money, and make O'Donnell sure that it can be done." Well, to make a long story short, not having a cent, I agreed. We went over to O'Donnell's house, received a hundred dollars, of which I got thirty, which was all I did receive since or before it. This is the whole substance of it.

I do not write this to vindicate myself more than the rest, nor to make you believe I am any less guilty than any of the others; on the contrary, as I entered into this affair and received my share of the gains, it is but fair that I should stand my share of the censure and punishment which the publicity of this thing will bring upon us. I simply write it to let you see how my connection with this unhappy affair was brought about. For what! for thirty dollars, which I could do nothing with but lose playing faro; and now, I have 30 hundred worth of disgrace, all to myself, never to lose, and without one envious eye to wish one cent's worth. One word about Duffy, and I will close. I saw him last night. He says that Bill came to him the day before the match and asked him if he would go in with him in 'heaving' the game; he says he refused unless I was into it. Bill says "all right, leave him to me, I can talk to him;" which he did, and with the result already too well known. I have now fulfilled a duty which devolved on me to place before you the facts of the case. I am sorry I had anything to do with it; but my sorrow, like this statement, comes too late to help me any. I close this by wishing the club a more prosperous and luckier season next year than they have this, and hope they will get no more such ungrateful players as Wansley, Duffy and

Your humble servant, THOS. H. DEVYR.

The perusal of this letter must lead every reader to regret that a young man of good promise, like Devyr, should have been led into such a discreditable transaction. It shows the evils of not keeping young men steadily employed in honest labor.

The following affidavits tell their own story, and are the last chapters in this disgraceful portion of the annals of our National Game. William Wansley, Edward Duffy and Thomas Devyr will be henceforth debarred from all participation in any match game of ball played by any club belonging to the National Association; and no club of which they are members will be permitted to join the National Association. A rule to this effect will be introduced at the next Convention, and will of course be unanimously adopted. The affidavits of Messrs. Wildey and Burns are appended.

AFFIDAVITS.

CITY AND COUNTY OF NEW YORK, ss:

John Wildey, being duly sworn, says that he was one of the committee appointed by the Mutual B. B. Club to investigate certain charges preferred against William Wansley, Edward Duffy and Thos. H. Devyr, and from information obtained went with witnesses and saw Thomas H. Devyr, William Wansley, and Kane McLoughlin, who acknowledged to him that the late game between the Mutual and Eckford B. B. Clubs, played at Hoboken, was sold, and that Wm. Wansley, Edward Duffy and Thos. H. Devyr received at the house of S. D. Donnell the sum of $100 from Kane McLoughlin, which they divided before going to Hoboken to play the match. JOHN WILDEY, President M. B. B. C.

Sworn to before me this first day of November, 1865.

GEO. H. MCKAY, Notary Public.

CITY AND COUNTY OF NEW YORK, ss:

Simeon Burns, being duly sworn, says he was one of the committee appointed by the Mutual B. B. Club to investigate charges preferred against W. Wansley and others, and he was with John Wildey when the confessions were made referred to in Wildey's affidavit. SIMEON BURNS.

Sworn to before me, this first day of November, 1865,

GEO. H. MCKAY, Notary Public.

The following is the notice of expulsion from the club:

At a special meeting of the Mutual Base Ball Club, held at the house of Mr. H. A. Jennings, 397 Hudson street, the committee on Wm. Wansley and others, reported that after a thorough investigation of the charges preferred, they would recommend that Wm. Wansley, Thomas Devyr, and Edward Duffy, be expelled from this club; and on motion of Mr. Wildey, the report was received and the above named parties were expelled, unanimously, for selling the match game played with the Eckford Club on Thursday, Sept. 28, 1865. JOHN WILDEY, President.

WM. H. DONGAN, Secretary.

NORTHWESTERN BASE BALL ASSOCIATION.—An association, as above entitled, is about to be organized, with its head quarters at Chicago, Ill. To this end a circular has been published, assigning the reasons for said organization, which we deem to be fit and proper. As it will best tell its own story, however, we here give the circular verbatim:—"SIR: I am authorized to inform you that at a joint meeting of the Excelsior and Atlantic Base Ball Clubs, of this city, on October 25d, it was decided, as a preliminary step to the formation of a Northwestern Base Ball Association, to request a convention of delegates from all organized Base Ball Clubs in the Northwest, to be held in this city, on the first Wednesday of December next. In this movement there is no disposition to interfere with the game as at present played, or with the National Base Ball Association; but the distance, loss of time, and the expense involved in representation in the National Association, and more especially the fact that the Northwest is large enough, and numbers clubs enough to justify us in having an Association of our own were the considerations which influenced our action in this matter. In naming the place and time for holding the proposed Convention, we were satisfied that the one was as central and the other as convenient for all concerned as any others that could have been selected, and that, had these matters been left to correspondence to arrange, months would probably have elapsed before any satisfactory conclusion could be reached. You will please lay this communication before your Club, and inform me of their action in the matter at your earliest convenience. GEO. H. KENNEDY, Secretary."

P. O. Box 706, Chicago, Ill.

THE CHAMPIONSHIP.

THE LAST GRAND MATCH OF THE SEASON.

PHILADELPHIA VS. BROOKLYN.

ATHLETIC VS. ATLANTIC.

The series of games between these clubs this season have excited more attention in the base ball community than any other contests which have taken place. Of course the high reputation each possesses, as two of the strongest playing clubs in the country, has been influential in imparting interest to their meetings in the ball field; but the attention of the fraternity has been particularly attracted to their contests through the apparent obstacles which have been thrown in the way of their coming together, and the numberless "cards," explanatory and otherwise, which have been issued in connection with the matter. In commenting on base ball topics it is unnecessary to state that we know no one club more than another, our sole aim being the welfare and interests of the game. We have noticed this season that our prominent clubs have been ambitious of securing the control of some local journal or other as a "club organ," and three or four of them have been successful. Of course, impartial reports from such sources, as far as each favorite club is concerned, are out of the question, as the interests of the one particular club are alone kept in sight. It naturally follows that the journal or journals who are disinterested observers and commentators on the base ball world are sure to be the objects of either unmerited censure or praise from these partial and interested organs, and in no one instance has this been so plainly manifested as in the case of the difficulties resulting from the effort to bring about a match between the above clubs.

We shall not go into a resume of the difficulties which have arisen between the two clubs, but in order to arrive at a fair conclusion, we must briefly refer to what has transpired. The Atlantics, when they went to Washington in August last, were ready to play the Athletics either at Washington or Philadelphia; but though such a match in Philadelphia would have been a great pecuniary advantage to the Athletics, they were unable to arrange it, owing to the impossibility of getting their nine together. Afterwards, when they were ready, the Atlantics were not, the latter having equal obstacles in the way of their playing to those the Athletics previously had. Finally, to settle the question of superiority between the parties, the Athletics determined to carry out their original programme and return the visit due the Atlantics. This was about to be done when Death stepped in and vetoed the bill. It appears, however, that the "lobby members"—whoever they are—and with State Legislature tactics managed to have old Death's veto set aside by a two-thirds vote, and, "greatly to the surprise of the Athletic Club," as alleged by the President, the Atlantics suddenly appeared before them at their own doors, eager for the fray, and ready to go in and win, or come out squeezed, as the case might be. In another column we briefly refer to the first game of the series, which was played in Philadelphia on the 30th ult. On Monday, Nov. 6th, the Athletics, in brilliant battle array, with a host of followers, put in an appearance on the arena of Brooklyn base ball tourneys to play the return match, and below we give the result.

On Monday, Nov. 6th, the weather was all that could have been expected for the occasion at this season of the year, and very propitious for the match. The arrangements both for reaching the ground and for the accommodation of such a vast assemblage as was present, were excellent. As early as 12 o'clock crowds began to make their way towards the locality. At Fulton Ferry dozens of cars were ready to start the moment they were filled, and all the way up the track the cars were scarcely fifty yards apart. The portion of the ground set apart for carriages was soon occupied, several clubs going even in hotel stages and omnibuses. For two hours there was one steady tide of people passing the half a dozen entrance ways, and by the hour appointed for commencing play, at least ten thousand people must have been present.

The Athletics left Philadelphia on Sunday night, and duly arrived at the Merchant's Hotel in Cortlandt street, where they were met in the morning by the reception committee of the Atlantic Club, and duly taken in stages to the Capitoline Grounds. The game was named to be called at 1½ P. M., but it was after that hour before all the preliminaries were arranged. A large police force were present under the command of Superintendent Falk, and at 1½ the field was cleared. At this period the scene presented was striking and novel. Here was a crowd of ten to fifteen thousand people assembled together on a ball field on a chilly November day, to witness a game of base ball, and we question whether there is any other popular sport attractive enough to draw such an attendance under such circumstances. In Summer it is not surprising, as the weather is pleasant and people have more time to devote to out-door sports, but on a cold November day, in the busiest time of the year, it must be indeed an attractive sport to collect such an assemblage as was present on this occasion.

The field being cleared and umpire chosen—that competent player, John Green, of the Eckford, being selected—play was called, and the Atlantics went to the bat, the Athletics, as in the first match, having won the toss and sent in their opponents. As in proper style, Pearce going out at 1st base; Smith was next on the list, but as he was not present, Start took his place, Smith coming on the ground in time to take his turn as ninth man. Start secured his first, and got home on Crane's fine hit, and Pratt followed suit. Chapman, after being missed on a foul fly, also made his first; in fact, what with the failure to stop balls and miss catches, no less than 9 runs were scored, the Athletic fielding being decidedly of the muffy order. The cold wind chilling the hands of the players as it did was in a measure an excuse, but not for all the errors of this kind. On the Athletic side their good batting led to a score of six runs. Berkenstock, E. Gaskill and Smith, making their bases by their hits. Kleinfelder was splendidly put out at 3d by Pearce and Smith. In the 2d innings the Atlantics ought to have drawn a blank, but two miss catches led to their scoring 3 runs. The Athletics were then put out in one, two, three order, by the fine fielding of Smith, Start and Crane. In the 3d innings the Atlantics added 7 runs to their score, no less than five miss catches marking the Athletic fielding in this innings, the total of these errors on their part so far being *ten!* On the Athletic side they added five runs to their score in this innings, the totals at the close of the third innings standing 19 to 11, in favor of the Atlantics. Before the game was commenced, the odds in the betting market was, of course, in favor of the Atlantics, with few takers, the number of those who had bet on the Atlantics' winning by ten runs being greater than any other class of bets, and those who had thus ventured their stamps were confident of winning at this stage of the game. From this time forward, however, things took a different turn, the game being more closely contested and less errors in the field shown by the Athletics. To cut a long story short—for we have no time for details, as our paper goes to press on Monday night, we have to state that in the last six innings the Athletics added 13 runs to their score, chiefly by excellent batting, while the Atlantics were only permitted to add 8 to theirs. The 8th innings closed a total score of 26 to 24 in favor of the Atlantics, the Athletics having pulled up in handsome style in the 8th innings, the finest hits of the match being made by them in this innings. The close character of the score at this stage of the game added greatly to the interest of the match, every movement being watched by the crowd in the last innings. Pearce led off in the 9th innings and was captured at 1st by Berkenstock. Start then secured his 1st and eventually his run, but the third hand was put out before another could be secured, Smith marking his play with a splendid fly catch.

The 9th innings of the Athletics was now entered upon, they having but 4 to get to win, and the utmost excitement existed in regard to the result, a victory for the Philadelphians being anticipated by a large number; but it was not on the cards for the Atlantics to be defeated this season, and the three strikers of the Athletics retired in one, two, three order, the victory remaining with the Brooklyn Club by a score of 27 to 24.

Of the play on the occasion, on the Atlantics' side, Pearce's short fielding, Smith's fine play at third base, and Norton's catching, are especially noteworthy, as was Start and Crane's play in their positions; in fact, all did well, considering the chilly state of the atmosphere. On the Athletic side, Wilkins and Berkenstock carried off the palm. We never saw the former play better. The pitching of McBride was the most effective of the match, although Pratt put in some terrors at times. Reach's sore hand was a drawback to the success of the Athletics. Taking all things into consideration, they merit praise for their show against the Atlantics on their own ground, the score showing better play than in the first game, as far as batting is concerned. The sympathies of the large crowd present were so manifestly in favor of the Atlantics, that a stranger would have said that a Brooklyn crowd was not a very impartial one, but Brooklyn is no worse than other cities in this respect, from all we can learn.

The decisions of the umpire were of the most satisfactory character, and a perfectly friendly feeling was manifested between the two nines. By next season we trust all the ill effects of the partisan statements which have appeared in print this past month will have worn off, and the result of these games will impart an interest to the next series of games between these clubs which will make them the prominent contests of the season of 1866. Below is the score of the match:

BATTING.

ATLANTIC.	H. L.	R.	ATHLETIC.	H. L.	R.
Pearce, s. s.	4	2	Kleinfelder, c.	4	3
Start, 1st b.	1	5	McBride, p.	2	3
Crane, 2d b.	2	4	Reach, 2d b.	3	3
Pratt, p.	3	3	Wilkins, s. s.	1	4
Chapman, l. f.	4	3	Berkenstock, 1st b.	1	3
Norton, c.	3	2	Luergere, 3d b.	5	1
Galvin, c. f.	3	3	E. Gaskill, r. f.	5	1
Sid. Smith, r. f.	5	3	Smith, 1 f.	3	3
Smith, 3d b.	4	2	Patten, c. f.	3	3
Total	27		Total		24

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	9	3	7	1	0	3	2	1	1	1—27
Athletic	6	0	5	1	0	0	4	8	0	0—24

Umpire—Mr. Grum, of the Eckford Club. Scorers—Messrs. Mowiem and Benson. Time of game—

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Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, etc ; to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different Games of Pool, Hints to Young Players, Bagatelle Games, etc., etc. Illustrated with numerous engravings. Price 35 cents. Send orders to Box 3410, P. O., New York. 28-3m*

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Professor S. Gubmuh has devoted the greater portion of his lifetime to the perfection of that manly art, and may be truthfully called the
GREATEST OF LIVING PLAYERS.
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31-1t* W. J. SHARP,
148 Fulton street, New York.

THE KAVANAGH AND CARME SERIES OF MATCHES.

THE SECOND MATCH—KAVANAGH THE VICTOR.

IRVING HALL, in this city, was on Saturday evening last, Nov. 4th, crowded to its utmost capacity by a very respectable assemblage, attracted together to witness the second trial of skill between those noted artists of the cue, Pierre Carme and Dudley Kavanagh. The first game of the series between them resulted, as is well known, in the brilliant success of the Frenchman, the contest proving to be the finest display of the beauties of the game ever witnessed in this country. On that occasion, Mons. Carme proved himself to be the strongest competitor Kavanagh had ever before encountered, and one, like himself, able to play a masterly up-hill game. The result of that game was the creation of an interest and excitement in connection with the second contest such as has not been seen for some time past; the rush for seats at Irving Hall being so great on the night of the match that within a short time after the opening of the doors every available place for viewing the proceedings was occupied, and by the time the game commenced standing room was at a premium.

The first match was a trial of skill at the three ball French carom game. The terms of this second contest were an American four ball carom game, 1500 points up, on a second size Phelan and Collender table, with 2 and 5-16th inch balls, for $1000 a side, the push shot barred. The arrangements on this occasion were excellent. The beautiful table—one of Phelan's model specimens of workmanship—occupied the centre of the hall, and around the square in the centre the seats were arranged one above the other in such manner as to admit of an excellent view of the table from every position. Seats were also placed in the gallery, every part of which was crowded to its utmost capacity. The inclemency of the weather had no effect whatever in lessening the attendance, the desire to witness the match being such as to lead the admirers of the game to waive all such obstacles as that. Numerous delegations of billiard notabilities were present from the principal cities of the Union and Canada, prominent among whom were the following, viz.: Dion of Montreal; May of Toronto; McDevitt of Indianapolis; McElroy of Baltimore; Melville of New Brunswick; Ryall of Philadelphia; Langdon of Boston; Fitch of Troy; Foster of Washington; and Messrs. Phelan, Goldthwaite, &c., of New York. Among the distinguished civilians we observed Judge McCunn, General McCook, Mr. Powell, the artist, &c.

At about a quarter to eight Kavanagh put in an appearance, his entrance into the arena being the cue for an enthusiastic outburst of applause from his friends, and shortly afterwards his opponent, Mons. Carme, entered, and he was likewise the recipient of the approbation of his admirers. After the preliminaries had been duly arranged, Mr. Phelan stepped forward and announced the terms of the match, at the same time naming the umpires and referee, the former being Capt. Boyle for Kavanagh, and John McDevitt for Carme, and the referee, Mr. Ryall, of Philadelphia. It was a quarter after eight before the contestants stood up to their work, the interim having been employed by the betting fraternity in making ventures on the result, the odds in the market being in favor of Kavanagh at 100 to 70, freely offered and willingly accepted. This business over, the competitors stepped forward, cues in hand, and strung for the lead, Carme being the first to play for position. Kavanagh opened play, but failed to count, Carme being the first to score, but only 2 was obtained. Kavanagh then began play in his usual style, scoring 32 by way of a beginning. Carme followed suit well, and had run up 20 neatly, when, in trying a *masse* shot a claim of foul was admitted, and he gave place to Kavanagh, who added 23 to his score. The result of the last shot of Carme's rather disconcerted him, and it was some time before he got well to work again, the 6th innings closing with a score of 227 to 70 in favor of Dudley, a fine run of 65 and a beauty of 98 marking his play in the 5th and 6th innings. In the following ten innings Carme began to gain on his opponent, a pretty run of 57, in which was a fine masse shot; a splendid run of 92, marked by the finest masse carom ever seen in a match; the run being closed with a close thing on a masse carom, and a good run of 52 being the features of Carme's play in these innings. In his 13th innings Carme left the balls very favorably for Kavanagh, and the latter was making most of the opportunity afforded him, when the balls froze after 22 had been obtained. Shortly before this the stamping of the assemblage in the way of applause had rendered it necessary to readjust the level of the table; the floor of the hall being a spring floor, led to every movement by the assemblage having an effect on the table. This is one great objection to a hall of this kind for a billiard match, the Hippotheatron being the best place in this respect.

At the close of the 16th innings Carme had reduced the distance between himself and his adversary to within twenty runs, the totals being at this time 358 to 339, Kavanagh having the lead. This was quite a good pull up from 227 to 70, where the figures stood in the 6th innings, and consequently Carme stock improved in the market. In the four following innings, however, Dudley added an aggregate of 141 to his score, in which 47, 40 and 51 were the prominent runs, Carme, in the interim, only scoring 31. A feature of Carme's play thus far had been his apparent indifference to the opportunities afforded him for "nursing" the balls. When they came together favorably for his style of play, instead of a careful manipulation so as to keep them well together, he would spread them apart in difficult positions, and score rather by brilliant masse shots or by cushion caroms.

As an illustration of the beauties of the game it was all very well, and it met its due reward in the approbation of the spectators; but it was not a paying business in a match for money. It was also noticeable that when Kavanagh had the balls in nursing positions, the prohibition of the push shot had its influence in preventing him from availing himself of his usual skill in running up long scores by careful nursing. He, however, improved every opportunity of the kind afforded him, although he was not slow in marking his play with splendid long and difficult caroms, some of the finest shots he ever made being conspicuous on this occasion. From the 20th to the 40th innings, the game was splendidly contested and the play marked by beautiful caroms, each party using his utmost skill in his efforts to win, Kavanagh striving to maintain the lead with which he had started, and Carme to overcome his opponent's advantage. During this period, Kavanagh's best runs were 44, 40, 81 and 28, while Carme made runs of 178, 72, 67, 34, 31, 27, 26 and 21. It was in his 45th innings that the Frenchman secured his best run. He had obtained 60 odd, when by two successive "scratches" he was saved from having his innings closed, and after this he added 118 to his 60, thus taking the lead in the game for the first time. In the 51st innings Kavanagh added 12 to his score, and his opponent 27, and Carme stock began to rise higher and higher. In the 42d innings, however, Kavanagh showed what stuff he was made of. He opened play in this innings in beautiful style, and by several masterly strokes worked the balls well in hand, and then began to score up rapidly. Whenever the balls spread badly, he would bring them into position by a series of beautiful cushion caroms; and once or twice he got out of difficulties by skilful *masse* shots, the final result being the handsome run of 132—his best during the game. The loss of the lead by this run did not disturb Carme at all, for he followed it with a beautiful run of 78, closed by a ball jumping off the table, the totals at the termination of the innings being 975 to 951 in favor of the Frenchman. The manner in which Carme had thus pulled up and passed his opponent, and the style in which he responded to the rally made by Kavanagh, showed that Dudley had in this game, as in the previous one, not only a "foeman worthy of his steel," but an opponent it would require his utmost efforts and best display of skill to defeat. Apparently, Kavanagh was bent on winning this match, and in the ensuing ten innings he battled for victory in brave style; by a still further display of all the elements of success in such encounters, of which he appears to be the possessor, he succeeded in regaining his former vantage ground, his aggregate of runs from the 42nd innings—the one he made his big run in—to the 50th, in which he scored 104, amounting to 230, Carme's aggregate in the same innings being 173, the totals at the close of the 50th innings being 1181 to 1148 in favor of Kavanagh. In his 51st innings Kavanagh had scored 22, when in making a long carom his ball just whipped the dark red, moving it scarcely a quarter of an inch, but we distinctly saw it move. The Referee, however, not being in as favorable a position to see the play, decided it as no count.

It was one of those errors that will occur. Kavanagh, in his quiet, gentlemanly way, silently acquiesced in the decision, and his opponent took his turn in counting. From this point Kavanagh plainly began to leave his adversary, he adding a total of 138 in the four following innings to Carme's 112. In the 56th innings Carme made a rally for the lead to the tune of a well scored 76, but in the next innings Kavanagh offset it with a beautiful run of 107, scored in a manner which showed that he felt confident of his ultimate success. That 76 of Carme's was his last dash for victory, for afterwards he failed to count nearly every time he took the cue in hand. Three times he had chances offered him to pull his score to a close point, but he for the first time gave evidence of lack of confidence in himself. Finally, in the 60th innings Kavanagh ran the game out, leaving Carme's total figures at 1336, Dudley thus winning by a lead of 164 points in a splendidly contested game of five hours' duration.

We regretted to see towards the close of the match not only a lack of courtesy shown towards a stranger, but the display of a mean, contemptible spirit on the part of many of those who had money bet on the result in the shape of applauding the errors made by the Frenchman in the last three or four innings. Such exultation over a fallen foe is unworthy of any fair, manly opponent, and was anything but creditable to those in the assemblage who were guilty of it. We append the full score of the match:—

KAVANAGH. Shot.	Count.	Total.	CARME. Shot.	Count.	Total.	KAVANAGH. Shot.	Count.	Total.	CARME. Count.	Total.
1..	0....	0	2....	2	31..	12....	649	26....	566	
2..32....		32	20*..	22	32..	0....	649	4....	570	
3..23....		55	14....	36	33..	12....	661	0....	570	
4..	9....	64	13....	49	34..	40....	701	31....	601	
5..65....		129	17....	66	35..	17....	718	21....	622	
6..98....		227	4....	70	36..	17†..	735	0....	622	
7..12....		239	2....	72	37..	0....	735	0....	622	
8..	0....	239	8....	80	38..	31....	766	67....	689	
9..14....		253	57....	137	39..	23....	789	3....	692	
10..11....		264	11....	148	40..	18....	807	178....	870	
11..31....		295	92†..	240	41..	12....	819	27....	897	
12..	0....	295	11....	251	42..	132....	951	78....	975	
13..39....		334	52..	303	43..	3....	954	0....	975	
14..22‡..		356	22....	325	44..	0....	954	0....	975	
15..	0....	356	4....	329	45..	38....	992	9....	984	
16..	2....	358	10....	339	46..	14....	1006	11....	995	
17..47....		405	20....	359	47..	31....	1037	6....	1001	
18..	0....	405	3....	362	48..	40....	1077	35....	1036	
19..40....		445	8....	370	49..	0....	1077	38....	1074	
20..57....		502	0*..	370	50..104..		1181	74....	1148	
21..	4....	506	27....	397	51..	22....	1203	30....	1178	
22..	3‡..	509	79....	469	52..	43....	1246	23....	1201	
23..44....		553	7....	476	53..	56....	1302	35....	1236	
24..	5....	558	2....	478	54..	17....	1319	24†..	1260	
25..	5....	563	34....	512	55..	23....	1342	0....	1260	
26..17....		580	0....	512	56..	12....	1354	76....	1336	
27..11....		591	15....	527	57..107....		1461	0....	1336	
28..16....		607	0....	527	58..	28....	1489	0....	1336	
29..	2....	609	7....	534	59..	7....	1496	3....	1339	
30..28....		637	6....	540	60..	4....	1500			

* Foul. † Miss. ‡ Froze. ‖ Ball off table.

SUMMARY.

Irving Hall, Saturday, Nov. 4th, 1865.—Match for $1000 a side between Dudley Kavanagh and Pierre Carme. American four ball carom game, 1500 points up, played with 2 5-16 inch balls upon a Phelan & Collender second size carom table, the "push" shot barred. Score—Kavanagh, 1500; Carme, 1339. Innings—Kavanagh, 60; Carme, 59. Best runs—Carme, 178; Kavanagh, 132. Averages—Kavanagh, 25; Carme, 22 41. Time of game—5 hours. Umpires—For Kavanagh, Capt. Boyle, of New York; for Carme, John McDevitt, of Indianapolis. Referee—Mr. Ryall, of Philadelphia. Marker—M. Daly.

The arrangements connected with the match were excellent, and reflected great credit on Messrs. Phelan and Boyle, who had the same in charge. It is but justice to add that Carme had been considerably under the weather since his last match, a pulmonary attack having obliged him to cease his practice for some time. The fact, too, that the game was a new one to him was a disadvantage. Under the circumstances, he did remarkably well, and his friends have not lost a particle of faith in his ability to equal the best in the land by the result of this contest.

A GOLD MEDAL was awarded Messrs. Phelan & Collender, the extensive and well-known billiard table manufacturers of 69 Crosby street, New York, for a table "combining elegance of design and durability of workmanship, with Phelan & Collender's combination cushions," by the American Institute, the fair of which was recently held in 14th street, in this city. This is another decided triumph for the tables manufactured by this firm, as no other medal or premium was given for billiard tables by the Institute. So far as the public is concerned, however, this endorsement was not necessary to prove the superiority of the Phelan & Collender table, for they are without doubt the best in the market, being the most reliable and uniformly correct, and the combination cushion appears to be the very acme of perfection. These qualities are the causes of their preferment beyond all others, whether of home manufacture or imported, by both amateur and professional billiard players, and also account for the fact that in all first-class and respectable billiard saloons, nine out of ten tables are of Phelan & Collender's manufacture, and the other tenth are supplied with their combination cushions, which is indeed a triumph of American inventive genius and skilful artisanship.

ANOTHER BILLIARD PALACE.—Mr. P. Killduff, the successful and gentlemanly billiard caterer and hotel proprietor, having secured a ten years' lease of the ground between 22d and 23d streets on Broadway, nearly opposite the Fifth-avenue Hotel, on the site of his old establishment, has had constructed a magnificent building intended mainly for a billiard saloon. Twenty-two of Phelan & Collender's tables are to be set up, nineteen in the main room, which is constructed without pillars, and fitted up with all the modern improvements; there are to be three tables in private rooms, one of which is to be called the Governor's room, in compliment to Mr. Phelan. As a whole, it will be a magnificent billiard temple, and without doubt the most ornate and convenient in the world.

THE TURF.

A FIVE MILE HEAT.

The postponed five mile sweepstakes trot, between Young Wofful, the Orange county stallion, Abdallah Chief, the New Jersey stallion, and Belle of Baltimore, the Maryland mare, for $1000, came off on the Fashion Course, L. I., on the 4th inst. The weather was not inviting, nor the track in the very best condition for fast time; nevertheless there was a good turn out of turf *habitues*, who were well rewarded for their pains by the excellent sport afforded. In town, the Baltimore quadruped was the favorite in the betting, but on the track, just previous to the start, quotations changed, and in pools Young Wofful brought $100, Belle of Baltimore $75, and Abdallah $45. In getting the word, the Belle went off with the lead for a brief period, when Abdallah Chief went ahead and crossed the score first on the first mile, keeping it through the second and third, the Belle being the hindmost in the race. On the fourth mile, however, Young Wofful closed up on the Chief, and a spirited neck and neck race was the result, as both horses crossed on a "dead level." On the fifth mile the pull appeared to be too much for Abdallah, and as he slackened somewhat, Young Wofful shot past him, and evidently had the race in hand, although Abdallah recovered and struggled bravely to overhaul him. The mare was out-trotted all round, and to all appearances had not the ghost of a chance for victory, baring the probabilities of an accident to her male competitors. The time on the last mile was good, and faster than either of the previous miles, as will be seen by the appended summary:—

FASHION COURSE, L. I., Friday, November 4th.—Sweepstakes $1 000, five mile dash, in harness.

D. Mace named b s Young Wofful, by Wofful, by Long Island Black Hawk, dam by Abdallah.. 1
P. Voorhees named b. s. Abdallah Chief, by Abdallah..... 2
J. Ward named br m Belle of Baltimore, pedigree unknown.. 3

	Time of Miles.	Total Time.
First mile	2:52	2:52
Second mile	2:46	5:38
Third mile	2:46	8:24
Fourth mile	2:47	11:11
Fifth mile	2:42	13:53

Same day. Same Course.—Match $1000, mile heats, best three in five.

Norris Holcomb named b m Lucy, to 250 lb wagon	1	1	1
Mr. Robinson named b g Honest John, in harness	2	2	2

Time, 2:47; 2:45; 2:45.

TROTTING AT SOUTH WEYMOUTH, MASS.—The Agricultural Society of that place gave two purses to be trotted for on their track on the 2d inst., of which we here give the summaries:—

THURSDAY, Nov. 2d.—Purse $100 to first, $50 to second horse, mile heats, best three in five, to harness.

B. D. Godfrey ns b s George M. Patchen, Jr	1	1	1
Charles Rechard ns b g Dan Rogers	2	2	2
J. E. Maynard ns blk m Kate May	3	3	3

Time, 2:43¼; 2:50; 2:46¾.

SAME DAY.—Purse $50, mile heats, best three in five, to harness.

A. Nash ns g g Grey Eagle	2	1	1
A. R. Moulton ns ch g Charley	1	2	2
G. A. Wadleigh ns blk g L. L. Pease	3	3	4
N. S. Smalley ns blk g Paddy	4	4	3

Time, 3:00; 2:57; 2:55; 2:56¾.

RACE HORSE KILLED.—In St. Louis, Oct. 31, James Daily was fined $50 by the Recorder for killing "Jersey Boy," a valuable horse belonging to Tom Lapsley, livery stable keeper, corner of Fifth and Greene streets, in that city. A negro boy was riding the horse, when Daily, to play a trick on the boy, drove the shafts of his transfer wagon into the horse, causing his death. We understand that Lapsley proposes to sue the Transfer Company, placing his damages at $3000.

THE TRIGGER.

EXTRAORDINARY PIGEON SHOOTING.

Single and Double Match.

TAYLOR vs. NEWELL.

Two extraordinary pigeon shooting matches were contested last week between John Taylor, of Jersey City, and Robert Newell, of Buffalo, for $1000 each match, with the usual conditions. The shooting took place at Syracuse, N. Y., the first match, at single birds, on the 2d inst., of which the following is the score:

Single match, 100 birds, between Mr. John Taylor, of New Jersey, and Mr. Robert Newell, of Buffalo.

Taylor—1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 1 0 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

THE TURF.

STEEPLE CHASES.

On Monday, Oct. 31st the Montreal Hunt Steeple Chases came off on the property of D. L. Macdougall, Cote St. Catharines. The day was tolerably favorable to the sport, the air being frosty and bracing; but the ground was soft, and not too well adapted for racing, the snow of the previous night having melted by the hour the races commenced. The honorary stewards were Major-General S r John Michel, K.C.B., the stewards being Major-General the Hon. J. Lindsay, Col. Pipon, R. A., Col. Fane, K.C.B., Major Bourke, Capt. Healy, 16th Regt., Capt. Maquay, R. E., Joseph H. Daley, Esq., and Major Brown; the Secretary, Treasurer and Captain Healy. The judges were Major-General Lindsay and Major Brown. The clerk of the scales was Col. Pipon, and the clerks of the course were A. W. Alloway and Surgeon Lawler of the 25th.

About 2:30 the bell rang to saddle, and shortly after the following horses came up to the post:

First Rate—The Green Steeple Chase—A sweepstakes of $10 with $150 added, over about three miles of a fair hunting country, for horses that have never run a hurdle race or steeple chase, and have been regularly hunted during the present season with the Montreal fox hounds; to be ridden by gentlemen members of the hunt.

The entries were Mr. Davidson's ch g "The Squire," aged, 10st 11lb, ridden by H. Holloway, Esq., crimson body, black sleeves and cap, first. Mr. David's br m Maid of Ottawa, 6 yrs, 10st 11lb, ridden by Capt. Knox, 25th Regt.; mauve, second. Mr. Daley's ch m Bells, entered for this race, was scratched.

The start was a good one, the Maid of Ottawa at once obtaining a slight lead which she held to the first leap, which was a stone fence 3ft 6in, leading into the lane. Here Squire baulked twice, which enabled the Maid to lengthen her distance materially. The Squire pulled up rapidly afterwards, following the lead of the Maid in capital style, both taking the leaps in the most admirable manner. The pace continued about equal round the first turn, until the second hurdle from the winning post, when the Squire took up the running, and rapidly gaining on the Maid, cleared that hurdle with her almost simultaneously. The riders now strained every nerve each to take the lead, and at the last hurdle The Squire had an almost imperceptible advantage. The run home was an exhibition of admirable jockeyship, the animals appearing about equally matched, leaving the race to be decided by the skill of the riders. Each plied steel and cat-gut to the utmost extent, and the run home was a hard struggle, the horses running almost neck and neck. However, The Squire passed the winning post about half a length in advance of the Maid. The betting was in favor of the Maid of Ottawa, long odds being given against The Squire, and the result of the race was a surprise to the majority of the spectators. The riding was very creditable, Mr. H. Alloway's jockeyship eliciting loud encomiums from the turfmen present.

Grand Military Cup.—A sweepstake of $10 p p, with a cup value of $150. Over about two miles of the green course; open to all horses, *bona fide* the property of, and to be ridden by, officers on full pay, quartered in Canada. The entries were—

Dr. Lawlor's b h Copeck, 5 yrs, 11st 1
Mr. Robinson's ch g Silver Heel, 11st 2
Captain Williamson's ch g Garry Owen, 11st 7lb 3

The flag fell to a good start, Copeck heading the field, Silver Heel being close in attendance, and Garry Owen third. In this order they reached the first leap, where the latter baulked, the rider falling and being seriously stunned.

The race was a beautiful one, all the leaps being handsomely cleared, Copeck being still in the van. Towards the last hurdle Silver Heel shortened the distance considerably, but on the home stretch Copeck took up the running, winning by eight lengths. Copeck's rider was Captain Knox, 24th, colors blue; Silver Heel, Captain Robinson, white, black belt and cap; Garry Owen, Mr. Burrell, Rifle Brigade, canary and black belt.

The sport was excellent, though the entries were few, a large number of spectators being on the ground. Altogether this was one of the best steeple chases witnessed for years.

GREAT TROTTING FEAT.

TWENTY MILES IN LESS THAN ONE HOUR!!!

Time, 58:25.

The Fastest on Record!

At various times within the history of the trotting turf in America, the feat of trotting twenty miles within the hour has been attempted, but seldom accomplished, while in some instances the death of the noble horse ridden or driven has been the consequence. Now we are sure that we cannot be classed among the unco' guid in their own opinion, but we must say that we do not approve of these protracted efforts, and think they come properly under the head of "cruelty to animals," whether successful or unsuccessful. In our province of sport-recorders, however, it becomes our duty to publish an account of a successful effort to perform the twenty mile feat on the Riverside Park Course, Boston, Mass., on Tuesday, October 31st. The terms of the trot were that Mr. Samuel Emerson's horse Captain McGowan should for a wager of $4,000 to $1,500, (the odds of course being against the horse,) trot 20 miles within the hour, within a month of the time of making the race, and as a consequence the date above named was selected.

CAPTAIN McGOWAN'S PEDIGREE.

Captain McGowan, the name by which the animal is known, is a thorough-bred gelding, bred in Kentucky, having been foaled in 1855, got by imported Sovereign out of Sally Miller, she by Eclipse out of a full blooded mare having the repute of being capable of great endurance, or in turf parlance, "great bottom." The Captain had only appeared once before in public this season, having been kept off the track because of his record on that occasion being unsatisfactory.

Notwithstanding the lowering aspect of the sky in the forenoon of the 31st ult., rain threatening at any moment, a large number of Bostonians and citizens of the surrounding neighborhood, estimated as being as high as fifteen thousand, mostly in carriages or other vehicles, congregated on the track, and many were kept outside for want of sufficient room. The announcement that such a trial of speed and bottom was to take place, had of course awakened most intense interest in all admirers of speedy equines, and many were there who had never seen a horse race of any kind. Owing to the threatening weather Mr. Emerson concluded to start some minutes earlier than had been announced.

THE HORSE.

When the noble animal was brought out to commence his arduous task, he was of course the observed of all observers, and was the admiration of all, for he appeared to be in the very acme of condition; there was not an ounce of superfluous flesh on him, and his coat had the appearance of a close-fitting silken habit. He was driven by Mr. J. J. Bowen, and the result of the trot (the horse winning in 58:25) shows with what excellent judgment he handled him, for when the feat was accomplished a prominent turf man offered to bet $1000 even that he could go another five miles inside of fifteen minutes, but his owner declined to allow him to continue, not from any fear of the want of bottom of the horse, but that he had well done the work for which he was prepared.

The scene on the track at the successful result of the trot was exciting indeed, every one appearing delighted that the old scythe bearer had been defeated, notwithstanding that many of them had lost money, and on coming down the home stretch on the last half mile a very volume of vociferous cheers made the welkin ring again, and both horse and rider were heartily and loudly congratulated.

THE JUDGES.

Messrs. D. Robbins, Marshall and A. P. Morrison were the Judges, and they all performed their duties to the perfect satisfaction of the great assemblage. The trotting of the horse was so square that, on that head, there could be no complaint, and the time was so perfectly kept that even those who bet on it were satisfied. Mr. Emerson's resolve to anticipate the time announced for starting showed his good judgment, for the trot had hardly been concluded and the noble animal stabled, when the rain descended copiously, causing a grand skedaddle to vehicles and other available shelter, and the aid of police was by no means necessary to clear the track. Had the start been delayed and the rain fallen during the trot, it is probable that from making the track heavy as well as its effects on the horse, the result would have been different.

THE TIME TABLE.

The following time, both in the aggregate and for each mile, recorded on the judge's table and endorsed by them as correct, tells the story of this great twenty mile trot better than words can.

Half Miles.	*Miles*	*Aggregate.*	*Half Miles.*	*Miles.*	*Aggregate.*
1..1:27½	1..2:54	2:54	21..1:24½	11..2:32½	31:38¼
2..1:26¾			22..1:28¾		
3..1:26½	2..2:53	5:47	23..1:28	12..2:55¼	34:33½
4..1:26½			24..1:27¼		
5..1:27¾	3..2:54	8:41	25..1:28	13..2:57	37:30¾
6..1:26¾			26..1:29		
7..1:24¾	4..2:50¾	11:31½	27..1:30¾	14..3:03	40:33½
8..1:25¾			28..1:32¼		
9..1:26½	5..3:03¾	14:36¼	29..1:30¾	15..3:02¼	43:35¾
10..1:33¾			30..1:31¾		
11..1:17¼	6..2:43¼	17:20	31..1:33¾	16..3:04¼	46:40
12..1:26			32..1:31		
13..1:26	7..2:53½	20:13½	33..1:28	17..2:54½	49:35¼
14..1:26½			34..1:27¼		
15..1:22	8..2:52½	23:06	35..1:27½	18..2:57¾	52:32
16..1:30½			36..1:29¾		
17..1:27	9..2:51¾	25:57¾	37..1:28	19..2:55¾	55:27¾
18..1:24¾			38..1:27¾		
19..1:26	10..2:48	28:45¾	39..1:29¾	20..2:57½	58:25
20..1:22			40..1:27½		

A BIG OFFER TO COME TO NEW YORK.

As soon as the horse had completed his task, Mr. Emerson was offered $5000 for him to go to New York, which he refused, and on an examination by three prominent veterinary surgeons it was found that when the horse was taken to his stable his pulse was only two beats higher than when he was taken on the track to commence his task, and he ate as heartily as ever; indeed, he did not seem the least distressed. That the Captain is an extraordinary animal is abundantly proven by this successful accomplishment of the above recorded arduous task, and is the quickest time yet made. It has only been done twice before, we believe; viz., on Oct. 20, 1848, on Union Course, L. I., by Young Trustee, in harness, in 59min. 35½secs., and by Lady Fulton, in 1855, in 59min. and 55sec. It has been attempted by several other famous animals, among them Flora Temple, but the above are the only instances of success.

TROTTING ON THE FASHION COURSE.

The month of November was inaugurated in a lively manner by the trotting sports on the above track, as two first-class events came off on the first inst., the first for $5000, the second for $500.

THE FIRST MATCH was between G. Johnson's br g Billy and A. Paterson's brown mare, mile heats, best 3 in 5, to harness. In betting, Billy was a decided favorite, 100 to 40 being the quotations, and 100 to 15 after he had won the first heat. The story of the race is briefly told, for owing to Billy's tractable disposition and good condition, and the obstreperousness of the mare, who exhibited a decided propensity for breaking up, Billy won easily in three straight heats. The time was not fast, as will be seen by the annexed summary:—

Fashion Course, L. I., Wednesday, Nov. 1.—Match $5000, mile heats, best 3 in 5, in harness.

G. Johnson named br g Billy 1 1 1
A. Paterson named Brown Mare 2 2 2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	41¼	1:33	2:48¾
Second heat	42	1:22	2:49
Third heat	41	1:25	2:51

THE SECOND MATCH was between D. Mace's b g Stonewall Jackson and M. Rodin's r m Lady Jane, which resulted in excellent sport, there being no less than six heats trotted, the last taking place after Old Sol had retired to roost. The first and second heats were won by Lady Jane, then Stonewall secured a couple in succession; the next was a dead heat, and the sixth and last was won by Stonewall. For this heat, owing to the darkness, patrol judges were appointed, who reported that Stonewall trotted fairly when passing them, while the mare was charged with being guilty of the indiscretion of running all the way, consequently Stonewall was awarded the heat and race. We append the summary:—

Fashion Course, L. I., Wednesday, Nov. 1st.—Match $500, mile heats, best 3 in 5, in harness.

D. Mace named b g Stonewall Jackson 2 2 1 1 0 1
M. Rodin named r m Lady Jane 1 1 2 2 0 2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	38	1:16	2:33¼
Second heat	38½	1:16	2:34½
Third heat	37¾	1:16	2:37½
Fourth heat	38	1:17¼	2:39

The time was not taken in the 5th and 6th heats.

HOBOKEN COURSE, N. J., Monday, Oct. 30.—Match $500, p. p., mile heats, best three in five, in harness.

Isaac Woodruff named b m Kitty Cloud 1 1 2 1
Jas. Ludlow named roan horse 2 2 1 2

Time, 2:39½; 2:42; 2:42¼; 2:39¼.

A COLT'S DEBUT.—Mr. George C. Barr, of Manchester, N, H., is the owner of a promising colt sired by Young Abdallah, and about a month since he made a match that said colt could do his mile inside of four minutes. The trial of speed came off on the Riverside Park Course, Boston, on the 1st inst., and notwithstanding the heavy state of the track on account of the rain that had fallen, the mile was done in 3¾ minutes easily, with only one skip, and it is stated that the colt could have done it in 15 seconds less time.

BALL PLAY.

ATHLETIC VS. ATLANTIC.—The match between these clubs on Monday, October 30th, the total figures of which we gave in our last issue, proved to be a far closer contest than was expected by the players in this locality. The score shows that the Athletics had the best of it up to the 6th innings, but afterwards the Atlantics recovered their lost ground. Not having been informed of the match in time, we were unable to report the game, and consequently have nothing to say about the matter. A correspondent writing to us about the match, and who was not satisfied with the decisions of the umpire, wishes to know what the rule is in regard to betting on match games. Section 32 of the rules reads: "No person engaged in a match, either as umpire, scorer or player shall be either directly or indirectly interested in any bet upon a game." In regard to this finding fault with umpires, we have to say that it is a custom more honored in the breach than in its observance, and one which has been too frequent in Philadelphia. The following is the full score of the match in question, for which we are indebted to the gentlemanly scorer of the Athletic club, Mr. Benson:—

BATTING.

ATLANTIC.	H	L.	B.	ATHLETIC.	H	L.	B.
Pearce, s s	2		5	Kleinfelder, c	4		2
Smith, 3d b	1		3	McBride, p	1		1
Norton, c	4		2	Reach, 2d b	4		1
Pratt, p	4		2	Wilkins, s s	5		0
Crane, 2d b	2		1	Berkenstock, 1st b	2		2
Sid. Smith, r f	3		2	Luengene, 3d b	3		2
Start, 1st b	4		1	Ed. Gaskill, r f	3		2
Galvin, c f	3		3	Smith, l f	2		3
Chapman, l f	4		2	Potter, c f	3		2
Total	21			Total	15		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	3	2	0	2	2	1	4	3	4—21
Athletic	4	2	3	0	0	0	5	0	1—15

Umpire—Mr. F. C. Knight, of the Camden Club. Scorers—Messrs. Lynch and Berson. Time of game—Three hours. Fly catches—Chapman, 6; Smith, 3; Galvin 2; Norton, 1; Pratt, 1; total, 13; E. Gaskill, 2; Wilkins, 2; Reach, 1; Kleinfelder, 1; Smith, 1; Luengene, 1; total, 8. Foul bound catches—Norton, 1; Galvin, 1; Kleinfelder, 1. Left on bases—C. Smith, 3; Norton, 1; Pratt, 1; Crane, 3; Sid. Smith, 1; McBride, 4; Reach, 1; Wilkins, 1; Berkenstock, 1. Outs on bases—Atlantic, 18 times; Athletic, 10 times. Outs on foul balls—Atlantic, 3 times; Athletic, 4 times. Struck out—Potter, 2. Missed catches—Galvin, 2; Smith, 1; Pearce, 1; Norton, 2; Potter, 1; Smith, 1; Gaskill, 1. Wild throws—McBride, 1; Crane, 3; Start, 1; Chapman, 1; Pearce, 1. Balls pitched wide—Pratt, 2. Passed balls—Norton, 9; Kleinfelder, 7.

ATHLETIC VS. HAMILTON.—The match between these Philadelphia clubs for the choice of two silver balls, the proceeds to go to the Fair of the Soldier's Home, which took place on the Athletic Grounds, on Wednesday Nov. 1st, resulted in the success of the Athletics. The Hamilton Club have not taken active part in match games for the past four years, the war having drawn off most of their material. They were reorganized this summer, however, and next season will come out strong, as they now have plenty of fine material in their club. The game on Wednesday was in many respects finally played, especially on the part of the Hamiltons in taking fly balls. The advent of Dockney as catcher in the Athletic nine was a promising one. He put out no less than twelve players in the game, allowed but three balls to pass him, and made eight catches on foul balls. We append the score as follows:—

BATTING.

HAMILTON	H	L.	B.	ATHLETIC.	H	L.	B.
West, 2d b	5		0	Kleinfelder, 3d b	4		3
Palmer, c	3		2	McBride, p	5		3
Finley, r f	3		3	Dockney, c	3		5
H. Eakin, p	1		5	Wilkins, s s	4		4
Mustin, 3d b	3		1	Berkenstock, 1st b	1		7
Beckley, s s	2		1	Luengene, 2d b	1		7
Schwarz, l f	3		2	Hayhurst, r f	2		5
Woolman, c f	4		1	Potter, c f	2		5
Dechert, 1st b	3		2	E. Gaskill, l f	5		2
Total	17			Total	41		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Hamilton	2	1	0	0	5	1	4	2	2—17
Athletic	4	7	1	1	8	12	0	3	5—41

Umpire—Mr. Malone, of the Keystone Club. Scorers—Messrs. Eakin and Benson. Time of game—Two hours and 45 minutes. Fly catches—Woolman, 4; Schwarz, 3; West, 2; Palmer, 2; Mustin, 1; Dechert, 1; Beckley, 1; total, 14; Hayhurst, 2; Dockney, 1; Wilkins, 1; McBride, 1; Potter, 1; Luengene, 1; total, 7. Foul bound catches—Dockney, 7; Berkenstock, 1; Palmer, 3; Mustin, 1. Left on bases—Kleinfelder, 3; Hayhurst, 1; Potter, 1; Gaskill, 2; West, 1; Palmer, 1; Mustin, 2; Beckley, 4; Schwarz, 1; Woolman, 2. Outs on bases—Hamilton, 9 times; Athletic, 8 times. Outs on foul balls—Hamilton, 9 times; Athletic, 7 times. Run out—Kleinfelder by Dechert and West; West by Luengene. Struck out—Dechert, 2. Missed catches—Woolman, 2; Eakin, 1; Hayhurst, 1; Wilkins, 1; Dockney, 1. Passed balls—Dockney, 3; Palmer, 9.

WATERBURY VS. YALE.

These base ball clubs, of New Haven, Conn., played a match on Hamilton Park on the 1st inst., which the Yale youths won by a score of 35 to 30, as per the following score:

BATTING.

WATERBURY.	R.	YALE.	R.
Terry, p	5	Edwards, p	4
Commerford, s s	4	Reeve, c	4
Grennan, c	2	Newell, c f	5
Baldwin, 1st b	2	Taintor, 1st b	3
Foster, 2d b	4	Jewell, 2d b	4
McCarty, l f	3	Condict, s s	2
Cate, r f	1	Brown, l f	3
Adams, c f	4	McLane, 3d b	6
White, 3d b	5	Sheffield, r f	4
Total	30	Total	35

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Waterbury	2	3	8	3	0	0	7	1	6—30
Yale	12	6	0	1	1	2	3	10	0—35

Scorers—Messrs. Ells and Rogers. Umpire—Mr. Knevals.

BASE BALL AT NEWTONVILLE, MASS.

A match was played on the 28th ult., between the Lightfoot Club, of Neponset, and the Continental Club, of Newtonville, on the grounds of the latter club. Both clubs were in good practice, the Continentals displaying excellent fielding, and the Lightfoots, in their turn, excellent batting throughout; and considering that this was their first appearance in the "New York Game," they may well feel proud of their score. The following is the score:

BATTING.

LIGHTFOOT.	H	L.	B.	CONTINENTAL.	H	L.	B.
Bartlett, c	2		4	Carter, c	0		6
Loring, p	4		2	Lambert, p	2		1
Temple, s s	3		2	Curtis, s s	3		1
Swan, 1st b	3		1	Dennison, 1st b	2		3
Winsor, 2d b	1		4	Beals, 2d b	3		2
Pratt, 3d b	3		2	Horton, 3d b	4		2
Dacy, l f	4		2	Carter, l f	3		1
Eastman, c f	3		2	Sinclair, c f	2		4
Hammun, r f	1		4	Bush, r f	5		1
Total	23			Total	21		

Scorers—Messrs. Neal and Willey. Umpire—Mr. Sullivan, of the Lowell Club.

BASE BALL IN BALTIMORE.

The Mutual Base Ball Club, of Baltimore, Md., played two matches last week, the first on Oct. 25th, against the Eureka, and the second on the 26th, against the Enterprise, both Baltimore clubs. The Mutuals won both, as per the following scores:

BATTING.

EUREKA.	H	L.	B.	MUTUAL.	H	L.	B.
Clarke, p	2		2	Goldsmith, c	0		5
Peters, c	2		2	W. Lucas, p	2		3
Rose, 1st b	0		4	Grove, 2d b	2		2
Tumbleson, 3d b	3		1	Brandan, 3d b	2		3
Laustro, 2d b	1		2	Goode, c f	1		4
Bartzell, s s	1		2	Ehlen, r f	1		4
Bell, l f	3		1	Ball, l f	2		3
Ward, c f	0		3	Stansbury, s s	2		2
Grub, r f	3		2	Allen, 1st b	3		2
Total	19			Total	28		

Umpire—Mr. Ravidan.

BATTING.

ENTERPRISE.	H	L.	B.	MUTUAL.	H	L.	B.
Ford, c	0		3	Goldsmith, c	2		5
Hambright, 1st b	3		1	G. Allen, r f	6		1
Offley, l f	2		2	G. Lilly, 1st b	2		2
McDonald, 2d b	2		1	Lamb, l f	3		3
Blinder, r f	2		1	W. Lilly, p	1		5
Bozel, c f	3		1	Bowden, s s	1		5
Bailey, p	1		3	Hoff, 2d b	0		6
Price, s s	3		1	White, 3d b	0		6
Lindsey, 3d b	2		1	J. Lucas, c f	3		3
Total	14			Total	36		

Umpire—James Wilson.

A NEW BASE BALL CLUB.—A new club has been formed in East Boston, called the Orient Base Ball Club. It was organized Oct. 23d, with fifteen members, young men from 16 to 20 years of age. The following are its officers:—N. S. Cobleigh, President; J. S. White, Jr., Vice President; J. S. Woods, Secretary; W. G. Kidder, E. F. Crosby, W. C. Dyer and F. Johnson, Directors.

A STOUT BACKBONE is as essential to physical health as to political consistency. For weakness of the back and disorders of the kidneys, the tonic and moderate action of HOSTETTER'S STOMACH BITTERS is the one thing needful. Remember that the stomach is the main stay of every other organ, and that by invigorating the digestion with this preparation, the spinal column and all its dependencies are sympathetically strengthened. K

SPORTS ABROAD.

THE BRITISH P. R. CHAMPIONSHIP.

No candidate for this title, is opposition to Jem Mace, has as yet appeared. Says the *Ill. Sporting News, of October 21st*, "We have nothing new to add to that which we wrote last week. No challenger has appeared to dispute Jem Mace's claim to the *Illustrated Sporting News* belt, or that of which the editor of *Bell's Life* is the custodian. If there be a fellow made of manly stuff who seeks an opening to fame, now is his time. He has only to beat Jem Mace to become the foremost man in the pugilistic circle, and to enjoy a very prosperous and easy career ever after. Is the task so difficult that all the world quakes at it? We can scarce bring ourselves to believe it, and yet, among the numberless letters we continue to receive anent the championship, we cannot stumble across one which intimates that there is likely to be a customer for Jem Mace."

A BRIEF BRUSH AT "BRUMMAGEM."

Charley Hemming, *alias* Yellow, and Mick Foley met on Monday, Oct. 16th, to contend at catch weight for a purse, subscribed by a number of supporters of the legitimate P. R. in Birmingham. Mick Foley, a gem of the Emerald Isle, as the senior performer, claims first notice. He is wiry built, and stands 5ft. 5in., and weighed about 8 stone; he has performed on several occasions with considerable success, his last two battles being with Hammer Davis and Jack Patrick; the manner in which he polished off these clever light weights stamped him as a pugilist of no mean pretensions. Hemming is a compact little fellow of the Collinson school. He stands 5ft. 2½in., and his fighting weight is a little under 7 stone. He is also well known in the magic circle. His last engagement previous to the present was in July last, when he fought a brilliant battle with Jack Roberts, which terminated in his favor in consequence of Roberts refusing to enter a second ring. At an early hour on Monday morning, Pugilistic Brum was on the alert *en route* for the Five Arches, about six miles on a well beaten track from the Hardware Capital, where a ring was quickly pitched on as nice a piece of nature's carpeting as could be imagined, and all being in readiness at 10 A. M., they commenced business. On their showing in the buff there was a great disparity in size, Foley being much taller, and the manner in which they commenced showed they were well up in their business, the tactics they displayed affording a high treat to the bystanders.

Round 1. Yellow took the initiative and planted his left on the cheek and his right on the ribs of his opponent, Foley returning on the chest, some fine half arm fibbing to a close, and coming to grief together, side by side.

2. Both came up eager and went at it at once in a style quite refreshing, if not to the combatants at least to the spectators, Foley playing for the ribs and the little one administering pepper full on the nasal regions, which now had become exceedingly flushed, and it was evident that Yellow's blow was much more effective than Mick's, who, however, was not to be stalled off, as he returned to the attack, and fought merrily to a close, when both again were down.

3. After some brilliant exchanges of a very mutual description, Yellow got Mick's head in chancery, and after ornamenting his frontispiece, gave him the back heel and cleverly threw him.

4. Both, thoroughly game, went to work with hearty good will, Yellow landing a terrific facer full on the mouth of his opponent, and drawing the ruby profusely. First blood claimed and allowed for Yellow. They now fought till they came together in an affectionate embrace, when a fine struggle for the fall ensued, the little one having it at the finish.

5. Was rather a tame affair, as they closed and at once sought protection of their kindred dust.

6. Was of a very dashing nature, both fighting fast and furious, but it must be admitted that the little one held the trump card. The bout was finished by Foley being fought down exceedingly groggy.

7. Notwithstanding the remonstrances of his seconds, Foley would have another shy, but only came up to be receiver general, and in

Round 8. He was compelled from sheer exhaustion and want of condition to succumb, the battle having lasted twenty-one minutes, and a more spirted one could not have been witnessed whilst it lasted.

THE RING IN AUSTRALIA.—On Monday, Aug. 7, a mill between Jack Cain and Frank Copeland, for a purse, took place without any interruption whatever. Cain was attended by his brother and Bill Eccleson, and Frank by Bill Cleghorn and Tom Dodds. Very little time was occupied in sparring, for when Cain led off he was met with a heavy lunge from his opponent's right, which, though it tapped the claret, failed to stall him off, and both went at it hammer and tongs, Cain's blows being the straighter, but lacking the precision necessary to be completely effective. A very long rally was ended by both going down. This style of fighting continued for three rounds, and the contributors to the purse were satisfied that they had some fun for their money. From the fourth round Copeland was less "eager for the fray;" Cain's incessant shower of blows, when he did commence operations, seeming to bewilder him, and, as the fight proceeded, to knock all the science out of him. Although the fight lasted 46 minutes, in which 22 rounds were fought, Cain took the lead from the third round, and never gave his opponent a moment's respite; indeed, but for the careful nursing of Cleghorn, the fight would have been over in half an hour. At the conclusion of the battle a liberal subscription was made for the loser, and the combatants received every attention at the hands of their respective seconds. Before separating, the patrons of the affair expressed themselves perfectly satisfied that they had seen a good, honest fight, without the trouble of a voyage down the Bay.

SCULLING RACE FOR £100.

A scullers' race for £50 a side, came off over the usual metropolitan course, on Oct. 17th, between Edward Barratt, of Manchester, and Frank Kilsby, of Old Barge House, and resulted in the victory of the countryman, to the no small surprise of the talent, who had booked the affair as a certainty for the Thames representative. Barratt is a comparatively unknown man, albeit he has figured successfully in several minor matches on the Irwell, and in the spring of the present year rowed third to Kelley and Cooper, at King's Lynn. He is 28 years of age, 5ft. 9in in height, and on the day of the present encounter, for which he trained under Harry Kelley, just turned the scale at 10st. 9lb. Kilsby is 23 years of age, and, during a short but very successful career, has defeated several well-known men, including Wise, Biffen, May, and Spenser, his last appearance before the public being against Teasdale Wilson, of Newcastle, on the day before the great race for the Championship, whom he also defeated somewhat easily. In addition to the above, he, with Randolph Cook, won the pair oars at the late Thames Regatta, and formed one of the winning crew for the Champion Four-oared Race on on the same occasion. He had, however, to succumb twice last year to young David Coombes, once in the race for the Coat and Badge, and again in a match from Putney to Mortlake. He underwent his preparation for the present race under the care of Mr. Wilcox, at the White Hart, Barnes, but his training was considerably interfered with by a gathering in the hand, which prevented him taking his usual breathings on the water, and he consequently came to the post a little over his usual rowing weight. The start was fixed to take place shortly before two, but as the tide showed symptoms of falling, expedition became the order of the day, and the men took up their stations about ten minutes past one, Barratt being on the Middlesex side. The start took place at 1.22, and in the first two or three strokes Kilsby showed with a slight lead, but his opponent setting down to his work, speedily drew level, and at the London Boathouse was leading by a third of a boat's length. Both men now began most unaccountably to sheer over to the Surrey side, so that at the upper end of Firch's ground Kilsby was right under the bank, and his opponent in the centre of the stream. At the point Barratt edged still further over to the Surrey side, and a foul seemed imminent, but Kilsby, in obedience to the signals of his pilot, kept in shore, and the Manchester man, profiting by this piece of bad generalship, came out with a lead of a clear length. At the Crab Tree he had improved his advantage to two lengths, and at Hammersmith Bridge was leading by about the same distance. There was a dead head wind in Forney Reach, and Kilsby once or twice seemed to gain upon his opponent, but the latter, though sculling in a very awkward style, had still plenty left in him, and ultimately rowed in a winner by something under two lengths, amid the vociferous cheering of his partisans, who were wonderfully cock-a-hoop at their victory. Kilsby appeared to be considerably distressed towards the finish, which must doubtless be attributed in a great measure to the accident we have referred to; indeed, the time in which the whole distance was accomplished, close upon twenty-nine minutes and a half, affords conclusive evidence that he was far below his usual form.

THE CAMBRIDGESHIRE STAKES.—The race for the above-named stakes, which is considered one of the chief British turf events, was set down for Tuesday, Oct. 24. The horses John Davis, Regalia, or The Duke, are considered favorites, although the French horse Gladiateur would distance them all in this respect, were it not that he has been so heavily weighted; viz., 9st 12lb. This looks a little like another specimen of the British sporting maxim, "a fair field," etc. Says the turf talker of that new and excellent English sporting paper, *The Sportsman*, of Oct. 21, on this subject:—"It is almost ridiculous, at first sight, to read—Gladiateur, 3yrs, 9st 12lb. Of course, I presume him to be three years old, but whether he is or not, if he wins, the Cambridgeshire, I shall consider him the best horse that ever ran—no matter if he is six years old, for I do not believe there ever was a horse of *any age* in this country that could have won the Cambridgeshire any one year since its commencement in 1839 with such a weight as 9st 12lb. Below will be found a list of the winners, the weights they have carried, and, as far as I could ascertain, how they have won. Just look upon the list, and then think of a *three* year old with *nine stone twelve!*" But just to show how the money market is, we here give the latest betting on the Cambridgeshire:—8 to 1 agst Gladiateur (off), 100 to 8 agst Provisor (off), 100 to 8 agst Salpinctes (off), 20 to 1 agst Custard Castle 25 to 1 agst Ostreger (t), 25 to 1 agst Gontran (t), 25 to 1 agst The Duke (t), 30 to 1 agst John Davis (t 33 to 1), 33 to 1 agst Gratitude (off), 40 to 1 agst Nu (t 50 to 1), 66 to 1 agst Muezzin (t), 66 to 1 agst Merry Wife (t), 2000 to 100 agst Breadalbane, with a start (t) 500 even on Breadalbane agst Gladiateur, with a start.

FOOTBALL AT RUGBY, ENG.—The scholars of this famous school played their sixth match at football, one of the most important of the season, on the 7th, 9th and 10th ult. The first day was unpleasantly hot and dusty, the second unpleasantly wet. Old Rugbeians, as usual, were present in force, and from them both sides, the School especially, derived much assistance. For the Sixth, Ingham and Thorold played magnificently, and on the same side Bennett, Collyer, (O. R.) H. Hart, (O. R.) W. Hart, (O. R.) Haines, (O. R.) Lee Warner, (O. R.) Robertson, (O. R.) Moseley, Selfe, (O. R.) Bischoff, (O. R.) and Venables distinguished themselves. On the School side, C. Dakyns' half-back play was unsurpassed; he dropped both goals, and to him in great measure must be attributed the success of his party. On the same side the play of Cook, (O. R.) Bagley, (O. R.) B. Dakyns, (O. R.) E. Davenport, (O. R.) Henderson, (O. R.) Clayton, Paterson, (O. R.) and H. Verelst was very conspicuous.

A DOMINO MATCH for £10 a side, was played on Oct. 18th at Birmingham, between Bishop, (the blind champion player) and John, the Wood Turner of Birmingham, for £10 a side. The game was 11 dominoes, 21 chalks up, and the blind man won by 7 chalks. Bishop will play any man who will bet £60 to £40, or will back himself against any blind man at £50 to £40.

AN EXCITING SCENE ON A RACE COURSE.—At the Leek Races, on Tuesday afternoon October 17th about ten minutes previous to the starting of the first race, and while the people were getting on the grand stand, a noise was heard and all of a sudden the greater part of the edifice came down with a tremendous crash, carrying with it a number of gentlemen, and hurrying in the ruins several ladies who were having refreshment in the enclosure beneath. One gentleman had his upper teeth all loosened, and his hand severely cut. The ladies were got out after some little trouble. A large quantity of crystal, liquors, &c., were destroyed.

GONE CRAZY.—George Martin, the well-known supporter of pedestrianism recently escaped from a private asylum at Buxton and made his way to London, where for some days he has given great uneasiness to his friends. On Friday last, he displayed such unmistakable symptoms of mental aberration that it was found necessary to again put him under restraint. The physicians called in to attend him have since ordered his removal to Hanwell, whither he was conducted yesterday. The case of poor Martin is a very sad one, and is a strange termination to what was termed "the Deerfoot mania."—*Sporting Life, October* 18.

THE GAME OF CHESS.

To Correspondents.

GEO. E. CARPENTER.—Money received and answer forwarded by mail. You are the first in with a solution of Enigma No. 502. Very fine! is it not? The problem you request from the *Chess Player's Chronicle*, Vol. I, we will lay before our readers.

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W. W. M., N. Y.—We never heard of such a paper as you inquire about, and do not think such a one exists. By all means subscribe for *Loewenthal's Magazine* as soon as we announce the American agent.

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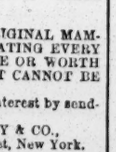

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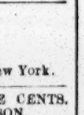

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City Summary.

MONDAY, Nov. 6, 1865.

'TIS THE EVE of battle, the battle of the ballots, when the bone and sinew and muscle of the city will be called upon to fire and fall back, when every man is expected to do his duty, and put in a vote for Smiggins, or Wiggins, and show by their choice that their confidence in the wily Smiggins is unshaken, that their faith in the reform candidate Wiggins is as firm as the Rock of Gibraltar. Yes, beloved constituents, we are once more called upon to enter the breach, to storm the citadel of the dastard foe, and bring him cringing to our victorious feet. Remember, gentlemen, that "eternal vigilance is the price of liberty," and the price of good porter-house steaks is correspondingly high. Elect Smiggins by your independent, your unpurchasable suffrages, and provisions *must* fall. Bear it also in mind, brave partners of our toil, that "who would be free, themselves must strike the blow." That blow can only be struck through the powerful agency of the immaculate Wiggins. Are we to stand tamely by while the brutal cohorts of the miserable Smiggins bind us with the galling chains of perpetual bondage? Shall we supinely sit and see our widows and orphans pillaged by the hirelings of the capitalist Smiggins? Have the workingmen no rights to redress, no wrongs to avenge? Is Wiggins of no account in this great struggle? We tell you fellow-sufferers, the time has come when the friends of freedom must make themselves heard; aye, and felt too; too long have we submitted to the deadly assaults of the beastly Smiggins; too long have we hugged the fond delusion to our breasts that freemen never can be slaves. Look at us now. What are we but bondmen and the children of poor but honest parents? Let Smiggins but succeed in the eventful issues involved in to-morrow's struggle, and farewell to freedom, farewell to honest labor, a long and last farewell, a fellow's occupation's gone. Therefore we say to you—and we wish the words were of living fire that they might burn themselves into your suffering carcases—turn out in your strength to-morrow, support Smiggins, or otherwise that old spert Wiggins, and show to an admiring world that we "know our rights, and knowing dare maintain them." Has not Smiggins opposed Johnson's reconstruction policy? Has not Wiggins been equally bitter in his opposition to Ben Wood's policy? When we say to you that 4-11-44 are numbers that were never born to die, we but speak the language of millions yet unborn. When Sir Morton Peto came among us, who was the first to bid him welcome? The workingman's friend, Wiggins. When Ben McCullough offered his gold bearing bonds, with ten per cent. interest, who first stepped forward to his country's relief? The patriot Smiggins. Aye, the patriot Smiggins. Would you desert him then when he calls for *your* assistance? Would you bow the knee to that time-server Wiggins? *Never!* NEVER, NEVER! Are we to bow down to Mammon, to Fifth avenue, to Wall street, as represented in the person of that arch-traitor Smiggins? Better die first. May our good right arm be withered before it is permitted to drop in a ballot accursed with the polluted name of Smiggins. Do this, and widow and orphan, the living and dead, the maimed, the halt, the blind, will rise up from their ashes and bless you, bless you, bless you. End of the stump speech. We are not quite so well up in this sort of thing as George Francis, or Henry Ward, but we are with the people, for all that, and down with tyrants.....And another fight is going on in this peaceful city, a fight between the musicians and theatrical managers. On Wednesday, Nov. 1st, the fiddlers, the fluters, the ophicleiders, the tromboners, the cornetters, the drummers and other nimbles of the musical world commenced an inharmonious demonstration against the men who had twice before acceded to their demands; they ceased to strike the lyre, and began to strike for higher wages. We dispatched our *corps* of cherubic reporters to the many places of amusement to see what was going on and what wasn't going on; to listen to the music that was in operation, and that which wasn't. In some places the light of music shed by the harp and other instruments had gone entirely out, and, consequently, the ears were not distracted with angry discord; at other houses, that much abused and belabored instrument of torture, the piano, was doing duty for a Baker's dozen of refractory scrapers and blowers. Again, at a few places, music was served on the half shell, a portion of the Musical "Union" going in for their managers and themselves, while the other half were looking on from an inconvenient and uncomfortable point of observation, taking a rest between the bars, and otherwise making themselves miserable. The strikers hoped to play the measure through in a lively manner and on a big scale, but the managers were a bit too sharp for the natural flats, and some of the latter broke down in consequence. We say we dispatched our corps of reporters to view the situation, and report thereon. *Our corps* must not be mistaken for those red-capped messengers of love and other small packages you see flying about the streets now-a-days. [Guess *they* belong to the *Tribune*.] The views of our cherubic host will be found in another article.....Do you ever think about olden times, about the days when the pit of a theatre was a great institution, and the boys looked upon it as a paradise? Yes, indeedy; we all look back with pleasure to the happy days of childhood, and wish those days would come again. We *always* had a hankering for the theatre. "Us fellers" used to save up our little old fips and levies, to be invested in tickets of admission to the theatre when "Thalaba, or the Burning Sword," or some such wonderful piece was to be played. The old folks didn't like us to go to the theatre; in fact, they disapproved of the "play house," because, we presume, they had never been inside of one themselves; but we would go, despite the well-meant remonstrances of the "old folks at home;" and many a time have we been soundly thrashed with an old slipper for our wilful disobedience. And when the eventful night came for our visit, "us fellers" would start as early as five o'clock for the theatre, and we would perch ourselves up in the corner of the big doorway, and there we would wait and wait, and wait for the big doors to be opened; and there, while waiting, we would be almost frozen by the cold, or almost squeezed to death by the bigger fellers who would insist on getting up front. Little cared we for the cold, little did we mind the punches we got, or the squeezing, so that the other chaps didn't steal our ticket, or chuck our caps into the street. And when the doors opened wasn't there a rush! We never could account for it how we got into the theatre alive, for the crush was fearful. May be they thought "us fellers" too insignificant to push out of the way, and may be the big chaps walked over us: we guess they did; but we squirmed through that living mass, and oh! wasn't we happy when we got seated on the hard, wooden benches with which the pit people were accommodated; how brilliant the dark, green baize curtain looked to our eyes, and how brightly the lamp oil burned around the boxes. And "us fellers" would all keep together, and hold on to each other, so that the "big boys" shouldn't get our places. And when the little bell tinkled for the man to "hoist the raz," didn't we scream with delight though! Yes, yes! "them was high old nights!" Sometimes the pit would be so crowded that it would boil over. Then there was fun. The pit would rise, and surge, and heave, and may be some woman would faint (for women used to go in the pit then), then the big boys would "raise" one of "us fellers," and start him over the heads of the uneasy multitude; then another would be "raised;" and sometimes the "rich people" in the boxes would lean over, and lift up one of "us fellers" to keep him from being killed; and the crowd kept heaving and surging, and "raising" people until the orchestra and portions of the stage would be filled with the "wounded;" the women who didn't faint, shrieked, and some men swore; but generally good humor prevailed. Just as soon as the little bell tinkled for the curtain to go up again, the uproar would cease, the pit would settle down, and the show go on as if the turmoil was a part of the programme. Do you know, we liked it! There's none of that kind of work now; there are but few pits remaining to remind us of the olden time; for the "rich people" call the pit the parquet, and pay the biggest price to sit there. It boils over no more; "us fellers" of the present day go up-stairs, and look down in pity on the well-dressed people below; the green baize has gone to decay, (some of "our fellers" have also gone to decay) gas has taken the place of those brilliant old oil lamps, and there's little left to connect the dramatic temple of the present day with the "play house" of the past.

About a thousand dollars' worth of people assembled at the Winter Garden on Monday evening, Oct. 30th, to welcome the return of John Brougham to "the land of the free and the home of the brave," as John Bull sarcastically called this country when slavery was an institution. John made his appearance in one of his own pieces, "Playing With Fire," and when the sound of his voice was heard in the first scene, and his well-remembered form was seen, there went forth to meet him and to welcome him a tornado of applause such as is seldom heard within the walls of a theatre. The ladies waved their handkerchiefs, and smiled blandly, and John looked and bowed his thanks until he got tired, and the people got tired, and then the play went on. For a first night there it was tolerably well played, as a whole; but those who shone the brightest were John Brougham, John Dyott, and Mary Carr. Mr. Brougham was repeatedly called out during the evening, and at the close of the comedy, in obedience to an unusually loud call, he appeared before the curtain and made one of his characteristic speeches, thanking the audience for their kindness, and all that; and expressing his regret that he could not find language, or words, or whatever was necessary, to express the emotion and all that sort of thing which agitated his bosom, and one thing or another. And then he withdrew, and the people withdrew, and the next night the orchestra withdrew, and John Brougham played without them, for there is music enough in his own voice to entertain the patrons of the house far better than the fiddlers can entertain them. And that's how John Brougham was welcomed home. He took no fee's ever.

"THE MANAGER'S TRIUMPH" still holds the black boards at Wood's Minstrels, to the evident gratification and amusement of the *habitues* of this pretty hall. New jokes are nightly introduced, new gags sandwiched in, and "fun without vulgarity" seasons the whole. It is worth your while to see this satirical sketch, good friends, for in the main it is "founded on fact," and in it you will recognise some "old friends met together."

RECORDED!—President Johnson's son, attended by an individual of sable hue, occupied a private box at 444 Broadway on Tuesday evening of last week. This democratic policy of the son is only equalled by the reconstructive policy of the father.

HOW SWEET the ladies look at Niblo's, how witching and how good. We don't know which we enjoy the most, the pantomime on the stage, or the ladies in the boxes. The women folks get themselves up in such gorgeous harness now-a-days, that it is quite a study to watch them. All they seem to think of is dress. Their heads are dressed as they ne'er were dressed before, and silks and satins are their idol. Poetry:

See that young gal, how pretty she looks,
She loves rats and mice much better than books.

But to the show. This is the last week of the wonderful and aged Ravels. Go to Niblo's this week or you will miss a treat. See the Ravels while you may, or you will regret it many a day.

ANOTHER STRIKE.—The ladies connected with the *ballet* of our different theatres have struck for an increase of salary, and in this instance we agree with them. In every other department connected with the theatre except theirs, an increase has been made, but with them it is not so. Those on the east side of town are working for $5 a week, and those on Broadway for $7, and it must be distinctly understood that out of this paltry sum they are compelled to pay their board and buy all their stage wardrobe, consisting of tarleton dresses and slippers, and on some occasions, for a particular piece, the said slippers must be of satin, and they cost from $2 50 to $3 50 a pair. Tarleton that could be bought before the war for from 10 to 15 cents, is now 60 and 65 cents, and it takes about ten yards to make a full dress. There are many other little things required which must be had out of their salary, or by some other means. This puts us in mind of a story we heard about two months ago. A show piece was in preparation at one of our theatres, and the ladies of the *ballet* were told that they must have white kid gloves for that piece. Of course they rebelled, and asked how they could get kid gloves at $2 70 a pair, at their present salary. The answer was, "Never mind how you get them; you must have them, and if you can't get them one way, you must another." Pretty plain talk that, but nevertheless true, every word of it. The ladies of the *ballet* ask an advance of 50 per cent., and as they are the poorest paid in the theatre, they ought, and no doubt will receive it. In addition to the strike of the *ballet girls*, the ladies of the choirs of the Catholic churches have also become inoculated with the disease, and have asked for an increase of salary. We are told that their demands will not be complied with, but that the Sisters will take their places. And so it goes, from the theatre to the church.

JOHN E. OWENS arrived in this city from Europe on Oct. 31st, by the City of Boston, looking much improved by his trans-Atlantic trip. After a short rest in this city, he left on the 1st inst. to join his family in Baltimore.

M'LLE LEONI made her *debut* at the Varieties on the 2d inst., in the drama of the "French Spy," supported by E. D. Lay and the company engaged at that place. The piece was very well put on the stage, but with few exceptions was very badly performed, many of the parties seemingly having paid very little attention to study, or else they were afraid to speak out. M'lle Leoni is of good form, has rather a pleasing face, dresses the character exactly as it should be—within the bounds of modesty—and must have given the *role* considerable study, as she understands her business thoroughly. Her broadsword combat with Mr. Lay was very clever, and her performance throughout, good. Considering the very bad support she received from the company, we wonder how she got along as well as she did. Mr. Lay, lately traveling with Zoe, appeared as Mohammed, and assisted materially in carrying the piece through. His conception of the part, although not as good as we have seen, was pretty fair. T. King's De Courcy was very clever. This gentleman has the material in him for making a good actor; he should connect himself with some first-class company, and in time may become something in the dramatic world. All he wants is experience and study. Lizzie Walby's Marie was also good. The rest of the characters very bad. Mr. J. Herron appeared as Tony, and what with knowing scarcely a line of his part, he resorted to gagging, using language not altogether suited to an audience, not even to the frequenters of variety shows. Mr. Covelli seemed to know his part, but so mouthed his words that scarcely one-half he said could be heard. Previous to the drama the usual variety show was given; Mr. Herron is a fair Irish comic vocalist, but he should not attempt the sentimental, as his singing of "Wearin' of the Green" was not exactly the thing. Carrie Reeves, as a vocalist, only needs a little more experience to make her an acceptable singer.

BLITZ'S HALL, No. 720 Broadway, is still to let for lectures, concerts, minstrel companies, etc.

THE MUSICIANS connected with the orchestras of our places of amusement have made a mess of it by their late strike, and it will no doubt be the cause of breaking up what is known as the "Musical Mutual Protective Society." As we predicted in last week's CLIPPER, the strike took effect on Wednesday evening, the 1st inst., and at a meeting of the managers they, with but two exceptions, resolved not to give the advance salary, and would sooner let their orchestras go, and for awhile do with a piano. Well, Wednesday night arrived, and taking our usual round we visited every place of amusement in this large city. Not a very easy job, seeing that there are seven theatres, one opera, one circus, three minstrel halls, three music halls, and one museum, in all sixteen places, which is a good deal of ground to get over. Starting at Mrs. Wood's we found, instead of a Baker's dozen or more, a gentleman presiding at a piano. Mr. Selwyn in the meantime making an apology for no orchestra and stating the cause. We then reached the Winter Garden just in time to see Mr. Hanley leaving the footlights, after having made an apology similar to that of Mr. Selwyn's, with the exception that not even a piano had been obtained, owing to some misunderstanding, so the show went on without any music whatever. At Wallack's we found Mr. Mollenhauer in his seat, assisted by six or seven men, Mr. M. having become disgusted with the Association and left it, taking with him, we believe, several members. At the Opera, there was a full band, of course, as it would be almost an impossibility to give an Opera without the orchestral effects. At the Hippotheatron, Manager Lent, taking time by the forelock, went to Brooklyn and engaged a band of five pieces for the afternoon show, who were on hand, and when his regular orchestra came to the Hippo in the morning to demand the increase, they were told to go to the office and get what was due them, as they were no longer wanted. In the evening the new band of five were on hand, also two of the old ones, who preferred to keep their situations at the old prices. They accordingly took their seats in the orchestra and commenced to fiddle, but they had not been there long before another one of the old hands came up to these last two, and by threats, etc., so frightened them that they took fiddles in hand and were about leaving, when Manager Lent forced them to leave their violins for that night, and going down to the lobby, found two outsiders who, with fiddles in hand, went to work. Leaving things all serene there, we took a trip down the Bowery, stopping at Tony Pastor's, where, in consequence of a pantomime being "run," the orchestra, consisting of seven pieces, were kept during the week, but this week the force is reduced to five pieces, who are paid the advance. At the New Bowery we found no orchestra, but in its stead a kettle-drum and French horn, also a piano, but the pianist who had been engaged came in the evening and said "he was afraid he'd be taking bread out of other musician's mouths by playing," and he "sherried his nibs." At the Old Bowery there was a full band, and the old one, too, as they had been engaged for the season and were under "written contracts," so they could not strike. In this orchestra is Mr. Schaad, the secretary of the association, and the gentleman who served the notices on the managers. At the Varieties, there was an orchestra of five pieces and a piano. Leaving the Bowery we soon found ourselves on Broadway again, and at that popular establishment, 444. There an orchestra of seven pieces had been retained, only one leaving, the rest remaining at the old prices. At the Broadway, about one half of the usual number had been let go, and the other half retained at the advanced prices. At Barnum's we found a pianist going it with a will, and no other music. The "French Spy," which was to have been produced, was withdrawn in consequence, and "Mazeppa" substituted. At Niblo's there was the regular full orchestra, Mr. Wheatly, as well as Mr. Mackrell, having obtained permission from the Managers' Association to keep them on at the advance prices during the engagement of the Ravels, as it would be difficult to give their pantomimes and ballets without music. Besides this, the Ravels refused to play without the music, and Mr. Wheatley was obliged to succumb. We also visited all the minstrel halls; but of course the raise did not affect them, as good musicians in a minstrel band get more than what the association demands. We also understand that Mr. Harrison, of Irving Hall, has joined with the managers, and determined that no man belonging to the association shall be allowed to play for any concert or ball given in that hall during the ensuing winter, and he has pledged himself not to rent the hall to any one except with this distinct understanding. As Irving Hall is used nearly every night for balls during the season, it will at once be seen how this will affect the association. Mr. Mollenhauer has been the first leader to leave the association, and we have heard that three more of our principal leaders will withdraw during the present week. On Thursday and Friday evenings we took another round, and found at Barnum's an orchestra of six pieces; at Winter Garden Miss Carlotta Shaw was playing a piano; and at the Olympic, there was a piano. The rest of the places were as before stated. This evening every place of amusement except the New Bowery will be supplied with an orchestra, Mr. Lingard, of that theatre, not yet having perfected his arrangements for any other music than a piano. Mr. Robt. Stoepel, of the Winter Garden, having "shook" the Association, will take his old place and have the assistance of seven or eight good musicians. Thomas Baker, of the Olympic, has also left the "Protectives," and with one of his old men, who has also left the belligerents, and seven new men, will be at his post with *baton* in hand. At the circus, another band has also been secured. The leader of the Old Bowery has also left the "strikers," and continues on with his old party. The leader of the New Bowery has not yet withdrawn, but, we understand, intends doing so. Until he does, Mr. Lingard will probably go it alone with a piano. Thus it will be seen that the attempt of the association to force the managers to comply with its demands, has failed. If they had gone about it in a different way, the probability is that the managers would have complied. Last July, when the last advance was asked, the association gave the managers positively to understand that it would be the last demand it would make, and the managers at that time agreed, should another demand be made, to put pianos in their orchestra; they have done so, and the result is seen.

EDWIN FORREST, *the* American tragedian, is to give us a series of his masterly delineations of the creations of Shakespeare and other great authors, commencing at Niblo's Garden on Monday evening next, 13th inst.....On the off nights—Mr. Forrest performing four nights in each week—the sensation drama of 'Arrah na Pogue" will be given, with Mr. Glenny, who some time ago made such a favorable impression in this piece, in the character of Shaun the Post.

"THE BOB O'LINK POLKA," one of John Brougham's musical compositions, was performed for the first time in this country on Monday evening, Oct. 30th, by the orchestra of the Winter Garden. It is a pleasing little bit, has a good movement, and is just easy enough to play to make it popular with the young ladies who worry the piano. The imitation of a bird's warbling was very well done by one of the refractory musicians.

HURRY UP! The "streets of New York" will be cleaned out at the Olympic on the 11th inst, so that those of the dear people who have not yet seen this mighty overdrawn drama must go this week. On the 13th inst., "The Sleeping Beauty" will be shown up. This is the "gorgeous spectacle" produced by Mrs. Wood last season, the last scene of which, for beauty and mechanical effects, surpassed anything of the kind ever seen in this city. The fair manager will appear as the Beauty, while M'lle Augusta has been secured to lead in the *ballet*. The "Invisible Prince" will probably be reserved for the Christmas holidays.

BLIND TOM has gone to the "Cradle of Liberty." He may do better in that place than he did in New York, for Boston takes to notions, no matter what the color may be—the darker the better, for that matter. It has been given out that this colored boy has never received any musical instruction, but we are told that Heller gave him instructions for a year, and that another eminent pianist also gave him lessons.

JOHN BROUGHAM will close his term at the Winter Garden on the 11th inst. He has attracted large audiences. J. S. Clarke, who abdicated in Brougham's favor, will resume his performances on the 13th. But for the kindness of Mr. Clarke we should not have had an opportunity of greeting the genial Brougham.

L. B. LENT has taken hold of the Hippotheatron in earnest, and this week promises us an entirely new programme, with a number of new artists in the various departments that go to make up a first class circus establishment. Mr. Lent has likewise changed the name of the Hippotheatron to that of "New York Circus," which is more to the point, denoting the character of the performances given there, instead of confusing the masses, who are not clearly posted in the meaning of the big words now in vogue among show folks. Hurrah for the "New York Circus" team, hurrah for the marvellous feats performed there, and three cheers and a tiger for Manager Lent and the 14th street show. We would kindly suggest that that great favorite Eaton Stone, or the dashing Melville would be a good card for Mr. Lent. Eaton Stone's popularity is world-wide; in this city he has always been a favorite, and is an attractive card. Melville came into favor with a rush when he first appeared here some years ago at the Broadway Theatre. He's a good 'un.

OWING to the secession of the musicians formerly engaged at Barnum's Museum, the play of the "French Spy," on horseback, had to be postponed and other pieces substituted; but, this week, Oceana will show on horseback in the "French Spy," to the harmonious music of a new band. C. W. Clarke, who has been secured for this favorite resort, appeared last week, meeting with a reception of which he may well feel proud. This week will develope many new features, both in the curiosity department and in the "lecture room." They say that Barnum *did* get the best of Bennett in that Museum lot speculation, and that's what's the matter.

THE PANTOMIME at Tony Pastor's Opera House is doing well, but the "Old Dame" will be withdrawn after this week, to make room for other novelties. Tony is on as usual, going through his budget nightly to the delight of the patrons of the house.....George Warren, comedian, makes his first appearance this evening.....Don't forget the Wednesday and Saturday afternoon performances.

KATHLEEN O'NEIL, who commenced at 444 on Oct. 30th, received a hearty reception. She appears in her budget of Irish songs every night as well as in a farce. Kitty is a favorite with her audiences.

JAS. W. WALLACK, it is stated, is to be added to the already large and excellent company attached to Wallack's Theatre. E. L. Davenport is already in good working order there, and Wallack soon will be. Lester Wallack, report says, is in bad health, and will not be able to do much himself this season.

IT WILL make no difference to Bryant's Minstrels which party succeeds in the election to-morrow, for the same crowds will be on hand to see Dan and his confreres, no matter who the lucky candidates may be. You will see more of Seymour than of the other members of this band, owing to his great altitude; Dave Reed will "Come Up" to him, however, in public estimation. Speaking of Reed reminds us of something: Can you tell us why yellow-covered literature is seen no more? Because it is all *red*.

MISS KATE FISHER came before us on Monday evening, Oct. 31st, at the New Bowery Theatre, in the popular play of "Mazeppa." Kate was received in an enthusiastic manner by a large audience, and her rendition of the character of Mazeppa was deservedly applauded. Kate also appeared in the "Three Fast Men," of which the east siders never tire. To-night the oriental spectacle of the "Cataract of the Ganges" is to be revived, with new scenery, machinery, and appointments. This is one of the most popular show pieces ever produced in this city. The "Cataract" will be sure to attract the waterfalls this week. Kate Fisher and her horse will appear in the spectacle.

A NOVELTY has just been introduced on the stage of the San Francisco Minstrels; it is a "triple clog dance," well executed by Messrs. Cooper, Fields and Sands; it looks well, takes well with the spectators, and contributes to make the programme even more entertaining than it has been. The Frisco boys are doing well.

HI! HI!—Why are the dramatic critics of this city like a pig in a sty? Because they are confined to a pen. "Our Jim" says some of 'em ought to be confined to a ball and chain. Don't mind him, though; he's *too* rough.

FRANCIS CHANFRAU—we give people their full names when they are doing nicely—has made such a capital thing out of "Sam," that he means to keep on until further notice. The Broadway is well attended, and DeWalden's last is a go. And that reminds us that the part so cleverly played by DeWalden is now just as well played by Mr. Albaugh, the author having made money enough to enable him to retire in order, probably.

JOHN E. OWENS will commence an engagement at the Broadway positively within eight weeks. Mr. Owens was engaged by Mr. Wood before he left for Europe, with the understanding that he could commence as soon as he returned to this country. On his arrival he found Mr. Chanfrau doing a good business with 'Sam,' so he has generously agreed to "hold up" and give Mr. Chanfrau the benefit a little longer time. "Jess so, jess so." Johnny Owens didn't see anything of "that barrel o' sass" while he was in London, we believe.

A LITTLE GOSSIP.—Madame Rumor has been very busy the past week with the Managers' Association, to the effect that the Manager of the Winter Garden had concluded to withdraw and advertise in the *Herald*, also another manager in the burnt cork business. How true this is the following little incident will prove. As soon as Mr. Brougham's engagement at the Winter Garden was effected, Mr. Morris, his agent, inserted an advertisement in the *Herald* stating that "Mr. Brougham would commence his New York engagement at the Winter Garden, etc." As soon as this brief announcement appeared in the columns of the *Herald*, quite an excitement was made among the managers, and Mr. Stuart was immediately called on and remonstrated with. To his credit, be denied all knowledge of it, and notified Mr. Brougham that it must be stopped at once. This led to quite a talking match, Mr. Brougham asserting that it was the only paper read in the club houses in London, and he wished to be noticed in its columns. But talking was useless, as Stuart was determined. As the "ad" had been paid for three times in advance, it had to go to that number of times, when it was stopped; but for one day only, after which another appeared almost similar to the first. This caused another row in the camp, resulting in Mr. Stuart informing Mr. Brougham that his engagement must come to an immediate close, and Mr. Clarke was telegraphed for to Philadelphia to come right on, and the "Ticket of Leave Man" was put up for representation. Finding things getting serious, Mr. B. pledged himself that it should not occur again, and order once more reigned in Warsaw. It is the intention of the managers hereafter to have inserted in the engagements of all stars, that they are not to insert any advertisement in the *Herald* during their engagement.

OCEANA, the skilful and attractive equestrienne, who has been delighting the *habitues* of Barnum's Museum for these four weeks past in "Mazeppa," and pieces of that character, appears as the "French Spy," on horseback, this week, at that popular establishment, which, we believe, is the first time it has been so performed on Broadway. As a dramatic equestrienne Oceana is conceded to be among the first best. Managers wishing to engage this lady should address her agent, Henri Lorraine, as per advertisement in another column.

THE HANLON BROTHERS arrived in this city on the 6th, and will remain here for a short time. We should like to see this famous troupe at one of our Broadway theatres before they start out on another tour.

A CONCERTINA and Harmonic flutist player has an advertisement in this issue. See what he says.

MR. FREDERICK ROBINSON, comedian, from the St. James' Theatre, London, engaged for Wallack's Theatre, was on board the steamship Atalanta, last week, detained below with cholera on board.

DIED, on Sunday, Nov. 5th, at his residence in this city, J. P. Cooke, the well known musician and composer, and late leader of the orchestra of the Broadway Theatre. He is said to have died of typhus fever. We saw him on the 3d inst., on Broadway, and although not looking as well as usual, we had no idea that his illness was of such a serious nature as it has since turned out to have been. The funeral will take place on the 7th inst.

A MEETING of the refractory musicians—the "Musical Union"—was held this, Monday afternoon, to take into consideration the state of "the situation." A motion was made to reduce the latest tariff of rates, which led to a stormy debate; but it was evident that the majority went in for the reduction, and that they desired to resume their places at the "old prices." The matter had not been decided when our informant left the refractory and inharmonious gathering. It is probable that "the Union will be dissolved."

Dramatic.

THE ENGAGEMENT fulfilled at the Old Theatre, Pittsburgh, by that sterling young actor, Edwin Adams, has exceeded in brilliancy any played there the present season. Our correspondent "Adelphi" says: "The little temple has been crowded to the doors nightly, the audiences being of a very intellectual and appreciative character—the *creme de la creme* of the community. On the occasion of his benefit, when 'The Serf' was introduced, the jam was more than usually great. All the 'eligible locations' had been secured during the day, and those who came at the eleventh hour were compelled to take a back seat or absquatulate. The audience were packed together like 'Yank' prisoners traveling by rail through the defunct Confederacy. The aisles and lobbies were crowded with standees, who bore their ill fortune very resignedly, evidently congratulating themselves that they were not forced, like many others, to turn away altogether. The new sensation was produced in a commendable manner, the scenery and mechanical effects being much admired. All participating were well up in their parts, and the play passed off very smoothly. Mr. Adams was the first who assumed the *role* of Ivan in the United States, and his performance of the character has already been spoken of at length in your columns. As Count Harritiff, Mr. J. Little gave us great satisfaction. Mr. L. is an excellent heavy man and stands high in the estimation of our play-goers. Hann as Khor, and Wertworth as the Prince Fedor, were good. Miss Minnie Monk's Countess was a clever performance, marred somewhat by the stage mannerisms to which this otherwise excellent actress is addicted, and from which she should endeavor to free herself. Acoulina found a charming representative in Ada Monk. Mr. Cogswell made the most he could out of Mestigres, but 'tis a character ill calculated to display his talents. The piece was well received. The benefitaire was called out at the termination and importuned to 'speak a piece.' 'The Serf' was presented again on the 28th, when Mr. Adams also sustained the part of the hero in 'Black Eyed Susan.'" On the 30th was produced Falconer's comedy of 'Men of the Day;' 31st, 'Wild Oats;' 1st, 'Enoch Arden;' 2d, —by request of the ladies of Pittsburgh—'Hamlet' was repeated. To-night, 3d, Adams makes an appeal, offering the 'Huguenot' as the principal attraction, with 'Marriage at any Price,' for the wind up. He will also recite Read's poem, 'Sheridan's Ride.' On the 4th, the closing night of his engagement, he will personate 'The Drunkard.' I am pleased to chronicle the success with which the 'legitimate' has met; the liberal patronage extended by our citizens to Mr. Adams is a deserved recognition of true merit, and creditable to their good sense and discrimination. Next (this) week the Italian Opera opens, remaining six nights, and will appear in 'Ernani,' 'Martha,' 'Il Trovatore,' 'Faust,' 'Norma' and 'Don Giovani.' The prices have been raised to $1 and $1 50. A large number of season tickets have already been sold. Our fashionables are in a flutter of excitement. The petroleum aristocracy will be present en masse in all the gorgeousness of silks, satins and brilliants of the first water, to criticise not the performance, but the *tout ensemble* of their neighbors. The regular company proceed to Wheeling on the 6th, sojourning there during the opera season. There is a large German population at that place, and Madame Scheller will doubtless do well. Mr. Ward has been reinstated as scenic artist at the Old Drury. Arthur Palmer taking hold of the brush at the Opera House."

HERR OSTERMANNS has leased the New Opera House, New Orleans, for six months, and was to have opened there on the 27th ult., with a good company in the comedy of "Das Urtoddes Tartaffe." He has also made arrangements with Max Strakosch for a short season of Italian opera.

ACCIDENT TO AN ACTOR.—Mr. Collin Stuart, a member of the Park Theatre Company, Brooklyn, met with a severe accident on Friday evening, 3d inst. He was playing the part of Black Mullins in "The Peep o' Day Boys." In one portion of which he makes a descent of some twenty-five feet by swinging to a bough. While making the descent, the machinery gave way, precipitating him to the stage, breaking one of his arms and otherwise seriously injuring him.

LAURA KEENE and company did a fair business last week at Wood's Theatre, Louisville, under Duffield and Flynn's management, notwithstanding that from neglect the establishment is decidedly in a "fal," season.

AT HOWARD'S THEATRE, Peoria, Ill., "Leah, the Forsaken," has been attracting full audiences, with Mrs. Frank Graham as Leah, and J. B. Roberts as Walter. On the 30th ult. Mrs. Graham was to take a benefit, it being her last appearance but one. There is a good company at this theatre, including the Misses Lottie Lester, Jennie May, Harriet Frankin, Lizzie Kemble, Mrs Miller, and Messrs. R. J. Mills, R. J. Miller, L. A. Lester, J. W. Toohey, W. S. Wiggins, Howard, and G. Perry. By way of keeping up the attractions, Manager Roberts advertises in this issue for additional people, including an old man, old woman, leading man, prompter, and comedian. Prompt application would seem to be desirable.

AMUSEMENTS IN ROCHESTER for the past week have been numerous and varied. At the Opera House, Miss Kate Reignolds has presented the "Sea of Ice," in which, as Ogarita and Marie de Lascours, she is very fine, particularly in the last act, where her vengeance upon the murderer of her parents culminates. Our correspondent says:—"She is a very pleasing actress and has become quite a favorite with the Rochesterians. Last evening, let inst., we had the second rendition of 'The Angel of Midnight,' a piece which possesses no merit other than some striking situations. To-night, 2d, we are to have 'Romeo and Juliet.'.....The 'witching Elfin Star,' Alice Kingsbury, passed through here this week on her way home on a visit, having just closed a very successful engagement at Montreal, C. E."

MCKEAN BUCHANAN and his daughter Virginia have been meeting with unbounded success in the west during their traveling tour with J. C. Myers' dramatic company. At Oswego, N. Y., their reception was most flattering, judging by the following notice from the *Advertiser and Times* of October 30th, of that place. "A very large and respectable audience assembled last night at Mansard Hall, to witness for the first time in this city, McKean Buchanan's representation of the character of 'Richelieu.' It is a great character, and this actor is great in it. Buchanan is an Actor! He fully comprehends the character, aims and passions of the man he represents, and he is inimitable in his delineations. There were many passages in his elocution last night which approached the sublime. There was but one expression among the auditors, and that was that he was the most powerful, and the best ACTOR that had ever visited Oswego. He was well sustained by his daughter in the character of Julie de Mortimer, and by the rest of the company, who seem to have been very judiciously selected."

AT THE LOUISVILLE (KY.) THEATRE, Mr. John E. McDonough has been doing a good business with "Arrah na Pogue," aided and abetted by Sophie Gimber Kuhn. Referring to their engagement the *Louisville Journal* says:—"Notwithstanding the inclemency of the weather last night and the fact that the great play of 'Arrah na Pogue' had been run during the entire previous week, there was another large audience at the Louisville Theatre last night. Although we, as a general thing, are not enthusiastic over modern productions, we cannot help being so at the latest production of Dion Boucicault, which is 'Arrah na Pogue.' From the time that the curtain rizes until it drops in the last scene, the attention of all present is riveted on the play. The play of 'Arrah na Pogue' is undoubtedly the master production of Boucicault, as it greatly exceeds that of 'Colleen Bawn' in dramatic effect. The author's contrivances to produce effect in 'Arrah na Pogue' are as daring and ingenious as they ever were. His tableaux are sensuous, his scenes pregnant with light and motion, and his personages are so representative of their several classes, that while they lack fine characterization, they never fail to give those teachings of nature that make the world akin. The cast of the drama is very effective. The Shaun of Mr. McDonough is a most artistic piece of acting and fully displays the high abilities of that gentleman as an artist. In the entire part he is guided by a thorough knowledge of the peculiarities of the Irish temperament, which finds full expression in a mixture of humor and pathos. The scene during the trial is most excellently rendered by Mr. McDonough, and none who have seen the play will for one moment deny that John McDonough is the man for the character, and Mr. Boucicault must have had him in his mind at the time he produced this wonderful piece. The Arrah Meelish of Miss Kuhn is very warmly received. This young lady seems to have a full conception of the part, and not only dresses but acts it to perfection. The other characters in the play, which are represented by the members of the stock company, are excellent, and altogether the play passes off very well. It will be repeated to-night for the last time, and we would advise all who have not seen it not to miss the opportunity." Mr. McDonough and Arrah go from Louisville to fulfil an engagement at Nashville, Tenn., where it is expected they will make a ten-strike.

THE NEW AMERICAN THEATRE, late Museum, Baltimore, Md., has been cleaned, altered, and re-decorated, and is now open for public patronage under the management of J. W. Wharton. A pleasing programme is given nightly by a dramatic combination, with W. McFarland as the star. The prospect of its success as a legitimate theatre is placed, we are informed, beyond peradventure. See advertisement in another column.

MR. HACKETT commenced a five nights' engagement at Young Men's Hall, Detroit, Mich. Oct. 30th, under the management of G. A. Hough, the Athenæum company being transferred there to support him. The large hall was filled to its utmost capacity to witness the greatest living Falstaff. He opened in "Henry IVth," playing it two nights, the crowd, if possible, being greater the second night than the first. On Wednesday, "Merry Wives" was produced, with a cast which cannot be excelled in the western country, bringing as it did the entire company into requisition. He was to appear on Nov. 3d, as MONS. Mallet and O'Callahan, for his benefit.

THE KEANS open at Young Men's Hall, Detroit, Mich., Nov. 6th, in the "Merchant of Venice." Prices doubled.

A NUMBER OF DRAMATIZATIONS by the late W. W. Pratt, as well as some by other authors, are advertised for sale in this issue of the CLIPPER by Charles Wilkinson, stage manager of the Athenæum, Detroit, Mich.

THE NEW AMERICAN THEATRE, late Baltimore Museum, Md., opened to good business on Monday, 30th ult., but gradually decreased during the week. The pieces were "Broken Sword" and 'Quiet Family," with an interlude of acrobatics and dancing. Manager Wharton incurred considerable expense in refitting and embellishing, and has metamorphosed the d

FRANK MELFORD, who, judging from his connection with the United Service Dramatic Club that performed at Wilmington, N. C., in May last, in which he did leading business, is competent to fill the position which he seeks, advertises in this issue of the CLIPPER for a situation as utility man. Managers having a vacancy might give Frank a trial.

AT THE THEATRE COMIQUE, Boston, Mass., they are nightly giving an attractive programme by some of the most talented and attractive performers in their several specialities, and the *ballet* at that institution includes several of the most fascinating coryphees; among them Millie and Clara Fowler, and Lehman and Laura Le Clair. Jas. S. Maffit and W. H. Bartholomew are also attached to this company. It is gratifying to know that the Theatre Comique is being well patronized by the discriminating public of the Modern Athens, and that the proprietors, Wentworth & Co., are worth more than when they went there.

THE "SEBI" is to be produced on the 13th at the Boston Museum, with L. R. Shewell as Ivan.

"THE MERCHANT OF VENICE" was performed at the Oil City, Pa., Theatre on the 1st inst., with E. R. Dalton as Shylock, and Mrs. Dalton as Portia.

HELEN WESTERN continues at the Athenæum, Boston, appearing on the 6th in the "French Spy." Business last week with Helen is reported as having been good.

MRS. VAN OLKER, in consequence of ill health, has been obliged to relinquish her engagement in Nashville, and is at present at Howell's Depot, Orange Co., N. Y.

"THE FENIAN CHIEF," Mr. Harry Seymour's new drama, is the attraction at the American, Philadelphia, at present, Mr. Seymour sustaining the part of Roderic O'Connor, the Fenian Chief.

"THE SILVER SPOON," a local play by Dr. Jones, was announced for production at the Boston Museum on the 6th inst, together with "Nine Points of the Law."....On the 10th R. F. McClannin takes a benefit, producing "Neighbor Jackwood."

JENNIE HIGHT was announced to terminate her engagement at Wood's Theatre, Cincinnati, on the 4th inst On the 1st she appeared in the "Peep o' Day," and on the 4th in the "Robber Queen" and "Peep o' Day."

"ARRAH NA POGUE" was announced for production at the Boston Theatre on the 6th inst. Frank Mayo plays Shaun; Frank Hardenburg, O'Grady; D. B. Wylie, first appearance, McCoul; and Rachel Noah, Arrah.

MRS FRANK GRAHAM was re-engaged last week at Howard's Theatre, Peoria, Ill., and appeared on the 1st inst. as Capitola, in the "Hidden Hand." Mr. T. J. Daly put in an appearance that evening as Black Donald, and sang the song of "Wearing the Green."

S. B. DUFFIELD, formerly Manager of Wood's Theatre, Cincinnati, was announced for a benefit on the 6st inst., at that theatre.

ALICE KINGSBURY is at the National, Cincinnati.

THE MOBILE, ALA., THEATRE, a correspondent informs us, "has been doing a fair business since it opened, on Oct. 2d, with the stock company. The company have made a good impression in their respective *roles*. The first week was devoted to stock pieces. 'Playing with Fire' was especially a success. Matilda Heron opened on Oct. 9th, in 'Camille,' to a crowded house, and played two weeks to splendid business. She produced 'Gamea,' 'Mathilde,' 'Edith,' and MacDonough and Fred Maeder's new play, 'The Vagabond,' which was an entire success.....Frank Drew opened on the 23d in 'Mazeppa' and burlesque 'Camille,' and has played to good houses. Altogether the season, though unusually early, is so far a success, and we apprehend no bad business during the year. Cotton is plenty.....MacDonough is laid up ill at present, but I expect to see him around shortly. MacDonough and Maeder's new play entitled, 'He's got Money,' is in preparation for Drew's benefit. Mr. Drew plays the comedy part of Smith."

MADAME CELESTE is at McVicker's Theatre, Chicago.

BLANCHE DE BAR is at the Metropolitan, Indianapolis.

THOSE DRAMATIC AND VOCAL ARTISTS, Mr. and Mrs. Frank Rea, who are real attractions and no mistake, advertise in the CLIPPER for engagements for the ensuing season.

MESSRS. CONNER & CO., the New York Dramatic Agents, want people for the New Theatre, Quincy, Illinois. They are also the agents for Miss Emelie Melville, for whom they are prepared to make engagements. See their proclamations to that effect in our advertising columns.

MAGGIE MITCHELL'S lengthy engagement at the Boston Theatre terminated on the 4th inst. At the close of the performance she was presented with a very valuable silver vase containing a bouquet of flowers by Mr. Frank Mayo for the management, as a token of their appreciation of her exertions during the very brilliant engagement which has just closed. Mr. Frank Mayo was also the recipient during the week, from the same source, of an elegant edition of Knight's Shakespeare.

JAMES E. MURDOCH is in the third week of a most brilliant engagement at Pike's Opera House, Cincinnati. Last week he appeared as 'Hamlet' twice, the 'Stranger,' Alfred Evelyn, twice, Young Mirabel and Petruchio. Each evening the house was very crowded by enthusiastic audiences. He commenced the present week with 'Hamlet,' followed by the 'Dramatist.' Mr. Murdoch has been well supported by the stock company, including Miss Fanny Prestige, who, it is said, is becoming a great favorite in that city, particularly in the farces, in all of which she plays the leading *roles*.....On the 4th, the "Rivals" was presented for a *matinee*, W. E. Sheridan playing Sir Lucius, and Mrs. Skerrett, Lydia.

MISS NOEMIE DE MARGUERITTES' of Philadelphia, made her first appearance on any stage on Friday evening, November 3d, at the Holliday street Theatre, Baltimore, on the occasion of Mrs. Bowers' benefit. She appeared in a new *petite* comedy entitled the "Ambassador's Wife," in which she sustained the leading *role*. Our own letters being mailed on Friday, our correspondent of course could say nothing of the *debut*, but from notices in several Baltimore papers, we judge that the young lady was successful. The *Commercial* of that city says of her:—"She is about sixteen, a blonde, pretty, piquante, with a bright complexion and a countenance varying with every expression of the mind. Besides all these adantages, she possesses a rare, powerful and sympathetic voice of great extent. She has been taught in the highest school of art, being a pupil of Perelli, of Philadelphia. 'The Last Rose of Summer,' which she sang, created a great sensation, for we have not heard such singing on our stage for a long time. Then a brilliant cavatina, admirably executed by Amber, raised admiration to enthusiasm. The words were in French, which is Miss Noemie's native language. The *debut* of this young lady was a most complete and overwhelming success, alike gratifying to her mother, whom we observed in one of the private boxes) and to the numerous friends of both. Her acting was sprightly, coquetish and refined. She was dressed with great taste. Her Grecian costume was dazzling and picturesque. The speech of Mrs. Bowers upon introducing Miss Marguerittes had that eloquence of the heart which shows her a true woman of genius. We wish the *debutante* success in her profession."

THE NEW THEATRE, Nashville, has not done much with Kitty Blanchard as the star, who was substituted for Emelie Melville, who failed to appear.....Mr. and Mrs. Claude Hamilton, leading people of Leo Hudson's Louisville theatre, were the stars last week. They were received by a large audience, not on account of their merits, but being old favorites of Nashville., they having played here for a number of years. Mr. and Mrs. Hamilton made their first bow in 'Hamlet.' The cast as regarded Hamlet and Ophelia, was pretty good, but the balance of the characters was most extraordinarily out of place, the low comedian playing Laertes; the first walking lady, Horatio; a utility man, the first Grave digger; and some of the *ballet* the parts of Rosencrantz and Guildenstern, altogether a most admirable cast for one of Shakespeare's most sublime tragedies." So writes our correspondent "Landry."

JOHN S. CLARKE plays at the Brooklyn Academy on the 8th and 10th, in "Everybody's Friend" and "Toodles," under Mr. Stuart's management, supported by a portion of the Winter Garden Company.

C. W. COULDOCK and daughter appeared at the Leavenworth, Kansas, theatre, on Oct. 31st, in "Still Waters Run Deep," and were to give the 'Chimney Corner" on the following night.

"EXTREMES" was produced on the 2d and 3d inst., at the Richmond, Va., theatre.

ETTIE HENDERSON had a complimentary benefit at the theatre, Leavenworth City, Kansas, Oct. 27th. The "Octoroon" was played, Miss Henderson personating Zoe. A farce called "Stratagems of an Actress," followed, Miss Henderson sustaining four characters.

THE NEW AMERICAN THEATRE, Baltimore, has so far proved a success. On the 6th inst., Mr Wm. McFarland was to commence an engagement, opening in "William Tell," supported by D. J. Warner, H. C. Andrews, W. J. Thornton, M. Delman, H. W. Williams, Chas. Howard, L. Mores, A. Moreste, Kitte L. Fyffe, and Hattie Lee. Gymnastic exercises by G. W. Moreste, and a dance by Julietta Bonner and Sig. Cardella followed, concluding with "Sketches in India."

MRS. CONWAY has been unlucky in her production of the "Peep o' Day," as it has been marked by more accidents than any other piece ever placed upon the Park stage. Last season Lewis sprained his wrist seriously in the piece, and this season more serious accidents have occurred. On the 2d inst. Colin Stuart, as Harry Kavanagh while in the act of jumping from the racks to the bottom of the quarry to rescue his sister Kathleen, fell to the floor with great force; the tree—to a branch of which he clings in his descent—breaking, and letting him down a distance of 15 feet. He was carried from the stage senseless and with a broken arm. Since then Mr. Conway has played the character, the jumping part being left out.

Negro Minstrelsy.

"SCENES FROM COURT" is one of the latest acts brought out at their new opera house, St. Louis, by Morris & Wilson's Minstrels. .....Ned West, clog dancer, has been added to the company. The closing act of the performances last week was a sketch called "A Bird's Eye View of St. Louis."

H. W. PENNY and Goldie opened with Buckley's Minstrels, Boston, on Oct. 30th.

FLEM. ADAMS, of Milford, Mass., is hereafter to be the assistant agent for Duprez & Green's Minstrels, in company with Sam. Pond. He commenced his duties at Rochester, N. Y.

JO. BLAKESLEE, formerly assistant agent for Duprez & Green's Minstrels, broke his engagement at Buffalo and left for New Haven, Conn.

DUPREZ & GREEN'S MINSTRELS were at Buffalo three days last week, closing there on the 4th; they were to go thence to Lockport on the 6th, Albion 7th, Rochester 8th and 9th, Auburn 10th, and Canandaigua 11th.

GEO. W. SIMPSON.—Information is wanted regarding the present whereabouts of this gentleman. When last heard from he had left Macon, Geo., to travel west and north with a minstrel band; this was about the 1st of September. Will George, or those who know where he is, drop us a line, and thereby ease the mind of the father of the missing one?

COTTON, MURPHY AND SMITH'S MINSTRELS are to commence their third tour through the New England States on the 7th inst., at Lynn, Mass. For the remainder of their route ahead, see advertisement in another column.

THEY HAVE had a surfeit of Negro Minstrelsy in Detroit, and the prospect is fair for a rest.

THE SPRAGUE BROTHERS, the well known clog dancers and song and dance men, solicit an engagement by advertising in this week's CLIPPER.

CHARLEY LARGE'S MINSTRELS, a new organization, occupy Naughton Hall, Columbus, O., all this week. Most of the members of this company were formerly connected with Rice's Amphitheatre in that city.

SAM. SHARPLEY'S MINSTRELS were in Belle Air, O., on the 1st, and Zanesville 2d and 3d. Their agent, Chas. B. Griste, has been obliged to leave the company on account of ill health.

BURGESS, PRENDERGAST, HUGHES AND DONNIKER'S MINSTRELS were at Masonic Hall, Indianapolis, Ind., on the 4th, to remain on the 6th and 7th.

KELLY AND LEON'S MINSTRELS commenced another season in Chicago, on Oct 30, at the Academy of Music.

MANAGER HOOLEY dished up a pretty good bill of fare last week for the patrons of his Opera House in Brooklyn. Johnny Boyce and J. Allen were on the ends, and made things pretty lively during the first part. Wilson's and Herman's ballad singing was also a feature of the evening's entertainment. This week there is an entire change in the programme, and many new as well as several old and popular acts. Mr. E. Greenland has charge of the business affairs of this establishment, and attends to it with credit to the management and himself.

E. BYRON CHRISTY'S MINSTRELS did a good three nights' business in Rochester, N. Y., last week, closing there on the 3d. Previous to Mr. Christy leaving Rochester, he was presented by the members of his company with a splendid rosewood cane, with a gold shank. On the shank is a plate bearing the names of the company, and on another place is the following inscription:—"Presented to Edward Byron Christy by the members of Christy's Minstrels, as a token of their esteem." On the end of the shank is a carving of a "nig's" head. Altogether, it is a very handsome affair. The route ahead of the Company is, Erie, Pa., 6th; Painesville, 7th; and Cleveland, 8th, 9th, and 10th.

NEWCOMB'S MINSTRELS open in Cincinnati for one week commencing Nov. 6th. Mr. Newcomb has disposed of a portion of his interest to Mr. Wm. Arlington, Ethiopean comedian, and he joins the troupe at Cincinnati. Thus far the company has met with success in the West. Newcomb and Arlington will take the ends.

MORRIS & WILSON, with their minstrels, still receive their *quantum* of the public's patronage in St. Louis, and would continue to do so if they were to remain there the year round.

J. F. SULLIVAN is at present in Boston, out of an engagement.

BUCKLEY'S MINSTRELS, of Boston, hold their own, and we learn are doing a good business. Among the attractions offered for this week are Penny and Goldie, gymnastic; Swaine Buckley's Stump Speech, and several comic acts, including that of 'The Fenian Boy."

JOHNNY MAYWOOD, song and dance man, now with Watt's Minstrels, will be disengaged after the 16th inst., and is desirous of an engagement. See advertisement.

DAN SHELBY'S MINSTRELS disbanded on Oct. 28th, in consequence of illness, and is now under the charge of Dr. Massey at Cincinnati.

A FULL MINSTREL COMPANY AND BRASS BAND are wanted for Thorpe & Owen's Minstrels, by Messrs. Conner & Co., the theatrical agents of this city. See advertisement.

CAL. WAGNER & CO.'S MINSTRELS, consisting of Jimmy Wright, Henry Ide, J. T. Carter, G. W. Rockefeller, E. H. De Coo, D. H. Smith, Geo. Watt, Neil Rogers, Dion De Marbelle, Geo. W. Clark, Masters Rogers and O'Brien, Henry Stewart, E. F. Babbage, W. C. Hadley, Asa La France, Geo. S. Norris, Jas. B. Otis, Geo. Peckham, Chas. Smith, and C. A. Jones, are advertised ahead as follows:—Orange, N. J., 7th; Norwalk, Conn., 8th; Bridgeport, 9th; New Haven, 10th and 11th; Meriden, 13th; Middletown, 14th; Williamantic, 15th; and Hartford 16th and 17th.

Circuses.

SETH B. HOWE'S EUROPEAN CIRCUS shows in Brooklyn all this week. In their advertisements as well as in their pictorial bills, Mr. Crockett, lion tamer, is announced to appear. Now we have often heard of a man being in two places at the same time, but in this instance we are sure that it will not be verified, as Mr. Crockett has been dead since the 6th of last July. Impositions of this kind will not be tolerated in this section of the country.

GEO. W. DE HAVEN'S great circus arrived in New Orleans, and have been playing for the last two days—says our correspondent in his letter of Oct. 27th—"on the opposite side of the river, in Algiers, where they have been astonishing the sober denizens of that suburban district with their wonderful performances. On Monday next, the 30th, they open here at Tivoli Circle, where a great rush to see the show may be expected."

THE STEAMER CATHERINE WHITING, which left this port on Oct. 19th, for Galveston, Texas, with James M. Nixon's Circus Company on board, together with all the paraphernalia, ready for giving performances, including many valuable ring horses of Wm. Nichols', and the following performers, viz: Mad. Macarte, Bill Kennedy, the clown; the Misco Bros., Sid Webb, Frank Carpenter, H. Bernard, Chas. Devere, H. Melville, John Burke, Henry Comstock, C. Marshall, M'lle Josephine, the tight rope walker; James M. Nixon and others, went ashore five miles south of Caryafort Reef, Florida, on Oct. 28th, in which position she was when last heard from. She was then surrounded by wreckers, and the probability is that no lives were lost. Mr. W. Nichols left this port in the steamer North Star, which also met with a disaster. There's a Jonah in the party, and we can guess who he is.

A SHOWMAN'S MONUMENT TO FALLEN HEROES.—A short time since, we made mention that Dan Rice, the clown and showman, was having a monument prepared to be erected at Girard, Pa., in honor of the soldiers from Erie county who have died in defense of the Union. Girard is the home of the showman, where he retires at the close of each traveling season, and where he enjoys his *otium cum dignitate*, in quiet repose. Well, the monument was finished in due time, and true to his profession and with an eye to business, the showman decided to uncover the monument and inaugurate the same with appropriate ceremonies, on Wednesday, November 1st; on which day, also, he closed a successful season by an exhibition at ten A. M., of his big and little elephants, learned and trained horses, and other wonderful quadrupeds, under a crowded pavilion. At twelve M. a salute of thirteen guns was fired; and at one P. M. the grand inauguration procession was formed, and marched through the principal streets of the village, the Tableau Car, the Veterans of 1812 and the heroes of the war for the Union being often saluted with cheers along the route. There were fifteen of the Veterans of 1812 in carriages; and quite a battalion of the Union soldiers from Erie Co., marched on foot, only a portion under arms. The Masons, Odd Fellows, and the Fire Brigade of Erie added much to the pageant, as did also the band chariot, monitor chariot and war chariot, drawn by the richly caparisoned steeds from the fine stud of Mr. Rice. But the most novel and admired feature of the procession was the tableau car of the Daughters of Freedom. The car was so arranged that the young ladies representing the States of the Union—not a star omitted—assumed a pyramidal form as they stood proudly upright, all dressed tastefully alike in colors befitting the season, adorned with sashes of red, white and blue, and bearing on each frontlet the name of their respective State. In the centre of the group stood the serene Goddess of Liberty, clothed in white, wreathed with flowers, and supporting the star-crowned flag-staff of the Banner of Liberty. At about 3 o'clock the procession reached and took position in front of and round the monument, which rises in the centre of the public square in front of the residence and grounds of Mr. Rice. The design is appropriate and in exceedingly good taste, and the enduring memorial is constructed of beautiful Italian marble at a cost of over $5,000. The base is fine sandstone, eight feet square by eighteen inches thick, with a sub-base six and a half feet square and two feet thick, and another sub-base five feet square and two feet thick, with a moulding on the upper edge. The base is surmounted with a marble die four and a half feet square and three feet high to the cap, the four corners of which represent cannons from the trunnions to the muzzle, with laurel wreaths running spirally around them. The four sides of the die form the panels for inscriptions. The cap covering this die forms the base for the rising column. It is deeply moulded, carved in bas-relief, with emblematic war figures, the whole resting upon a cornice of cannon balls. The column is of the Corinthian order, seventeen feet high, broken off at the top, draped nearly to the bottom with the American flag, and over the whole is perched the American eagle with extended wings. The whole monument is some twenty-eight feet high, the sub-base being covered by a mound of sodded earth. A tasty iron fence will enclose the monument. The monument was designed and constructed by L. W. Volk, the leading sculptor of Chicago, and bears the following inscription on the worth-western panels:—

IN MEMORY
OF THE
OFFICERS AND SOLDIERS
FROM
ERIE COUNTY, PENN.,
WHO HAVE DIED
IN DEFENCE OF THEIR COUNTRY.

The principal stand for the occasion was graced with a broad evergreen arch with the motto—"Home Gratitude to our Fallen Heroes." The stand was occupied by the officers and orator of the day, the donor and designer of the monument, the veterans of 1812, the authorities of Erie, members of the press, etc. Gen. Alfred B. McCalmot, of Franklin, presided, assisted by numerous Vice Presidents from Erie, Crawford, Warren, Mercer and Venango counties, and Hon. John Sherman and Captain Chapman of Ashtabula, Ohio. General McCalmot opened the inauguration ceremonies in a brief address, in which he paid a deserved tribute to the patriotism and liberality of Mr. Rice and to the soldiers who have died in defence of the Union. He directed the unveiling of the monument, and all eyes of the vast concourse were directed to the beautiful memorial of the dead. The descending autumn sun lit up the marble shaft with a flood of radiance—fit halo for the undying names of some five hundred of the citizen soldiers of Erie county and its vicinity, who never returned with the three regiments of infantry and the batteries that marched so gallantly to the rescue of the country in its hour of great peril. It was a sublime spectacle. Governor A. G. Curtin, the orator of the day, followed in a short address that touched and thrilled every heart. He congratulated the people that the solemn occasion was marked by a day of heavenly beauty, paid proper tribute to the founder of the monument and passed to a glowing eulogium on the fidelity and services of the private soldiers of the Union army. At the close of his address, two young ladies representing Pennsylvania and South Carolina stepped upon the stand and presented the orator with bouquets. Miss Barbara Kaiser, as Pennsylvania, said, "Please accept this. It is a tribute to the soldiers' friend." Miss Dora Norris, as South Carolina, presented her token of regard in respectful silence. The gallant Governor responded with a hearty kiss of each fair State, in the presence and amid the laughter of the great congregation. The same ladies presented bouquets to Mr. Rice, with the sentiment, "We appreciate your noble munificence. Please accept this offering." Not to be outdone in gallantry by the Governor, Mr. Rice implanted still heartier kisses on their not unwilling cheeks, to the great merriment of his many friends. This pleasant episode over, Governor Todd, of Ohio, made one of his capital short speeches, which evoked much enthusiasm and laughter. To a persistent and universal call for "Rice," that gentleman responded and won repeated plaudits, making several telling hits at the expense of Governor Curtin, as well as himself. His thanks to the people for the interest they had taken in the Girard Monument to the brave dead, were hearty and heartfelt. Brief but warmly approving letters were read from President Johnson, Lieutenant-General Grant, and Major-Generals Meade, Sherman, and Hancock, when the well-satisfied assembly broke ranks and went rejoicing "to their several places of abode." In firing the closing salute of thirty-six guns, a sad casualty occurred from a premature discharge. Mr. Potts, of Ohio, one of the cannoneers, lost an arm, and was otherwise severely injured.

THE "GREAT UNION COMBINATION SHOW" went into winter quarters at Cincinnati, Ohio, on Oct. 28th, after a successful season. The show was on the road just 28 weeks, and while many other companies were often compelled to throw up stands, not being able, in consequence of bad roads and other causes, to reach them, the Combination made every stand advertised by them, and with a single exception, in season for an afternoon show. A correspondent, who writes us a long letter, says:—"During the season the proprietors sustained heavy losses by death, of the performing lion 'Leo,' who passed in his checks' and gave up the ghost like a true Spartan, at Sparta, Ill., on the 20th of July; soon after which two large California bears were suffocated in their cages, and still later in the season, the well known elephant 'Cleopatra' caved in, and retired from life at the age of 68 years, at Cincinnati, Ohio, Oct. 10th. Notwithstanding these losses in animals the great show met with good patronage; and their loss, in a pecuniary point of view, was hardly felt by the proprietors. The circus part of the show made several changes during the season, losing nothing in the attraction by those who, from various causes, retired, as their places were at once filled by other performers of equal merit and skill. The 'Combination' was under the business management of W. H. Hough, with John Robinson, equestrian director; the 'gay and festive' G. N. Robinson, Treasurer; G. F. Bailey, General Agent; with Geo. Morrison as his 'right bower,' and Mons. Louis De Fabier *Maitre de Cirque*."

ROBINSON & CO.'S CIRCUS showed at Columbus on Oct. 27th and 28th, and went thence to Lancaster, where they closed for the season.

A TRICK MULE, a smart pony, and a thorough bred Messenger trick horse are advertised for sale in this issue of the CLIPPER by W. H. Green.

DAN CASTELLO'S CIRCUS was at Atlanta, Geo., on Oct. 28th, and remained there four days.

MONS. PAUL CANE, the well-known trick clown, etc., recently with Carter's Zouave Troupe, is desirous of procuring an engagement either in this country or South America. He is well up in circus business, and would make a valuable addition to any troupe. Managers wishing to negotiate with him, should read Paul's first epistle in our advertising columns, by which it will be seen that Cane is able to do a thing or two in his line.

S. O. WHEELER'S Circus closed the season at Providence, R. I., on Oct. 28th. The baggage and stock was to be sold at auction in Pawtucket, R. I., on the 4th inst.

THE VARIETIES, Lexington, Ky., a new place just built by Messrs. Snider and Norris, will shortly be opened for variety performances.

THE ADDRESS OF SEARL, the prestidigitateur, will be found in our advertising columns.

CORINTHIAN HALL Rochester, N. Y., which is now undergoing a course of repairs and ornamentation, will not be opened until December 1st.

A FLOATING PALACE is to run on the western waters the next season, Messrs. Mike Lipman and S. C. Stokes, so well known in the circus business, having entered into partnership for the purpose of running the Palace Show on a grand scale. The Floating Palace is now being built, and arrangements are being made for the purpose of getting together a talented company.

THAYER AND NOYES' CIRCUS closed in Louisville, Ky., and left the river at that point. The concern is proceeding southward through the interior, in order to make many points where, of late, the visits of showmen have been about as frequent as those of the angels.

T. TIDMARSH, the well-known circus agent, offers his services to managers of circuses and menageries who propose going South this winter. See his advertisement in this week's issue.

Music Halls.

AT THE OIL CITY VARIETIES people for various specialities are wanted by the proprietor, Phil. Diefenbach, who is striving to make it one of the best places of amusement of its class west of Philadelphia, and he is willing to pay the best salaries to performers of ability. See his advertisement to that effect in another column.

THE ROLLANDE BROTHERS, at present performing at the Academy of Music, New Orleans, have made a big hit. They are pronounced two of the best gymnasts ever seen in that city, notwithstanding the Hanlons played in the same establishment a short time previous. The *Bee* of Oct. 25th, says:—"We were one of a large audience who witnessed last evening the great sensation act, *Alhora Volante*, by the Rollande Brothers. We confess frankly that we were not prepared for such an exhibition of muscle and courage. We have in our day seen many wonderful acrobatic feats; but never have we looked upon an evidence of the perfect control of science and of the will over the muscles and over the ordinary timidity of our nature, as unmistakeable as that shown in this extraordinary *tour de force*. The fact is, seasoned as we are to such things, we could not help experiencing a feeling of intense anxiety, as the Rollandes, with perfect ease, went through with movements that we would have thought impossible before seeing them last evening. But these brothers are brave. Their eyes are sure—their hearts are fearless—their nerves well-strung—their muscles like steel—and their hands have the strength of iron. These are the instruments, and these alone, with which they do their work, and it is with these that they have earned that high reputation which heralded their arrival here, and which indeed they fully deserve. To see the *Alhora Volante* is worth, in itself, more than the price of admission to all the novelties which Manager Bidwell has succeeded in bringing together in the Temple of many Arts. Let those who wish to be delighted and startled at the same time, by all means see the Rollande Brothers." The *Picayune* of same date also remarks:—"These brothers are certainly most remarkable gymnasts. Their feats are witnessed nightly at the Academy by crowds who watch every daring feat with breathless interest, and can scarce realize that one bold act is safely over ere another equally dangerous is accomplished with singular ease, gracefulness and rapidity. To attempt to describe their performance is useless. It must be seen to be appreciated."

THE VARIETIES, in Oil City, Pa., is doing well. Phil Diefenbach is the proprietor, and J. L. Davis the manager. Dan Collins, Lizzie Louise, Albertine Miller, Emma Davis, Mary Florence, and J. L. Davis are among the new attractions. Jimmy Quinn is still a favorite there.

TRIMBLE'S VARIETIES, Pittsburgh, has improved since our last, and is now doing well. Johnny Perkins is the latest arrival. He is a fair song and dance man, and a clever comedian. Kelly and Keegan, cloggists and double dancers, are well acquainted with their duties and are loudly applauded. The performances are almost entirely Ethiopian in character, which is not as it should be, and if George don't want to see the receipts diminish he will do well to secure some ladies instanter—*danseuses* particularly, for the patrons of the Varieties have a decided "leaning" towards fairies in pink tights, low necks, and short skirts. There is not a lady attached to the show at present. Edeson is a shrewd manager, however, and Ben has plenty of treasury notes to second his endeavors. A full and efficient *corps* will no doubt be engaged shortly. We forgot to mention last week that the "Caron and Zanfretti Troupe" closed on the 28th ult.

WE understand that W. C. Smyth, formerly manager of the "Varieties" and "Melodeon" in Pittsburgh, left for Philadelphia a few days since, his object being to engage the "Melodeon" in that city, if possible.

AT THE VARIETIES, Chicago, business is said to have been unprecedentedly large the past two weeks. The performances have become more theatrical in their character. "The Brigand," "Jack Sheppard," "French Spy," "Wept of the Wish-ton Wish," "Presumptive Evidence," "Dumb Girl of Genoa," &c., having been produced in good style. The company, which is a good one, consists of Messrs. Barton, Allen, Edwards, Eagan, Fattie Stewart, J. Carle, Hodgins, the Francis Brothers' (clog dancers), Nellie Howard, Helen Percy, Kate Leslie, the Carlo Sisters, Jennie Eagan, Emnice and Genevieve, Senor Ximines, *Maitre de ballet*, and Master Barney. The "Naiad Queen" is soon to be produced, and Manager Chadwick seems determined to spare no expense to secure the approbation of the public.

AT THE PALACE VARIETIES, Cincinnati, Agnes Sutherland, Nellie Taylor, the Oliver Sisters, and Fred. Shaw, are the principal attractions. Geo. Winship's burlesques of "Macbeth" and "The Streets of New York," and Miss Julia Yale's ballet, entitled the "Bower of Roses," were on last week.

"MOLL PITCHER" was produced at Deagle's Varieties, St. Louis, on Oct. 30th, with Anna Hathaway as Moll. The regular variety entertainment was also given.

THE VARIETIES, Detroit, did a good business last week with "Ireland as it Was," and the usual variety business.

THE CLARK BROTHERS, well known as the giant double clog dancers, each of them being about six feet high, have finished their engagement at Tony Pastor's Opera House in this city, and are now ready to negotiate with other managers. See advertisement.

Miscellaneous.

"THE ECCENTRIC vocalist and tragedian, Mr. Wm. Kohr, pupil of the great Siddons, of London," as a bill before us states, gave a "soiree musicale and elocutionary levee" in Mansfield, Ohio, on the 1st of Nov. We have not learned whether the "great Siddons'" reputation suffered or not by the performance of the eccentric.

THE SIAMESE TWINS were on exhibition last week in Chicago, to remain there on the 6th and 7th inst.

JOHN B. GOUGH is to lecture in Albany, N. Y., on the 23d inst., before the Young Men's Association.

CHUBBUCK'S HALL, Utica, N. Y., which in location, fittings and ornamentation, is well adapted for almost any kind of entertainment, whether theatrical, musical, or of art, can be rented for the reasonable sum of ten dollars per night. Utica is a good show town, as is manifested by the fact that the Holman Opera Troupe has given paying performances there for sixty nights in a season. Parties wishing to engage Chubbuck's Hall will do well to address him as per advertisement in another column.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE performed at Her Majesty's Theatre, Ottawa, C. W., on the 19th, 20th and 21st ult. to good houses.

THE SIXTH STREET MENAGERIE is the name of a new institution recently opened between Main and Walnut sts., Cincinnati. It contains a fair selection of animals, and is receiving a good share of patronage. In the collection is a rare specimen of the manmonkey of the species Gorilla, which displays its love of society by tearing the clothes off of all visitors who come within reach of its powerful arms.

A GRAND CONCERT was announced to take place at Mozart Hall, Cincinnati, on the 6th, for the benefit of the Sisters of Mercy of that city.

GRISWOLD AND PORTER'S PANORAMA OF THE OIL REGIONS closed in Cleveland on Oct. 20th, went east to Erie, Pa., and thence to Meadville.

WOMBLEY & GLEASON'S SHOW was on exhibition at Manchester Hall, Pawtucket, R. I., on the 3d and 4th. The concern comprises Hubbard's Pantoscope of the Hudson River; McDermot's Hibernacon of a Voyage to Ireland; the Butler troupe of musicians, vocalists, &c.; and Sig. Morillo, conjurer.

ROBERT HELLER, the Magician, Musician, &c., begins his "Magical Hours," at Library Hall, St. Louis, on Monday evening, Nov. 6th, where he will continue two weeks. His agent, Mr. Warhurst, had been in the city making all the necessary arrangements.

A PERSIAN CONCERT was given in Tremont Temple, Boston, on the 3d inst., in which the following singers took part:—Misses Annie Irish, Maggie Riley, Kate Sullivan, Hannah Sullivan, A. A. Kenney, Mary Murphy, Mary A. McFeely; Messrs. Harrison, H. S. McGinnis, Davis, T. W. McCabe, J. F. Sullivan, M. McCarthy, F. Sheehan, F. Wilmarth, J. E. Powers, H. A. Mooney, T. O'Connor, Curley, J. H. Murphy, J. J. Roberts, and J. H. Lambert. There were twenty-one songs, duets, &c., in addition to an essay, a dance, &c.

THE SENSATION of the past week in St. Louis was the appearance, at Mercantile Library Hall, of Mlle Parepa in conjunction with the Bateman Concert Troupe. As Parepa had been all the talk for a week previous, our correspondent was not surprised, on the opening night, to see every seat in that immense hall occupied. The troupe "takes well," and remained during the week. They were to leave for Cleveland on Sunday, Nov. 5th.

THE CARTER ZOUAVE TROUPE have been performing to fair business at Masonic Hall, Pittsburgh, during the week. Their entertainments are worthy of a generous support.

MISS ANNIE DICKINSON, the female lecturer of the age, was to have given a number of "home thrusts" at Lafayette Hall, Pittsburgh, on the 2d, but a "sudden indisposition" prevented her making the connection. She will lecture at an early day under the auspices of the "Young Men's Mercantile Library Association."

HON. GEORGE THOMPSON, the eloquent British Orator, lectures at Masonic Hall, Pittsburgh, on the 6th and 7th. Subjects:—"From London to Calcutta," and "The Signs of the Times." He is under contract to the Tennyson Club. W. Lloyd Garrison will also shortly appear.

THE HANLON AND ZANFRETTA COMBINATION closed their performances at the Front Street Theatre, Baltimore, on the 4th.

HERRMANN, slight of handist, who put in a few nights of the past week in Philadelphia, to moderate business only, is at the Front, Baltimore, in a week, succeeding the Hanlon Combination.

A NEW PICTORIAL ENTERTAINMENT, "Corrie's Tour of Scotland," has just been painted in Detroit by M. Matthew, Corrie, and others, and will open in Young Men's Hall during the present month. The Newton Family will accompany the exhibition.

SULLIVAN'S HIBERNIAN BAND.—The advertisement of this troupe appears in another column. Its organization is most opportune. We can well imagine how the sons of the Emerald Isle will be carried back to the green hills of their native land when they hear the sweet strains of Moore's Melodies, or the soul stirring notes of Garryowen and Patrick's Day. Success to the Hibernians.

HELLER, the pianist, wit and fakir, was announced to commence a twelve nights' stay in St. Louis, on the 6th inst., at Mercantile Library Hall.

IF YOU want to become proficient in the art of banjo playing, or are in want of a good instrument make a note of John Hyon's advertisement in another column.

THE CARTER ZOUAVE TROUPE open at Steubenville, O., on the 6th, for three nights; Belle Air on the 9th, and go thence to Zanesville. Mr. J. Heneage Carter is still very ill at Pittsburgh, but is slowly recovering.

THE PATRONS of the Mercantile Library Lectures at Pittsburgh were to receive some "Home Thrusts" from strong-minded Anna Dickinson at Lafayette Hall on the 2d, but she was indisposed, and failed to appear. Her physician telegraphed to the committee:—"Epositively forbid Miss Dickinson from lecturing in your city to-night."

REED & LIBBY'S TRAVELING SHOW was at Grey's Corners Me., on the 3d inst.

ANTHONY & LAWRANCE'S PANORAMA OF THE WAR is advertised as for sale, cheap, in the CLIPPER. Considered as a work of art and the interesting nature of its subject, it would seem to be a paying enterprise for any smart man to invest in.

CLOMSTOCK PEMBROCK is the name of a gentleman who advertises for a position as agent in this week's CLIPPER.

Amateur.

EDWIN BOOTH DRAMATIC ASSOCIATION.—It was this organization instead of the "Edwin Forrest" that gave the performance in Philadelphia on the 23rd, and which was briefly alluded to in our last. Mr. Edwin Booth is said to have been present on the occasion.

Foreign Dramatic and Show News.

PRICE'S SPANISH CIRCUS was exhibiting in Edinburgh the first week in October. Mr. Frank Pastor was presented on the 7th, with a gold cross. A gentleman rose in the boxes and stated that he had great pleasure, on behalf of himself and a number of admirers, in presenting Mr. Pastor with a cross. This announcement was received with great applause, and Mr. Pastor was loudly and repeatedly cheered. Mr. Pastor's engagement with Price terminated at Edinburgh, and he left to fulfill another with Hengler at Hull, Eng.

MR. AND MRS. CLARENCE HOLT were at the Princess' Theatre, Edinburgh, October 10th.

DELMON GRACE was the recipient of a benefit on Oct. 13th, at the Queen's Theatre, Dublin. He appeared as Salem Scudder in the "Octoroon," and as Solon Shingle in the "Yankee Teamster," which is another name for the 'People's Lawyer."

Miss SARAH FOWLER, a contralto singer of some reputation, died at Sydney, N. S. W., August 26th.

CHARLES DILLON sailed from New Zealand in company with George Fawcett, on July 22d, for Callao. It is Mr. Dillon's intention to perform first at Lima, and proceed through the various cities in South America to the States, on his way to England. He wishes to reach England by November.

MR. VINCENT WALLACE, the eminent composer, died on Oct. 12th, at the Chateau de Bagen, Haute Garonne, Pyrenees, Switzerland. Long illness, originating in a dropsical predisposition, had for many months been wearing him to a shadow, and it was by the advice of his physician that he had gone to try the air of the Pyrenees. The immediate cause of his death was congestion of the lungs. The body was conveyed to London for interment. He has left a widow and two young boys to lament him, and a posthumous opera in four acts, founded on a Spanish subject, and called "Estrella," as a legacy to the musical world. Mr. William Vincent Wallace was a native of Waterford, Ireland, where he was born in the year 1815, so that his death occurred in his fiftieth year. His father was a band-master and an excellent musician, playing nearly every instrument. It is said

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
ANOTHER WEEK OF NOVELTY!
REFINED, BRILLIANT AND SENSATIONAL!
EVERY EVENING, AND
WEDNESDAY AND SATURDAY AFTERNOONS.
OCEANA,
the CZARINA OF THE HIPPODRAMA,
will appear in the Equestrian Spectacular Drama,
THE FRENCH SPY; or, THE FALL OF ALGIERS,
in which will be introduced the
TRAINED HORSE "TARTAR."
Previous to the Drama, the popular Farce of
MARRIED RAKE.
MONDAY, TUESDAY, THURSDAY AND
FRIDAY AFTERNOONS,
The Popular American Actor,
MR. C. W. CLARKE,
in the celebrated comedy of
ALL THAT GLITTERS IS NOT GOLD.
W. B. HARRISON, Extemporaneous Singer.
MISS ANN ELIZA LEAK, born without arms,
Crochets, Braids Hair, Embroiders, etc.
THREE OF THE TALLEST GIANTS IN THE WORLD,
And prettiest CIRCASSIAN GIRLS ever seen.
GEN. GRANT, Jr., the Smallest Dwarf Ever Exhibited.
BOHEMIAN GLASS BLOWERS.
TWO STEAM GLASS ENGINES IN MOTION.
Prof. HUTCHINGS' Lightning Calculator.
THREE-HORNED BULL.
Cosmorama, Stereoscopticon, Learned Seal, Happy Family, Grand Aquaria, 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

BRYANTS'.
MECHANICS' HALL.....472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.
The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)
MR. NELSON SEYMOUR, MR. DAVE REED,
MR. D. D. EMMETT, MR. JULES STRATTON,
MR. JAS. MORRISON, MR. M. WARREN,
MR. G. S. FOWLER, MR. J. H. SIVORI,
MR. J. S. COX, MR. W. P. GRIER,
MR. N. W. GOULD, MR. NEIL BRYANT.
For particulars see Programmes of the day. 28-tf

ARTEMUS WARD'S
FAREWELL NIGHTS IN AMERICA.
The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26 tf

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AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE,
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
RAPID SUCCESSION.
28-tf

SAN FRANCISCO MINSTRELS.
585 BROADWAY. COMMENCING AT ¼ TO 8.
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
THE NE PLUS ULTRA OF NEGRO MINSTRELSY.
Immense success of the new and orginal Triple Clog Dance, by SANDS, COOPER and FIELDS. First week of Fat and Greasy, by BILLY BIRCH. WAMBOLD'S Beautiful Ballads. Aminidab Quartette. CHARLEY BACKUS' Flying Trapeze. The Nerves. BERNARD'S Views of the Financial Crisis. The Breack Neck Act. Andy Johnson's Proclamation.
Wild Irish Jig. 31-1t*

COTTON, MURPHY & SMITH'S
ORIGINAL CALIFORNIA MINSTRELS,
BURLESQUE OPERA TROUPE
AND
BRASS BAND.
TWENTY TALENTED PERFORMERS,
THE CHAMPION TROUPE OF AMERICA,
Will commence their
THIRD TOUR
Through the New England States, visiting

LYNN, Nov. 7th;	HAVERHILL, 8th;
BIDDEFORD, 9th;	PORTLAND, 10th, 11th;
BANGOR, 13 h, 14th, 15th;	LEWISTON, 16th, 17th;
DENVER, 18th;	PORTSMOUTH, 20th;
SALEM, 21st, 22d;	MARBLEHEAD, 23d;
FOXBOROUGH, 24th;	FALL RIVER, 25th;
PROVIDENCE, 27th, 28th, 29th, 30th, and December 1st and 2d;	
NORWICH, 4th, 5th;	HARTFORD, 6th, 7th;
MIDDLETOWN, 8th;	NEW HAVEN, 9th;
BRIDGEPORT, 11th;	WATERBURY, 12th;
WESTFIELD, 13th;	NORTHAMPTON, 14th, 15th;
SPRINGFIELD 16th, 18th, 19th;	WORCESTER, 20th, 21st;
MANCHESTER, 22d;	LOWELL, 23d.

27-tf W. H. SMITH, Business Manager.

THE WORLD'S FAVORITE'S'
TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.
once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.

MANAGER	C. H. DUPREZ
VOCAL DIRECTOR	SIG. G. BIDEAUX
LEADER OF BRASS BAND	E. M. PARMELEE
MUSICAL DIRECTOR	J. T. RYEHL
STAGE MANAGER	J. E. GREEN
TREASURER	A. JONES

THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND,
28-tf COL. JOE BLAKESLEE, } Agents.

TONY PASTOR'S
NEW COMBINATION TROUPE,
THE LARGEST TROUPE TRAVELING,
THE MOST VARIED AND AMUSING PERFORMANCE EVER WITNESSED IN THIS COUNTRY.
Will visit all the principal cities
SAM SHARPLEY, Business Manager,
BILLY PASTOR, Stage Manager.
J. W. ALLINSON, Agent.
27-tf TONY PASTOR & CO., Proprietors.

BANJO TAUGHT. BANJO MADE EASY.
THE ONLY CORRECT METHOD.
ANYBODY CAN LEARN.
GREAT SELF-TEACHING BANJO BOOK MAILED, $1.
Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.
JOHN SIVORI, successor to
31-1t* FRANK B. CONVERSE, 444 Broadway.

BANJO AND ETHIOPIAN [illegible] ESQUE
DANCING taught by
28-3m*

HAR[illegible]
[illegible]
[illegible] 31-1t* 26-10t*

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

RETURN OF THE FAVORITES
TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventer of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
J. HENEAGE CARTER,
Proprietor and Manager.
L. M. W. STEERE, Agent.

BURGESS, PRENDERGAST, HUGHES & DONNIKER'S
MINSTRELS,
FROM NEW YORK AND BROOKLYN.
In organizing the above troupe for the
FALL AND WINTER CAMPAIGN,
the Management have congregated Artists of Enviable Celebrity only. Having
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for their motto, they flatter themselves that they have succeeded in presenting to the public a series of Entertainments
UNEQUALLED IN NOVELTY AND MERIT.
While the nightly ovations that everywhere greet them is the best evidence of the great verdict of public opinion in their favor.
Among the list of talent connected with this superb organization are the following well known and unexampled array of artists:

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The above Great Combination will, during the present season, visit all the principal cities of the United States and Canadas.
26-tf JOHN A. DINGESS, Manager.

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THE CELEBRATED EQUESTRIENNE,
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27-3m* J. H. TRENOR, Proprietor.

WANTED.--A First Class WENCH DANCER, at
Buckley's Minstrel Hall, Boston. Address
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SPALDING, ROGERS & BIDWELL.....Proprietors
MONS. LA THORNE..... Stage Manager
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 27-tf

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MRS. FRANK GRAHAM.
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CORNER OF
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Junction of Division Avenue and Clyner street. Is the largest and unquestionably the best adapted Hall on Long Island for
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MINSTREL AND
DRAMATIC PERFORMANCES.
It is fitted up in the most complete order. Large stage, full set of scenery, flies, reflectors, foot lights, etc. Will be rented to the profession on liberal terms. Apply at the office on the premises, or by mail to Box 195 Brooklyn, E. D., late Williamsburgh P. O. [37-13t* WILLET & BROTHER.

WANTED.--A First Class Troupe of Minstrels,
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DUPREZ & GREEN'S MINSTRELS,
One good Middle Man, and an extra End Man to play on the Bone End; also, a good Alto Singer.
Good salary paid.
Apply by letter, stating lowest terms and abilities, to Detroit until October 21, after that date to Buffalo until Nov. 4.
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27-10t* LEVI J. NORTH.

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VALPARAISO, IND.
Having the entire control of the new Valparaiso Hall for five years, I have just thrown it open to the public for Concerts, Theatricals and other entertainments.
Valparaiso, Ind., is 40 miles from Chicago, on the Pittsburgh, Fort Wayne and Chicago Railway, and has a population of 3,000, besides a populous country on all sides. The Hall will seat 1,500 persons, and is a beautiful and well ventilated structure. A Piano will be rented with the Hall, if desired, or Band and String Music furnished if preferred.
28-4t* W. C. PARKER.

MLLE. AURIOL,
PREMIER DANSEUSE.
All communications must be addressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L I. 25-3m.*

SMITH, NIXON & DITSON'S HALL,
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Besides being the newest Hall in Chicago, and one of the finest audience rooms in the country, the above Hall will, by the conversion of Bryan Hall to business purposes, on Dec. 1st, become the only Concert and Lecture Room in Chicago.
The new ventilating arrangements now completing will give such entire control of the temperature of the Hall, that five minutes will at any time suffice to reduce it to about that of the outside air.
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HAMILTON'S NEW HALL,
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Will open for the season on MONDAY, Oct. 2, with a full Dramatic Company. Mr. PLUNKETT'S Season at
FORT WAYNE, TOLEDO, AND LAFAYETTE
is never less than nine months. First class stars please apply as above.
Emma Waller is engaged for six nights, commencing Oct. 16. Madame Methua Scheller commences on Nov. 6th 25-3m,

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OPEN FOR THE WINTER SEASON,
With a
FIRST CLASS COMPANY.
Good performers constantly engaged.
Address, stating salary,
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PROF. J. M. MACALLISTER
Is now making a tour of the principal cities and towns of the West, due notice of which will be given by his agent.
The readers of the Clipper are respectfully requested not to [illegible]nd his name with that of the so styled W. J. McAllister, [illegible]s generally known through New England and Canada [illegible]lard, alias Lucien Napoleon.
JAS. S. JAKWAY, Agent for
J. M. MACALLISTER.

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TIGHT ROPE ARTISTE,
[illegible]lo Theatre, Lexington,
[illegible]is young artiste for Star
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M. W. HANLEY,
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GEORGE COPPIN, Theatrical Agent,
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Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
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LARGE AND COMPLETE COMPANY,
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greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS
in any line—Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
19-tf Business Manager.

CITY HALL,
PROVIDENCE, R. I.,
Can be rented for Concerts, Lectures, and Public Amusements.
The Hall has been newly painted, decorated, ventilated, and otherwise improved.
It is located on the first floor, with four separate doors; being the Largest, most Eligible and Comfortable Hall in the City, seating 2,500. Address
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THE GREAT EASTERN TROUPE,
now returning from the FAR WEST, where they have been performing for the past SEVEN MONTHS with the greatest success ever known in the history of minstrelsy, having made a tour through Missouri, Kansas, Colorado Territory, Minnesota, and everywhere greeted with the most crowded and enthusiastic audiences. Our company is now enlarged, and includes 22 PERFORMERS, with a splendid QUARTET, MAMMOTH ORCHESTRA, FOUR COMEDIANS, together with the Champion Clog Dancers, DELEHANTY and WARD, who challenge the world to compete with them. Our BRASS BAND is the largest and best now traveling, composed of FIFTEEN SOLO ARTISTS of known ability. This Troupe will make a tour of the EASTERN STATES the coming fall, before returning West to the scenes of their former triumphs.
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Managers and agents of traveling troupes will find a pleasant and comfortable home here, and every attention paid to their wants. Being in a central location, lately refitted and furnished throughout, and with several years' experience as caterer for the profession, the proprietor has every confidence that he can give
ENTIRE SATISFACTION
to all who may favor him with their patronage.
Terms always as low as the times will admit of. 24-tf

MISS JENNIE HIGHT,
THE VERSATILE COMEDIENNE,
In Davenport, Iowa, Oct. 2; Cincinnati, Oct. 23; Louisville, Nov. 6; Nashville, Dec. 4; Memphis, Jan. 8; Rochester, Jan. 22; Troy, Feb. 5; Boston, Feb 19. Address as above, or to
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VOCAL AND INSTRUMENTAL PERFORMER, can be engaged by addressing n m. box 419 Watertown, N. Y. 26-3m*

NEWARK THEATRE.
The above Theatre is now open for the Fall and Winter Season, with a full and first class Dramatic Company, under the management of
MESSRS. JAS. M. WARD AND EDWARD PARKER.
First class Stars are invited to negotiate, to whom liberal terms will be offered.
Address their Business Agent,
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This establishment is now in the full tide of success. First class performers treated with at all times. Address
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W. B. CAVANAGH.....Acting Manager.
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CROWDED NIGHTLY WITH THE ELITE OF THE CITY.
RESPECTABLE CITIZENS WHO WERE NEVER IN A CONCERT HALL ARE NIGHTLY SEEN IN THIS
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THE MOST TALENTED COMPANY IN THE WORLD.
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COMPOSED OF 14 BEAUTIFUL YOUNG LADIES.
TALENTED NEGRO PERFORMERS.
A FULL DRAMATIC TROUPE
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SENSATION NOVELTIES AND SPECTACULAR PLAYS
CONTINUALLY PRODUCED.
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EQUESTRIANS, ACROBATS, GYMNASTS, &c.,
Desirous of a
WINTER ENGAGEMENT IN THE
CITY OF NEW YORK,
will address the undersigned, at the New York Circus, Fourteenth street, opposite Academy of Music, New York.
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WANTED IMMEDIATELY!--A Leading Man, a First and Second Low Comedian, and an Old Man. Apply immediately in person, or address, stating terms, with stamp and programme enclosed, DAVIS & CO., Theatrical Agents, 118 South Clark st., Room 21, Drawer 6390, P. O., Chicago, Ill. 30-2t*

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This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
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Appearing in all his popular Sensation Dramas, which have drawn crowded houses during every engagement.
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OPEN FOR THE FALL AND WINTER SEASON.
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OSCAR HORTON.....Leader of Orchestra
This Theatre will comfortably seat about 1,000 people, and the prices make it one of the most profitable Theatres for Stars in the country. Stars (of acknowledged ability only) may apply for engagements of six and twelve nights.
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Having leased the above Theatre for a term of years, I will open for a Spring and Summer Season,
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WANTED, for the above establishment, a full and efficient Stock Company for the Spring and Summer season, commencing May 7th, 1866. Address
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Are performing in the States of Michigan and Ohio.
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The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST, THE GORMANDIZING MONK,
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SHOOTING THE CLOWN TO PIECES AND
RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS.
LA PETITE HATTIE RAINFORTH ...As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH.....The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.
Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
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THE ORIGINAL
RAYNOR'S CHRISTY'S MINSTRELS
AND
BRASS BAND.
J. W. RAYNOR.....Sole Proprietor and Manager
THE ONLY PERSON HAVING THE RIGHT TO THE
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As decided by the Hon. Judge Davis, of the Court of Appeals, New York.
This Troupe, composed of Twenty acknowledged artists, are now on their Second Tour since their return from Europe.
They will appear in all the principal cities in the Union previous to the
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Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class Stars wishing nights, address P. O. Box 930.
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This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect. For particulars apply to CHARLES KUPPER,
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This Hall, built regardless of expense, has stage, scenery, foot-lights, &c, and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
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Distinguished Tragedian,
MR. LAWRENCE BARRETT,
[22-3m*] Must be addressed to LORAINE ROGERS.

MISS MAJOR PAULINE CUSHMAN,
THE GREAT SENSATION ACTRESS AND FEDERAL SPY, assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, are prepared to receive engagements for the Fall and Winter Season. Their repertoire consists of all the latest and most popular sensational Dramas and Farces. Managers wishing to negotiate will address their sole business agent, A. D. FITCH, Revere House, N. Y., to Sept. 1st; after that Newark Theatre, Newark, N. J. 22-3m*

WHEELING, W. Va., Oct. 12, 1865.
CARD TO AGENTS AND MANAGERS VISITING PITTSBURGH.—En route from Pittsburgh to this city I was attacked with inflammatory rheumatism; upon my arrival was taken to my room, minus the use of my pedal extremities, where, at present writing, I remain in "statu quo." No Knight of the Brush could be obtained, as they were enjoying the sports of the annual Horse Fair, on the Island. I telegraphed JAS. THACKERAY, of Pittsburgh, to come to my assistance; with his usual promptness, although crowded with biz. at home, Wheeling was billed the way THACKERAY only can do it, inside of 20 hours after the telegram left here. JAS. S. JACKWAY,
28 4.* Agent for J. M. MACALLISTER.

THE NEW THEATRE, NASHVILLE, TENN., having been refitted throughout, is now open.
Stars wishing time after January 1st, '66, will address
23tf WIGHT AND FULLER, Managers.

USE JACKSON HALL.
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH.,
with Stage, Scenery, Carpets, Footlights, &c.
Is a first class Hall, 100 by 45 feet, located in the centre of the city, and can be rented at the low price of $10 per night, or $50 per week.
15-6m* W. JACKSON.

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MURPHY'S OPERA HOUSE,
PIT HOLE, PA.
MURPHY & BROTHER.....Proprietors.
C. H. ERWIN.....Manager.
OPEN FOR THE FALL AND WINTER SEASON, WITH A FULL DRAMATIC COMPANY OF THE MOST GLITTERING STARS OF THE PROFESSION.
Performers of acknowledged ability, in any line of business can secure good engagements by addressing the Manager,
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FOR SALE,
Copies of the most successful sensation drama ever written,
THE FEMALE CLERKS OF WASHINGTON;
Or,
EARLY'S LAST RAID.
Replete with interest, humorous incidents, striking situations, and effective tableaus.
Played in BALTIMORE for 48 consecutive nights to crowded houses, and will shortly be produced at the CANTERBURY, WASHINGTON, D. C. Suitable for any city or town throughout the United States. Copyright secured. Address the author,
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Will negotiate with first class managers for nights after Dec. 6th.
PITTSBURGH OPERA HOUSE, Oct. 16th.
NOTICE.—I hereby certify that MISS SUSAN DENIN has just closed the most successful engagement played in this city for years, her share in two weeks amounting to $2,186.50.
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Letters to be addressed to Clipper office. 29-3m*

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THE GREAT STAR COMPANY.
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FOR SALE.--A Lot of Anacondas and Snakes.
Also, Show Stock of every description. Address
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FIRST CLASS STARS
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NEW VARIETY THEATRE, Titusville, Pa.
Will open with the following artists on MONDAY, Nov. 6.

MR. BILLY ALLEN,	MISS LAURA BARNARD,
MR. BOB EDWARDS,	MISS GEORGIA LANGLEY,
MR. JOE WOODS,	MISS LOTTIE LANGLEY,
MR. TOM WILLIAMS,	MISS JULIA EDWARDS,
MR. CHARLES HUNT,	MISS LAURA LE CLAIR,
MR. GILL PULLMAN,	MISS HONORA ENGEL,
MR. WM. WARD,	MISS MOLLIE SMITH,
MR. HANK PULLMAN,	MISS MINNIE MAY.

Artists of ability desiring profitable engagements can procure them by addressing
RHODES & PULLMAN,
Proprietors, Titusville, or
WM. FOOTE, Jr., Agent,
30-3m* Revere House, New York.

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A CORPS OF FIRST CLASS ARTISTS
continually employed on new designs of every description.
With the aid of GOOD MACHINERY, GOOD PAPER, GOOD INKS, an unequalled assortment of Type, Borders, Cuts and Ornaments, together with first class workmen of great experience, we are enabled to guarantee satisfaction.
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MISS SUSAN DENIN.
Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m*

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TO MANAGERS.
MISS BLANCH DE BAR.
This young and talented art